MOUNT REGIS

1935

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COLLEGE HALL

THE MOUNT REGIS

1935

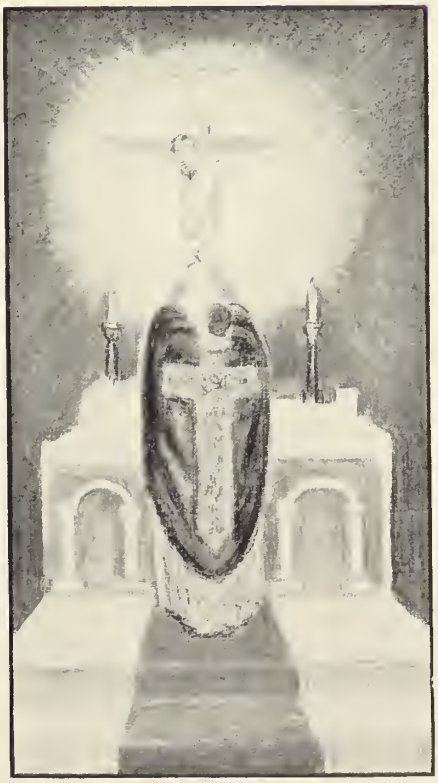
REGIS COLLEGE
Weston, Massachusetts

LET me with joy my dedication sing,
Let me in gratitude my voice upraise
And breathe with filial love my song of praise
Unto my parents; unto you, I bring
With reverential love, my offering;
To you, I yield my trophy, as in days
Of childhood; now before the beckoning ways
I stand, prepared, my treasure proffering.

Yet shall our Year Book not suffice for you,
Its dedication, truly meet I ken;
But with it let me give a gift divine.
Oh, Father, triune God, I pray, in lieu
Of Christ's Blood, bless my parents, e'en as when
You bless Thy holy Bread, Thy sacred Wine.

S. C.

edication



His Eminence, William Cardinal O'Connell

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Miss Mary L. Riley	Cambridge
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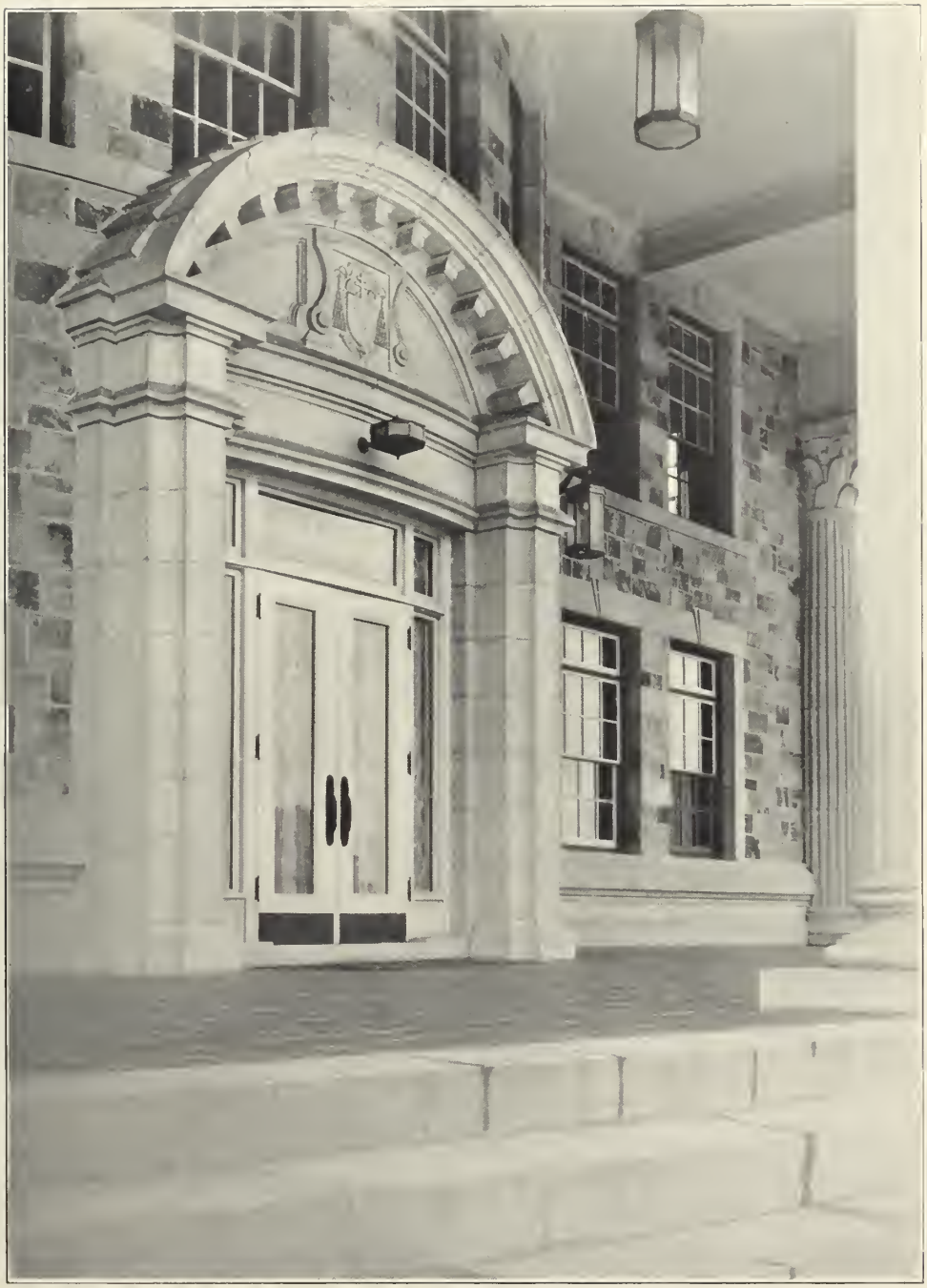
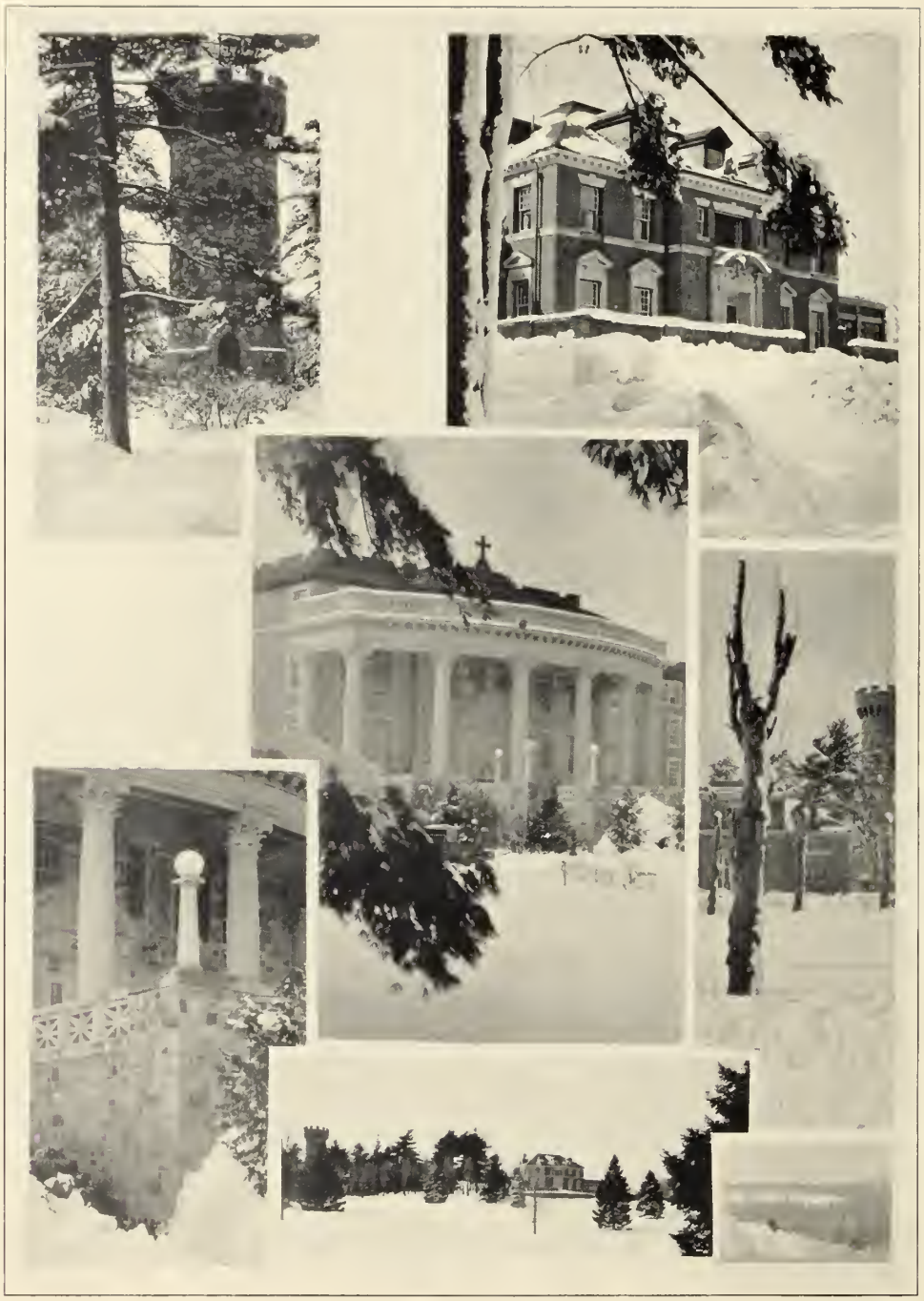
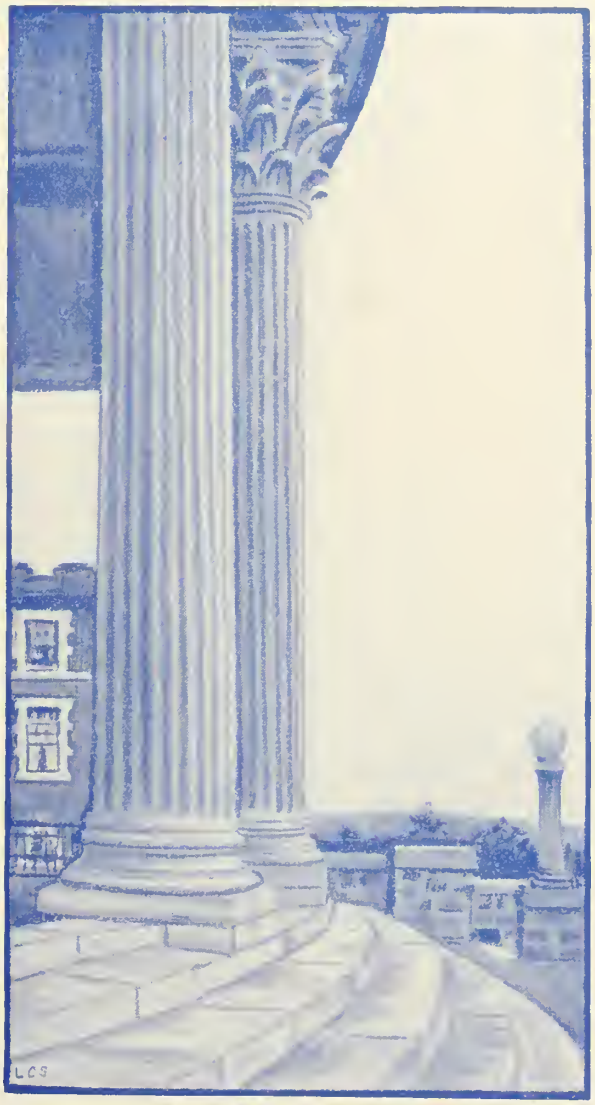
Honorable and Mrs. Frank M. Silvia	Fall River
Mr. and Mrs. Francis J. Sullivan	Wellesley Hills
Mr. and Mrs. Faustin J. Tague	Swampscott
Mrs. William H. Thomas	Watertown
Mrs. Joseph B. Tondorf	Dorchester

CAMPUS VIEWS







FACULTY

Executive Officers

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Archbishop of Boston
President ex-officio

The Corporation of the Congregation of the Sisters of
Saint Joseph of Boston

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Sister Mary Justin
Mother Mary Domitilla
Sister Mary Angelica
Sister Mary Gregory
Sister Mary Sebastian
Sister Mary Winifred

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President

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Dean

Sister Mary Mildred, Ph.D.
Registrar

Sister Joan Patricia, A.M.
Librarian

Katherine McNally, B.S.
Assistant Librarian

Sister Anna Marie, R.N.
Resident Nurse

Sister Mary Osmund, A.B.
Superior

The Reverend Bernard O'Kane, A.B.
Chaplain

The Faculty

Sister Mary Finbarr, Ph.D.
Latin

Sister Mary Mildred, Ph.D.
History

The Reverend Augustine F. Hickey, S.T.L., Ed.D.
Religion

The Reverend Richard J. Quinlan, A.M., S.T.L.
Education

Sister Joan Patricia, A.M.
Library Science

*Sister Emily, A.M.
Chemistry

Sister Philippa, A.M.
Spanish

The Reverend Robert H. Lord, Ph.D.
History

The Reverend Otis F. Kelly, M.D.
Psychology

The Reverend John L. Johnson, S.T.L.
Religion

Sister Lucilla, Ph.D.
Greek, Latin

Sister Agnes Marie, A.M., M.S.
Household Economics

Sister Athanasia, Ed.M.
Secretarial Studies

Sister Elizabeth Francis, Ph.D.
Sociology

The Reverend Joseph K. Madore, Ph.B.
Religion

Frederick J. Gillis, Ph.D.
Education

Mary E. Kittredge, A.M.
Biology

The Reverend Frederick Mulrey, S.T.L.
Philosophy

The Reverend Ambrose Hennessey, S.T.D.
Italian

Sister Bernarda, A.M.
Physics

*Sister Rosa, A.M.
German

Ellen Greany, A.M.
Education

Sister Saint Francis, Ph.D.
French

Sister Leonarda, Ph.D.
Mathematics

Sister Leo Clement, A.M.
History

Sister Patrice, A.M.
English

William J. Carey, M.B.A.
Economics

The Reverend Thomas A. Flynn, A.M.
Religion

Sister Carmeline, Ph.D.
English

Sister Saint Ignatius, A.M.
Chemistry

Sister Carlotta, Ed.M.
Household Economics

The Reverend William J. Daly, A.M.
Ethics

Grace A. Hawley, A.M.
Logic, English

Sister Anna Lawrence, Ph.D.
Biology

The Reverend John A. Keegan, S.T.D.
Philosophy

Ella Gertrud Günther, Ph.D.
German

Sister Marie, R.N., B.S.
Household Economics

Sister Jacqueline, Ed.M.
History

Sister Myra, Mus.M.
Music

Sister José, B.S.
Household Economics

Mary R. McCafferty, B.S.
Physical Training

Mary Miley, Ed.M.
Sociology

*Absent on leave, 1935-1936

The Reverend Richard J. Quinlan,
A.M., S.T.L.

Education

The Reverend Robert H. Lord,
Ph.D.

History

The Reverend Otis F. Kelly, M.D.

Psychology

The Reverend John L. Johnson, S.T.L.

Religion

The Reverend Joseph K. Madore,
Ph.B.

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The Reverend Frederick Mulrey,
S.T.L.

Philosophy

The Reverend Ambrose Hennessey, S.T.D.

Italian

The Reverend Thomas A. Flynn, A.M.

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The Reverend William J. Daly, A.B.

Ethics

The Reverend John A. Keegan, S.T.D.

Philosophy

Frederick J. Gillis, Ph.D.

Education

William J. Carey, M.B.A.

Economics

Mary Frances Rooney, B.O.

Expression

Mary E. Kittredge, A.M.

Biology

Ellen Greany, A.M.

Education

Grace A. Hawley, A.M.

Logic, English

Ella Gertrud Günther, Ph.D.

German

Mary R. McCafferty, B.S.

Physical Training

SENIORS

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M Christine Curran

Vice President
Alice [illegible] Le Boeuf

Secretary
Roberta C Macdonald

Treasurer
Ruth M O'Keefe

Senior Class Officers

Dorothea Jean Ash, A.B.

43 School Street,
Quincy, Massachusetts

Quincy High School

Diminutive Dorothy has quietly woven her way into all hearts, and the quotation, "still waters run deep" may be aptly applied to her. One would never think, to look at her dainty little person, that she likes to delve into scientific problems. Yet, as a biology major, she consecrates many hours to science. It is this love of science as well as her talent in that field that won for her the position of vice-president of the Louis Pasteur Club during her senior year. Despite her scientific leanings, however, Dorothy enjoys fun, revealed often in little ripples of laughter, usually at some remark of the inimitable Helen Reardon, her close friend and confidante. It is with reluctance that the College returns her to Quincy, the city she loves so well.

Major—Biology

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2
Junior Prom Committee
Louis Pasteur Club 1, 2, 3; Vice-President 4
Ethelon Club 3, 4

Mary Katherine Behlen, B.S.

7 Arlington Street,
Cambridge, Massachusetts

Marycliff Academy

As Business Manager of the Mount Regis, Mary proved that she had lost none of the efficiency and acumen which distinguished her work as Chairman of our Junior Prom. She is always brimming over with enthusiasm for anything she undertakes, and this wholehearted endeavour is the secret of her success. It has been said that Mary combines the best traits of her Irish and German progenitors. At any rate, we are abundantly supplied with examples of her Irish wit and German level-headedness.

To list Mary's activities at Regis would require much time and space, but we cannot omit a mention of her excellence in scholarship which foreshadows a successful career as a social service worker.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Student Government Representative 2
Dramatic Club 3, 4
Louis Pasteur Club 1, 4
Home Economics Club 1, 2, 3, 4
Historical Club 4
Junior Week Chairman
Mount Regis Staff, Business Manager
Class Vice-President 3
Cum Laude Student

Emilia Bou, B.S.

Corozal, Porto Rico

Our Lady of The Sacred Heart Academy
Niagara, N. Y.

During our Junior Year, a forlorn little stranger came from the University of Porto Rico and within a few short days this charming Spanish maiden captured our hearts by her gentleness, kindness, and sincerity. Her industrious application has won distinction for her in the Home Economics course. Indeed Emilia's name has appeared on the Dean's List much to her credit. Reading is Emilia's favorite pastime and let it be known that Spanish writers are not necessarily her favorites! Soon this little demure maiden will return to the beautiful land of sunshine and flowers, but the memory of her quiet, refined dignity will always remain with us.

Major—Foods

Minor—Clothing

Students' Spiritual Council 3, 4
Home Economics Club 3, 4
Louis Pasteur Club 4

Mary Agnes Buckley, B.S.

180 Johnson Street,
North Andover, Massachusetts

St. Patrick's High School, Lawrence

Quiet and unassuming, Mary will always hold a steadfast place in our memories. For four years she continued in her own undisturbed way, occasionally expressing her opinions, which when brought to light have revealed thoughtfulness and sincerity. Boating is Mary's particular hobby. Her skill at archery has been proven time and time again. For two years she has held the honors of the archery tournament. No one is more sincere and loyal toward friends than she. We are certain that Mary's conscientious application to her work together with her gentle personality will make her a splendid guide for young minds, as her ambition is to become a teacher.

Major—Clothing

Minor—Foods

Students' Spiritual Council 1, 2, 3, 4
Glee Club 1
Louis Pasteur Club 1, 2
Home Economics 1, 2, 3, 4,
Ethelon Club 4
Athletic Association 1, 2, 3, 4

Mary Maxine Burke, A.B.

4 Standard Street,
Dorchester, Massachusetts

St. Gregory's High School, Dorchester

It is our firm conviction that nothing can disturb the good-natured tranquillity of Maxine. The continual catastrophes of the chemistry laboratory such as minor explosions, burns, cuts, and holes made by acid Maxine accepts calmly and cheerfully, even when they make her tardy for history class! Smiling and debonair, she manages to win answering smiles from even the most cynical. Though always appreciative of "the good things of life" she has consistently refused to abandon her characteristic serenity for any great amount of enthusiastic activity. In no spirit of disparagement, we admit that Maxine has one "strong tendency," and that is collecting biology specimens—a hobby that leads her into many peculiar situations. If you feel in need of entertainment some day, ask Maxine to tell you about some of these amusing incidents.

Major—Chemistry

Minor—Biology

Students' Spiritual Council 1, 2, 3, 4
Louis Pasteur Club 1, 2, 3, 4
Der Deutsche Verein 1, 2
Athletic Association
Junior Prom Committee

Helena Katherine Cahill, A.B.

164 River Street,
Mattapan, Massachusetts

Notre Dame Academy, The Fenway

Quiet and unassuming, Helena is one of our most reticent confreres, but beneath her calm, reserved exterior, Helena conceals the attributes which have made her a diligent student and will make her a good social worker. In a roomful of giggling, chattering classmates, she is oblivious to surrounding distractions. Helena accomplishes things while her companions are merely talking of them. While Helena is scholarly and untiring in her efforts for success, she is nevertheless always ready to help others. Unlike some of the sociology students, Helena never grumbled about those Saturday morning trips to the Settlement House and to East Boston, while the less ambitious slumbered. In addition to her willingness to sacrifice her time to social work, Helena's natural kindness and generosity fit her well for the career of social worker.

Major—Sociology

Minor—Italian

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3
Glee Club 1, 2
Ethelon Club Treasurer 3, Secretary 4
Athletic Association 1, 2
Riding Club 1, 2, 3

Marguerite Louise Callahan, B.S.

31 Holly Road,
Waban, Massachusetts

Mount Saint Joseph Academy, Brighton

Mount Saint Joseph Academy sent us Marguerite to join the ranks of the B. S. department. Quiet and self-contained, she entered as a boarder, but the lure of "day-hopping" attracted her in her last year. Marguerite never speaks out of turn and thereby is a welcome addition to any group. She and "Chris" have been pals since Freshmen days and they may often be seen driving off in "Margie's" Ford while the strains of soft music float from the radio.

Marguerite believes that a busy life in the hustle and bustle of the business world will fulfill her dreams of happiness. There can be no doubt that she is eminently well prepared for the demands of the modern office.

Major and Minor Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Glee Club 1, 2
Le Cénacle Littéraire 1, 2
El Circulo Español 3, 4
Secretarial Club 1, 2, 3, 4
Louis Pasteur Club 1

Margaret Francine Callahan, B.S.

25 Shornecliffe Road,
Newton, Massachusetts

Mount Saint Joseph Academy, Brighton

Margaret is our peacemaker. Ever tactful and diplomatic, this petite maiden has the faculty of smoothing over the rough places in our paths. She has a ready and patient ear into which we are prone to pour our troubles. Her own peace of mind, we know, springs from her simplicity and unselfishness of heart. If she meets any obstacles in her own way, she never confides them to others, always offering us the same ready smile and cheerful words.

Balance sheets cause her no pain and she hopes to become a bustling member of the business world. Horseback-riding, dancing, and walking are her favourite pastimes, and Jeffery Farnol's books occupy her quieter hours.

Major and Minor Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 4
Secretarial Club 3, 4
Reading Club 3
El Circulo Español 3
Ethelon Club 1, 2, 3, 4
Athletic Association 1
Mount Regis Staff, Assistant Business Manager

Catherine Mary Carroll, A.B.

118 South Highland Street,
Lowell, Massachusetts

Keith Hall, Lowell

Catherine maintains a Sphinx-like silence concerning herself and it took us some time to unearth all her possibilities. When she elected Greek in sophomore year "for its cultural background," we thought we had found the source of her interests.

Time proved that she participated in various activities, notably newspaper reporting. Already a full-fledged newspaper woman, Catherine aspires to be an international correspondent for one of the leading newspapers.

Like the true scribe, her pen and memo-book are ever in hand, both at Regis and in her home city of Lowell. If you have any desire for privacy in your life, beware of this enthusiast, for she will ferret out the details of your past and present and publish them with glee.

Major—English

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Reading Club 3
Junior Prom Committee
Sigma Tau Phi 1, 2, 3, 4
Louis Pasteur Club 1
Der Deutsche Verein 1, 2
Ethelon Club 1, 2, 3, 4
Regis Herald Staff 4

Mary Elizabeth Carroll, A.B.

20 Lake Street,
Brighton, Massachusetts

Notre Dame Academy, Roxbury

Mary is one of the wittiest members of our class. When she slips into the social room, we cease studying to enjoy the fun, as she talks in her mysterious and almost inaudible voice.

Good-humored friendliness has made her so universally popular that there is no student down to our most verdant freshman who has not made her acquaintance.

While studies cannot be said to be Mary's first interest, her services are invaluable to many projects because of her clever drawings and posters. This desire to serve others, combined with her lovable disposition, we know will take Mary far in the world after she leaves us.

Major—English *Minor*—Library Science

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3, 4
Reading Club 1, 2, 3, 4
Sigma Tau Phi 3
Der Deutsche Verein 2
Regis Herald Staff 4

Clare Agnes Cassell, B.S.

384 Marlborough Street,
Boston, Massachusetts

Notre Dame Academy, Roxbury

Clare is a jaunty acquisition of the class of thirty-five. Were a theme song needed to introduce the charming young lady, we would usher her in to the accompaniment of "When Irish Eyes Are Smiling." Her quiet and sympathetic manner has oft revealed her good qualities to us, so that her generous and quiet friendliness shall always remain in our memory.

Extra-curricular activities have claimed much of Clare's attention while at college. Her assistance in the Junior Prom arrangements of '34 and her ability as Photographic Editor of the Mount Regis have convinced us of our debt to her.

In conclusion, we deem it necessary to warn Clare's future friends that she has but one failing: her inability to keep appointments. We suggest that they call for the young lady at her Marlborough Street home if the appointment is to be kept. However, this one failing is redeemed by Clare's carefree and lovable disposition.

Major—Foods *Minor*— Clothing

Students' Spiritual Council 1, 2, 3, 4
Home Economics Club 1, 2, 3, 4
Ethelon Club 1, 2, 3, 4
Glee Club 1, 2, 3
Junior Prom Committee
Schola Cantorum 4
Mount Regis Staff, Photographic Editor
Athletic Association 1, 2, 3, 4

VIRGINIA EVA CLARK, A.B.

100 Ridge Street,
Pawtucket, Rhode Island

St. Xavier's Academy, Rhode Island

Nobility, grace, and dignity, combined with a marvelous sense of humor constitute Virginia, lady of serenity, whose calm disposition is the envy of many. A gay and genial companion, a sympathetic friend, and a kind advisor, she holds a special place in our hearts. As an English major, her ability has been recognized by her classmates in their selection of her as assistant editor of the MOUNT REGIS. Rhode Island is her home, while Narragansett Bay is her favorite summer resort. Next year will see her enrolled at R.I.C.E. in preparation for teaching, and after that we know success awaits her. Our best wishes, Virginia!

Major— English *Minor*—Spanish

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2
El Circulo Español 3, 4
Regis Herald 4, Assistant Editor
MOUNT REGIS 4, Assistant Editor

Frances M. Connelly, B.S.

69 Fairmount Street,
Dorchester, Massachusetts

Dorchester High School for Girls

Though shy and retiring, Frances, who came to us from Lasell Junior College, has a strong sense of humor and a keen sense of the fitness of things. During the summer after her junior year, Frances went to Porto Rico for further study, but even the beauties of the Tropics were not as alluring as Regis, so she rejoined us in the fall. During her senior year, Frances, through her skill in preparing delicious luncheons, her eagerness to help, and her gay informal manner as a hostess, has made the Tea Room increasingly popular. Some day, somewhere, we know that some hospital will greatly appreciate her skill when her ambition to become a dietitian is realized.

Major—Foods

Minor—Clothing

Students' Spiritual Council 3, 4
Home Economics Club 3, 4
Louis Pasteur Club 3, 4

Mary Christine Curran, B.S.

196 Maple Street,
Bangor, Maine

Bangor High School

It is with blameless pride that we point to the President of our class. Bangor lent her to us for four years and with sincere regret we return her. Christine possesses that poise and self-confidence that one always looks for in a class president. As such, she won the confidence and cooperation of the entire class. Loyal to the faculty and student body, she has been both a capable leader and a sincere friend. Christine has willingly led us in all activities, and has cheerfully given a hand to work as well as to fun. Sweet and gentle, calm and sympathetic, she is a true woman. In the future, she intends to enter the business world. Our fondest and best wishes go with you always, Chris.

Major and Minor—Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4; Treasurer 1
Dramatic Club 3, 4
Secretarial Club 1, 2, 3, 4
Le Cénacle Littéraire 1, 2
Glee Club 1, 2
El Circulo Español 3
Fire Squad 1
Junior Prom Committee
Class President 4

Mary Rose Curran, B.S.

67 Willis Street,
New Bedford, Massachusetts

Holy Family High School, New Bedford

From the Holy Family High School in New Bedford came Mary. For four years we have enjoyed the solid good sense of our Fire Chief and Vice-President of the Student Government. A sunny, lovable, loyal character, she has won our ardent support and esteem. Her one great desire in life is to be a good dietitian, fulfilling her destiny in the culinary arts. A bubbling sense of humor which causes her to look fearlessly on life and laugh at its quirks, despite the dignity of her office, has endeared her to us all. Although a perfect member of Student Government, she has never allowed a sense of importance to overcome her natural simplicity of heart. She is, and always will be, our Mary.

Major—Foods *Minor*—Clothing

Students' Spiritual Council 1, 2, 3, 4
Home Economics Club 1, 2, 3, 4; Secretary 3
Louis Pasteur Club 1, 2
Athletic Association 1
Ethelon Club 4
Student Government 2; Vice-President 4
Fire Squad, Chief 4

Catherine DiPanfilo, B.S.

223 President's Lane,
Quincy, Massachusetts

Quincy High School

Sincerity and loyalty are Catherine's most prominent traits. She is ever friendly, and her gay laughter is frequently heard in the corridors. Although she gives the impression of being very independent and self-reliant, we know how necessary it is to give her explicit directions on how to get home by train. Catherine has never been known to lose her temper. Her moods, however, vary according to the amount of work she has at hand and the time required to accomplish it. Although she refuses to reveal her plans for the future, we suspect that she envisages a career devoted to law.

Major and Minor—Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Secretarial Club 2, 3, 4
Le Cénacle Littéraire 1, 2
Glee Club 1, 2
Junior Prom Committee
Fire Squad 4

Eileen Margaret Doherty, A.B.

200 Amory Street,
Jamaica Plain, Massachusetts

Holy Cross Cathedral High School, Boston

Eileen has lived up to the reputation she made for herself on graduating from high school as class valedictorian. Always reserved, she has devoted herself to the books she loves so well, leaving them during her leisure for long walks or quiet reading. Whoever wishes to know Eileen must expect to seek her rather than be sought by her. Those who have made her acquaintance find her cheerful and unruffled. Her ability to take life as it comes is the first thing we learned about her and it has set an example to the rest of us for four years.

While there are many memories of college days which will never fade from Eileen's mind, perhaps the most lasting will be her trials as a commuter to Regis.

Major—Latin

Minor—Italian

Students' Spiritual Council 1, 2, 3, 4
Sigma Tau Phi 1, 2, 3; Vice-President 4

Esther Mary Donahue, B.S.

Bartlett, New Hampshire

Bartlett High School

Esther's very determined opinions expressed in a clear, concise manner have been a source of delight to her professors during her four years in the Bay State. The very fact that she pretends nonchalance when her most rabid view-points are under fire bespeaks a control worthy of a more experienced person. One could never accuse Esther of following the crowd—she is far too deep-thinking for that.

The Dean's List, which she has graced consistently, has been Esther's goal for a long time for she always has a definite aim in view. Her seriousness, however, is not apparent. It has been more than balanced by her gaiety, humor, and love of wholesome recreation. We know that Esther will always reflect credit upon Regis.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Student Government 1, 2
Athletic Association 1
Home Economics Club 1, 2; Treasurer 3, Secretary 4
Louis Pasteur Club 1
Ethelon Club 4
Junior Prom Committee
Class Treasurer 2

Mildred Agnes Donahue, A.B.

259 South Street,
Lowell, Massachusetts

Keith Hall, Lowell

Here is simplicity itself. Mildred is constitutionally incapable of artifice in word or deed. Unable to satisfy herself with anything but the highest course of thought and action, she never compromises when she knows she is in the right. Naturally quiet, Mildred speaks her mind candidly when her opinion is called for, otherwise she holds her peace.

Apparently solemn and distant she has nevertheless hosts of friends, all of whom have found her a lovable personality and a sympathetic friend. If at times she seems a little obstinate about changing her mind, we know that she is just that much more trustworthy and reluctant to betray confidence.

Those who have turned to her in time of need have never found her wanting, rather have they derived considerable consolation from her warm sympathy. Her career lies in the scientific field, and her scholastic attainments at College predict a glorious future for Mildred.

Major—Chemistry *Minor*—Biology

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2
Louis Pasteur Club 4
Ethelon Club 3

Katherine Anne Donovan, B.S.

356 Middle Road,
Portsmouth, New Hampshire

Portsmouth High School

Full of the joy of living is Katherine. Her ghost will forever haunt the social room where admiring eyes have watched her glide to the strains of music. Her agreeable manner and pleasing disposition have endeared Katherine to the hearts of all who know her. Katherine is serious when the occasion demands, and this attitude appears in her plans for the immediate future, to be an efficient Secretary. In view of her interest in this work she was elected president of the Secretarial Club, and has successfully launched the activities of the club throughout the year. With characteristic good nature she has cheerfully given her typing services to students at all times. Our best wishes to you, Katherine.

Major and Minor Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Secretarial Club 1, 2, 3; President 4
Le Cénacle Littéraire 1, 2
Glee Club 1
El Circulo Español 3, 4
Fire Squad 4
Athletic Association 1, 2

Mary Alice Downing, A.B.

Exchange Street,
Millis, Massachusetts

Millis High School

Mary is all her name implies. She is truly a sweet, sympathetic, good-natured person, one who willingly accepts the burdens of others. Amusing and witty, no social event is complete without her cheery presence. Her intellectual capabilities are centered in the field of history and economics. Mary can talk at length on all current topics and people, and furthermore she is an ardent student of economic theories.

She wants to be a history teacher in Millis High School, the town of her birth, famed in Ethics class because of its proximity to a soda factory. She is an ardent adherent of "the Purple" and her plans definitely feature a residence in Pawtucket some time in the not too distant future.

Major—History

Minor—Economics

Students' Spiritual Council 1, 2, 3, 4
Ce Cénacle Littéraire 1, 2
Historical Club 4; Vice-President 4
Athletic Association 1, 2

Frances Josephine Dorothea Ellis, B.S.

25 Adams Street,
Brookline, Massachusetts

Mount Saint Joseph Academy, Brighton

Generosity, thy name is Frances Ellis! Surely no one in the College is more worthy of this title. Frances lived with us for two short years when she decided to commute. As a drummer in the orchestra at Mount Saint Joseph Academy, her fame preceded her and when she came to Regis, her services were sought once more.

When it is Frances' turn to serve meals at the Tea Room everyone rushes over there assured of generous helpings and gracious service.

Wherever your gay feet may carry you on Life's road, Frances, we know you will always be what you were with us, a lovable, kind, and joyous companion.

Major—Foods

Minor—*Clothing*

Students' Spiritual Council 1, 2, 3, 4
Reading Club 1, 2
Athletic Association 1, 2, 3, 4
Der Deutsche Verein 1
Home Economics Club 1, 2, 3, 4
Louis Pasteur Club 1, 2

Mary Magdalene Fay, A.B.

451 Deering Avenue,
Portland, Maine

Saint Joseph's Academy, Portland

If you ever want to know what is going on in this college of ours, visit Mary. You will find her friendly and chatty, and always willing to oblige. She is a native of Portland, Maine and was graduated as an honor student from Saint Joseph's Academy. Singing is her favorite hobby and pastime, and her sweet voice has lent its charm to the Glee Club for three years. During her stay with us she has been elected president of the Spanish Club. Patient, industrious, and blessed with a sunny disposition, she returns to her native state this June to seek greater glories. Our fond wishes accompany you, Mary!

Major—French *Minor*—Spanish

Students' Spiritual Council 1, 2, 3, 4
Schola Cantorum 4
Philomel 4
Glee Club 1, 2, 3, 4
El Circulo Español 3; President 4
Le Cénacle Littéraire 1, 2, 3, 4

Margaret Josephine Ferriter, A.B.

30 Mansfield Street,
Allston, Massachusetts

Mount Saint Joseph Academy, Brighton

Margaret has three outstanding traits, her kindliness, her ability to secure the latest news, and her wit in telling the news she has discovered. The first and most prominent of her characteristics is her kindliness, for Margaret, as we all know, is always willing to lend a helping hand provided nobody knows whose hand it is. Scorning prominence in the more spectacular college life, Margaret has a permanent position at all informal tête-à-têtes. For securing the latest news and the inside information on all current events Margaret is incomparable. It is not so much the news she tells as the wit and optimism lying beneath her demure exterior that make Margaret so indispensable at all informal gatherings. While the rest of us are toiling away at our lessons, Margaret drops the books to entertain each newcomer. Yet when the results of our exams are posted, her marks pleasantly belie her lack of study.

Major—Chemistry

Minor—Biology

Students' Spiritual Council 1, 2, 3, 4
Louis Pasteur Club 3, 4
Ethelon Club 4
Athletic Association 1

Eleanor Ann Flynn, A.B.

53 Lewis Avenue,
Walpole, Massachusetts

Walpole High School

Strength of character and the gift of leadership are Eleanor's main qualities. These are balanced by a sense of humor and benevolence. As class president in our junior year she piloted us successfully through many storms. This year she left the top floor to join the ranks of the "day hops" and her jaunty little car, "Deb," has usurped the position of prominence once held by 1934's "Ark." Its battered sides have become a familiar sight as day after day the trusty little vehicle under the weight of many girls struggled painfully up the drive. Her career at Walpole High School was marked by the attainment of an honor key and a scholarship. This aptitude for studies has likewise characterized her four years at Regis where she has graced the Dean's List.

Major—English *Minor* History

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3, 4
Le Cénacle Littéraire 1, 2
Reading Club 3
Louis Pasteur Club 1, 2
Historical Club 4
Athletic Association 1, 2, 3, 4
Class President 3
Regis Herald Staff

Ruth Agnes Gordon, B.S.

331 Auburndale Avenue,
Newton, Massachusetts

Newton High School

This tall, blond, young lady entered our ranks at the beginning of the second semester of our freshman year, a transfer from Skidmore. At Regis, Ruth has continued a precedent she established at Newton High where she was an honor pupil. Ruth's gifts are not confined to academic matters, however, for she is a cuisinière of note, and many luscious specials at the Tea Room have been of her making. In spite of her academic and domestic talents, Ruth has her besetting sin—tardiness. We always know we must be late if we see Ruth flying to school with her boon companion Frances Ellis. We hesitate to prophesy a career for Ruth, not because of her tardiness but because of the possible influence of the Boston College ring.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Home Economics Club 1, 2, 3, 4
Athletic Association 1, 2, 3
Junior Prom Committee
Louis Pasteur Club 1, 2
Ethelon Club 4

Ethel M. Halloran, A.B.

27 Woodward Avenue,
Quincy, Massachusetts

Quincy High School

Ethel has taken an active part in our social and intellectual events for four years. As a member of the Basketball Team, Swimming Club, and the Riding Club, she will always be remembered for her interest in sports. For two consecutive years she has won the track medal, but her accomplishments do not end here. As Circulating Manager of the *Regis Herald*, and as Assistant Business Manager of the Mount Regis she has shown a unique capacity for handling business affairs. A gay entertaining companion is Ethel. Capable and independent, she strides through life with confidence and ease. Her dramatic ability has many times contributed to the success of outstanding plays at the College.

Major—English *Minor*—Sociology

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3, 4
Athletic Association 1, 2, 3, 4
Glee Club 3, 4
Track Awards 3, 4
Der Deutsche Verein 2, 3
Mount Regis Associate Business Manager 4
Regis Herald Circulating Manager 4
Fire Squad 4

CATHERINE ROSANNA HIGGINS, A.B.

18 Gilkey Court,
Watertown, Massachusetts

St. John's High School, North Cambridge

Watertown has truly honored us by giving Catherine to Regis for the last four years. A girl of high character and superior qualities, she has earned many honors. At Regis in 1934 she was awarded the Patrick T. Hurley prize for excellence in English. Her integrity and industry have won the praise of her teachers and the love of her classmates. High scholastic ability and a genuine love of books are well balanced by a wholesome sense of humor and a love of sports. Her store of information and talent for writing have helped make the *Regis Herald*, of which she is an Associate Editor, a success in its pioneer year. Her untiring interest in the MOUNT REGIS together with her literary ability qualify Catherine as our capable Editor-in-Chief of the 1935 MOUNT REGIS.

Major—English

Minor—French

Students' Spiritual Council 1, 2, 3, 4
Student Government 3, 4
Ethelon Club 1, 2, 3, 4
Le Cénacle Littéraire 1, 2, 3, 4
El Circulo Español 3
Junior Prom Committee
Regis Herald, Associate Editor
MOUNT REGIS, Editor-in-Chief
Cum Laude Student

Mary Elizabeth King, A.B.

53 Central Street,
West Concord, Massachusetts

Saint Mary's High School, Waltham

Mary is a friend to all who know her, but she is a special friend to those in trouble. Her studies and interest in the field of social service have led her to become actively engaged in charitable labors during the past year. Cheerfulness and good nature are but two of her many virtues. She possesses that Heaven-sent gift of being able to see the sunny side of any situation. Her witty remarks, accompanied by a charming smile or a burst of pleasant laughter, have brightened many of our dark moments. There is nothing egotistical about Mary. She is ever at the beck and call of the distressed and troubled. Her nonchalance we shall always remember, as we recall how she was rudely snatched from the arms of Morpheus during that famous history class.

Major—Sociology

Minor—Economics

Students' Spiritual Council 1, 2, 3, 4
Ethelon Club 1, 2, 3, 4
Louis Pasteur Club 1
Junior Prom Committee
Athletic Association 1

Margaret Mary Lally, A.B.

34 Claremont Terrace,
Swampscott, Massachusetts

Mount Saint Joseph Academy, Brighton

When we first met Margaret we were awed by her "air de savant." High marks were taken as a matter of course by her, in spite of the demands made on her time by a heavy program and the long drive back and forth from Swampscott every day.

Since then we have learned to admire and love her for other attributes. It is no uncommon sight to see her car toiling up the driveway with eight or nine seniors in it returning after Wednesday morning practice-teaching. Ever willing to oblige, her generous spirit furnished transportation for one and all. No spot was too distant for her to reach, in order to give someone a badly needed lift to the college. Although we praise her for her fine intellect and brilliant scholastic achievements, it is also for her humbler services that we will remember and love her.

Major—Chemistry

Minor—Biology

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2
Reading Club 3, 4
Louis Pasteur Club 1, 2, 3, 4; Secretary 3
Historical Club 4

Alice Vincentia LeBossiere, A.B.

580 Broad Street,
East Weymouth, Massachusetts

Weymouth High School

"Pretty to walk with and witty to talk with," sincere and honest withal, Alice has been a class leader since her first days at Regis. As class president during our freshman and sophomore years, as vice-president during our senior year, Alice has not only been a capable leader but one whom it has been a pleasure to follow. Her executive ability is tempered by a sweet disposition and many likable qualities. Her firm loyalty to B.C., a college which figures definitely in her plans for the future, is creditable. Though Alice is an ardent social worker, though she works faithfully at the settlement house each week, and though such things as poor laws, relief bills, and housing plans engross her attention, we nevertheless hesitate to prophesy for her any definite career as a social worker, for, just at present, her future promises to be a domestic one.

Major—Sociology *Minor*—Italian

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3, 4
Glee Club 1, 2; Secretary 3, Vice-President 4
Reading Club 3, 4
Der Deutsche Verein 1, 2
Ethelon Club 3; Secretary 4
Junior Prom Committee
Class Officer; President 1, 2, Vice-President 4

Marguerita Theresa Liston, B.S.

15 Victoria Street,
Dorchester, Massachusetts

Mount Saint Joseph Academy, Brighton

Marguerita's untiring efforts to keep her conscientious attitude, and her quiet efficiency, will undoubtedly make Marguerita a more than capable secretary. Unlike so many of us, Marguerita never lets minor difficulties interfere with the attainment of her ultimate goal. It is this virtue, perhaps, above all others in her character, that has made her so successful as Prefect of the Sodality. While Marguerita through her conscientiousness, her devotion to duty, and her efficiency, wins our admiration, she manages at the same time to win our affection by that spontaneous gaiety so delightfully revealed in all social activities. When essays must be typed, when troubles must be told to a sympathetic listener, when advice is sought, Marguerita is the veritable "friend in need."

Major and Minor— Secretarial Studies

Students' Spiritual Council 1, 2, 3; Prefect 4
Secretarial Club 1, 2, 3, 4; Treasurer 1, Vice-President 4
El Circulo Español 3
Louis Pasteur Club 1
Athletic Association 1, 2; Track Team 1
Le Cénacle Littéraire 1, 2
Reading Club 3
Ethelon Club 1, 2, 3, 4

Mary Elizabeth Frances Lowney, A.B.

69 Willis Street,
New Bedford, Massachusetts

Dean Academy, Franklin

When we entered upon our sophomore year, a poised, self-sufficient, young lady left Skidmore for Regis. Almost instantly Betty became one of us, and has featured outstandingly in our sporting world. Unusual ability has ranked her among the trophy winners in tennis, swimming, horseback riding, and basketball. Dramatics are also second nature to her and she may be relied upon to put her nimble wit into any skit. As Business Manager of the *Regis Herald* she proved herself an efficient administrator. A generous spirit, combined with a keen appreciation of the aesthetic, characterize her as one of our most popular classmates.

Major—Sociology *Minor*—English

Students' Spiritual Council 2, 3, 4
Reading Club 2, 3, 4
Ethelon Club 2, 3, 4
Athletic Association 2; Vice-President 3, 4
Dramatic Club 3; President 4
Regis Herald Staff, Business Manager

Julia Marguerite Lynch, B.S.

91 Nason Street,
Maynard, Massachusetts

Maynard High School

Julia is blessed with a disposition as sunny as her bright red locks. A smile is ever on her lips as she cooks in the Tea Room, or sews industriously for the Charitable Bureau. She is an excellent student but always has a spare moment for a sociable chat or even a mild prank. Her friendliness and fine character, combined with natural ability, led her classmates to make her their class secretary for two years. She is a faithful member of the Home Economics Club and has displayed considerable interest in the work done by the Ethelon Society. Dancing and swimming are her favorite extra-curricular activities. Her future lies in the field of Home Service where we wish her the success she deserves.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Louis Pasteur Club 1, 2, 3
Home Economics Club 1, 2, 3, 4
Ethelon Club 4
Athletic Association 1
Class Secretary 1, 2

Mary Rose Lynch, A.B.

Ferris Drive,
Old Greenwich, Connecticut

Sacred Heart Academy, Stamford

"Still water runs deep!" How true this proverb rings when applied to Mary. Although she appears to be in a perpetual dream, Mary possesses a keen ability for solving intricate problems of Mathematics. Many times, however, she turns from this cold science to charm us with whimsical little verses or stately sonnets. Mary is an ardent sportswoman, participating in basketball, swimming, and riding. Dramatics have lured Mary, yet these extra-curricular activities have never absorbed her attention to the neglect of spiritual matters for she held the position of Treasurer of the Students' Spiritual Council this year.

Her astonishing wit, which bubbles over at surprising times, delights us. Mary's capacity for friendship is boundless and her loyalty, we are sure, will remain unshaken despite time and distance.

Major—Mathematics *Minor*—Sociology

Students' Spiritual Council 1, 2, 3;
Treasurer 4
Dramatic Club 3, 4
Le Cénacle Littéraire 1, 2
Athletic Association 1, 2, 3, 4
Louis Pasteur Club 1
Historical Club 4
Riding Club 1, 2, 3, 4
Basketball Team 1, 2, 3

Roberta Clare MacDonald, A.B.

40 Lowden Avenue,
Somerville, Massachusetts

Mount Saint Joseph Academy, Brighton

Roberta is a representative Regis girl. Having won the Regis Guild Scholarship she has employed it to best advantage without missing any of the fun which goes with a college career. While her fine class-work has won her a high place on the Dean's List, she has not neglected her hobby, the violin which she plays so beautifully. She has been a faithful member of our orchestra, a member of the Student Government, President of Sigma Tau Phi, and to all these other offices she has brought dignity and ability. Her classmates showed their appreciation of her high character and lovable personality by making her class Secretary in junior and senior years.

But none of these points has made clear the spirit which is really Roberta's. Essentially fine and liberal, she has not lost sight of the ordinary things of life. She is the first to laugh with us when we are happy, and the first to console us when we are sad. An excellent scholar and a loyal friend, we give her to the world as the typical Catholic gentlewoman.

Major—Latin

Minor—Greek

Students' Spiritual Council 1, 2, 3, 4
Class Secretary 3, 4
Student Government 1
Junior Prom Committee
Le Cénacle Littéraire 1, 2
Sigma Tau Phi 2, 3; President 4
Magna Cum Laude Student

Irene Claudine Mainini, B.S.

127 East Milford Street,
Milford, Massachusetts

Milford High School

A burst of laughter announces Irene. In such a way she came to us from Milford High School, bringing with her an inexhaustible fund of gaiety and good nature. She always has a smile whether it is welcoming us into the sanctum of her own room or acting as hostess in the Tea-Room. A mixing spoon or refractory horse are managed with equal dexterity in Irene's deft hands. No dance step is too intricate for her to execute with the utmost grace. Her quieter hours are spent listening to her favorite singer while she sits curled in an armchair close by the radio. Generous and dignified, sincere and charming, she is worthy of success in whatever enterprise she may undertake.

Major— Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Home Economics Club 1, 2, 3, 4
Ethelon Club 4
Glee Club 1
Riding Club 1, 2, 3, 4
Louis Pasteur Club 1, 2
Athletic Club 1, 2, 3, 4
Dramatic Club 1
Fire Squad 4

ROSANNA TERESE MANLEY, A.B.

193 West Brookline Street,
Boston, Massachusetts

Holy Cross Cathedral High School, Boston

It is a coincidence that this blushing maiden should be named Rose. Her blushes have colored many an otherwise dull period. However, far from being timid, she can hold her own in any discussion whether it takes place in the Sociology class or at the most elite social gathering.

Those of us who have taken the Story-Telling course along with Rose can well believe that the children at the Settlement House eagerly await her Saturday morning programs. We know that she delights in her chosen field for she possesses all the humanitarianism of the zealous social worker.

Rose has always contrived to join work with play. Perhaps this is the secret of her genial disposition. It is surely a keynote of her future success.

Major—Sociology

Minor—Economics

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 4
Reading Club 4
Ethelon Club 1, 2, 3; President 4
Junior Prom Committee

Mary Catherine Marley, A.B.

13 Columbus Avenue,
Ashland, Massachusetts

Ashland High School

This is the provoking young lady who keeps the Regis bus waiting every night while she bids her comrades farewell. In spite of this and similar shortcomings, we all like this tall and healthy-looking daughter of Ashland for her remarkable freshness and gaiety.

Mary has always been active at Regis. As a member of the freshman debate team, she impressed even her eager sophomore opponents by her keen logic and good-natured argumentation. Her chief interest lies in the field of drama and she aspires to a stage career after graduation. Judging by her performances here, she will probably attain her desire in the same manner with which she seems to acquire whatever she wants. Her spare moments are taken up with designing clothes, for which she has unusual ability.

Major—Biology

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3, 4
Freshman Debate Team
Reading Club 1, 2, 3, 4
Louis Pasteur Club 3, 4
Der Deutsche Verein 1, 2, 3, 4
Historical Club 4
Junior Prom Committee
Ethelon Club 3, 4

Katherine Veronica McCarthy, B.S.

46 Fairfax Road,
Worcester, Massachusetts

Classical High School, Worcester

Katherine is a quiet young lady who accomplishes a great deal without saying much. While others are talking, Katherine is working. Her special field of endeavour is designing, although social work takes up many of her hours.

While Katherine has won the title of the perfect lady by her subdued tone and admirable poise, she is nevertheless a lover of sports and good times. Dancing is her hobby and her most lasting memories of Regis will no doubt be her Junior Prom and Tea Dance. Her carefree attitude and ability to take things as they come have made her appear more disinterested than she really is. She has a deep regard for the serious things of life, including her studies.

Wherever life may take her, and we hope it will be to the West she loves so well, our wish can only be for a continuation of the untroubled friendship we have formed with her during our college days.

Major—Clothing

Minor—Foods

Students' Spiritual Council 1, 2, 3, 4
Louis Pasteur Club 1
Home Economics Club 1, 2; Vice President 3, President 4
Ethelon Club 4
Junior Prom Committee
El Circulo Español 3

Agnes Patricia McDermott, B.S.

63 Quincy Avenue,
Quincy, Massachusetts

Woodward Institute, Quincy

Patricia's charming, friendly disposition has won her many friends since her entrance at Regis. And when her acquaintances discover that her talents are as outstanding as her disposition is sweet, they become admirers as well as friends. Her energy, eagerness to help, and native ability make her a fine executive—a talent that we, her classmates, formally recognized when we made her, last year, Chairman of the Music Committee for Junior Week. In addition to being an executive, Patricia is a graceful dancer and a lover of good music—both gifts which made her admirably suited for the task her classmates gave her.

This year we discovered in Patricia the soul of a poet, and the *Regis Herald* many times was brightened by one of her inspirations. Daughter of the Muses, we know that you will find happiness in your chosen field of dietetics and will be a splendid aid to the practice of a struggling young doctor.

Major—Foods *Minor*—Clothing

Students' Spiritual Council 1, 2, 3, 4
Louis Pasteur Club 1, 2, 3, 4
Junior Prom Committee, Orchestra
Home Economics Club 1, 2, 3, 4
Athletic Association 1, 2, 3, 4
Riding Club 2, 3, 4
Vice-President 1, 2

Margaret Elizabeth McDonald, B.S.

235 South Street,
Quincy, Massachusetts

Mount Saint Joseph Academy, Brighton

Industrious and serious-minded, Margaret is conspicuous for her general attitude toward life and her good influence on those about her. She has a cheerful disposition and takes a perverse delight in arguing any point in question. Naturally sincere and candid, she is never hesitant about expressing her opinion, however radical it may be.

Margaret's classmates in the Home Economics course testify to her ability as a cook and dressmaker; while her appearance on the Dean's List is a proof of her general scholastic excellence. She hopes to become a dietitian and certainly deserves success in her chosen work. A fine character, a true friend, and a typical Catholic woman, we wish her every happiness.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Junior Prom Committee
Athletic Association 1, 2, 3
Louis Pasteur Club 1, 2, 4
Home Economics Club 1, 2, 3, 4
Ethelon Club 4
Historical Club 4

KATHARINE RUTH MCKENNA, A.B.

11 Strathmore Road,
Brookline, Massachusetts

Brookline High School

Katharine is undoubtedly one of the most outstanding students in the college. Possessed of fine literary style, Katharine has been very valuable to the staffs of the *Regis Herald* and the MOUNT REGIS. "Patter," her regular column in the *Herald*, reveals better than any words could her fun loving nature, entirely devoid of sarcasm or ironical humor.

In her sophomore year she was awarded a prize for general excellence and was named on the Dean's List during her senior year. Never too busy to engage in social activities, she has found many loyal friends among her classmates who delight in her jovial manner and genial comradeship.

Success is sure to be yours, Katharine, for you possess a rare combination of diligence and brilliancy. Regis could be very proud and not too surprised to one day find you listed in the *Who's Who in America?*

Major—French *Minor*—English

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2, 3, 4
Reading Club 3, 4
Regis Herald Staff
Junior Prom Committee
Historical Club President 4
Louis Pasteur Club 1, 2
MOUNT REGIS, Assistant Editor
Magna Cum Laude Student

Grace Elizabeth Moran, B.S.

98 Larch Road,
Cambridge, Massachusetts

Cambridge High and Latin School

A dash of maroon flying by us heralds the arrival of Grace, titian-haired, gay, young commuter. Always in a hurry, either to get to class in time or to get away from school early, Grace appears carefree and debonair. The superficial observer might think that life makes no serious impression on Grace. Yet Grace has another side to her character, a side which is displayed within the sanctum of the typing room. There she is a serious purposeful young woman, capably transcribing shorthand notes or diligently typing. Her desires for the immediate future are to be a good secretary—but only for a short while.

Major and Minor—Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Secretarial Club 3, 4
El Circulo Español 3, 4
Der Deutsche Verein 1, 2
Glee Club 1

Julia Agnes Murphy, A.B.

46 Lyman Street,
Waltham, Massachusetts

St. Mary's High School, Waltham

Quiet and demure, content to remain in the background, Julia is known by everyone. She has the cheerful disposition which makes friends and the sincerity and loyalty which retains them. She is admired by everyone for her geniality and simplicity of character, and she is loved for her quiet and soothing manners.

Julia has the rare gift of not inflicting her trouble upon others, yet is always a sympathetic listener. While a fine student, Julia has never reached the stage where one regards high marks as the only aim of college life. She is too regular to adopt that extreme point of view, yet she studies conscientiously and has consistently high grades. Always calm and serene, she is a joy to us all and we part with her reluctantly.

Major—Biology *Minor*—Chemistry

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2
Reading Club 2, 3, 4
Louis Pasteur Club 1, 2, 3, 4
Historical Club 4
Ethelon Club 2, 4

Ruth Alice Murphy, A.B.

39 Bradford Street,
Quincy, Massachusetts

Quincy High School

Though small in stature, Ruth has taken a large share in class activities. A person of decidedly strong convictions, and of equally keen eagerness to make them known, Ruth is uncompromising. There are no half-measures with her— either she agrees or she does not agree. Though frankness and truthfulness are her strongest characteristics, Ruth is warm, lively and friendly. Her infectious, whole-hearted laughter, echoing through the locker room and social room (even during "The Hours of Quiet") endear her to her friends. She wins their admiration as well as their affection by her vigorous participation in sports and her tireless devotion to the cause of science, especially to biology.

Major—Biology

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3, 4
Glee Club 4
El Circulo Español 3
Junior Prom Committee
Louis Pasteur Club 1, 2, 3, 4; Vice President 3
Der Deutsche Verein 1, 2
Ethelon Club 1, 2, 3, 4
Basketball Team 1, 2

Virginia Marie Nadeau, A.B.

Fort Kent, Maine

Fort Kent High School

Distant Fort Kent heard of the fame of Regis and immediately sent us its fairest citizen in the person of Virginia. A true Frenchwoman, Virginia has been acclaimed by all French majors as the "girl with the accent." During her four years with us she has been active in the "Le Cénacle Littéraire," and presided over it this year as chief executive. Generous, sparkling, a bit sophisticated, she handled any and all situations with an enviable poise. Virginia's favorite sport is tennis, and her hobby is reading. We can easily guess what your future will be, Virginia. Bonne Chance!

Major—French *Minor*—Spanish

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire; Secretary 1, Treasurer 2, Vice-President 3, President 4
El Circulo Español 3, 4
Reading Club 3
Der Deutsche Verein 2

ELIZABETH M. O'BRIEN, A.B.

86 Walnut Avenue
Norwood, Massachusetts

Notre Dame Academy, Fenway

This young lady merits the prize for good humor. In four years at Regis, we have never seen her angry or downhearted — even after a freshman upset the result of her four-day experiment in the Chemistry Laboratory! She has an abundance of health and good spirits and is always willing to take part in any and every activity. Her kindness is proverbial and many a dilatory day student has reached the college on time only because of the opportune appearance of Elizabeth's sturdy chariot.

In spite of the fact that she came to college "to receive an appreciation of the higher things of life," nothing is too humble to claim her interest. Although she claims her favorite pastime is sewing, we are willing to wager that reading is a close second in her interest. At any rate she is always one ahead of us when it comes to the best sellers and her lively discussions at the Reading Club on Wednesday afternoons are most enlightening.

Major— Chemistry

Minor— Biology

Students' Spiritual Council 1, 2, 3, 4
Class Treasurer 3
Der Deutsche Verein 1, 2
Dramatic Club 4
Glee Club 1, 3
Reading Club 4
Louis Pasteur Club 1, 2, 3, 4
Athletic Association 1, 2

Catherine Elizabeth O'Grady, B.S.

67 Page Road,
Newtonville, Massachusetts

Mount Saint Joseph Academy, Brighton

Catherine is remarkable for her ability to take life as it comes, with ease and tranquillity of mind. Like Peter Pan, she has never really grown up. In spite of French heels and a permanent wave, she has retained all the enthusiasm of pre-college days. It is probably for this freshness and spontaneity of expression that we love her.

Generous and sympathetic, Catherine is always ready to console and aid people who lack her serenity of spirit. She has a dry wit, and a love of sports and all other pastimes which make her preeminently companionable. Although she pretends to dislike books, her intimate friends know her fondness for modern reading. She has a pronounced interest in movies and would walk a mile any day to see her favorite actor.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Home Economics Club 1, 2, 3, 4
Ethelon Club 4
Junior Prom Committee
Louis Pasteur Club 1

Ruth Mary Thomasine O'Keefe, B.S.

178 Lowell Street,
Peabody, Massachusetts

Notre Dame Academy, Roxbury

The Class of Thirty-five looks up to Ruth as one of its most dignified members. Dignity does not, however, prevent her from the activities of an "all round sportswoman." The first three years of college, she actively engaged in basketball, tennis, hiking, badminton, and horseback riding till an unfortunate jump in the riding meet curtailed her athletic activities, but not her enthusiasm.

Ruth and her suite mate are so communistic in tendency that the dividing line between their respective properties is to all appearances non-existent. Visitors are always received with more than cordial hospitality; why, Ruth has even been known to harbor a party of six in her suite overnight with the aid of extra mattresses and a chaise longue.

Cooking has proved a great asset to Ruth's popularity. Her delicious brownies and delicately toasted muffins have been in great demand at our Tea Room while numerous cakes smuggled into the privacy of her room have found their end in appeasing the hunger of less fortunate brethren.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Class Treasurer 4
Riding Club 1, 2, 3
Ethelon Club 1, 2, 3, 4
Louis Pasteur Club 2

Anna Louise Pallotto, A.B.

Bridge Street,
Dracut, Massachusetts

Notre Dame Academy, Tyngsboro

Anne is the last girl in the world one would expect to work for an M.D., but nevertheless she harbors such an ambition. For four years she has carried on her small shoulders the complicated program which a pre-medical course entails. Hers is a mercurial disposition. However high she mounts in her delight, in her dejection does she sink as low. Woe to him who crosses her path when she fails to get that shining little roadster started on cold mornings! And although she makes a point of being sophisticated, a little bird tells us that she wears six-buckle overshoes when shoveling her way out of Dracut! She is to be commended for her perseverance in traveling daily from Lowell to Weston despite the hardships of our New England winters.

Major—Chemistry *Minor*—Biology

Students' Spiritual Council 1, 2, 3, 4
Der Deutsche Verein 1, 2
Reading Club 3
Louis Pasteur Club 1, 2, 3, 4
Ethelon Club 1, 2, 3, 4

Edith Marie Powers, B.S.

6 Porter Terrace
West Roxbury

Girls' Latin School, Boston

Dependable, conscientious and serious in class, Edith displays in her leisure hour, a fun-loving disposition. Through her training in the Home Economics Department, Edith has acquired the charm and poise of the perfect hostess. Rumor has it that before very long this training will be put to practical use. We feel sure that Edith will accomplish, in a very admirable manner, whatever venture she undertakes in the future. Good judgment and high ideals, combined with a sunny disposition, will make for success and happiness for Edith. It is with reluctance that we bid her farewell.

Major—Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Glee Club 1
Reading Club 4
Louis Pasteur Club 1
Home Economics Club 1, 2, 3, 4
Ethelon Club 4
Athletic Association 1

Florence Irene Rayfuse, B.S.

4 Avon Street,
Framingham, Massachusetts

Holliston High School

No social gathering of the class would be complete without a vocal rendition by Florence. Possessing a beautiful soprano voice, she has always been most obliging about lending her talent to our informal gatherings. Not even time itself will be able to blot out the memory of our favorite "A Little Boy and A Little Girl."

Who can forget Florence as a freshman with long curls and deceptively demure air? It was not long, however, before Florence proved that she was a truly desirable friend, ready for any prank and occasionally capable of inventing a few.

On the surface Florence appears to be a happy-go-lucky person, but in her secretarial courses she is a capable and energetic business woman.

Major and Minor—Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Reading Club 3, 4
Dramatic Club 3, 4
Secretarial Club 2, 3, 4
El Circulo Español 3, 4
Athletic Association 1, 2, 3, 4
Ethelon Club 1, 2, 3, 4

Helen Edna Reardon, A.B.

166 Washington Street,
Quincy, Massachusetts

Woodward Institute, Quincy

Helen came to Regis on the crest of the Quincy wave, with a sunny smile and a generous spirit which made everyone welcome her. Her puns and jokes will ever re-echo through these hallowed walls. The Junior Prom revealed her business acumen when she was chosen Chairman of the Favor Committee. Since she has joined the army of social workers this year, we do not see much of her. Those Tuesday night lectures usurp a good deal of her time. However, we know that with her wonderful sense of humor and understanding of human nature she will surmount all obstacles to the ultimate peak of success. Your refreshing smile and kindly jests will gain for you a place in the hearts of many, Helen!

Major—Sociology

Minor—Economics

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 4
Glee Club 1, 2, 3, 4
Treasurer 4
Athletic Association 1, 2
Der Deutsche Verein 1, 2

Evelyn Alice Ryan, A.B.

28 Montvale Street,
Roslindale, Massachusetts

St. Mary's High School, Brookline

There is no need to explain Evelyn's personality to those who have ever heard her speak, whether in casual conversation, from the stage, or from the debate platform. In each and every case, she has displayed a frankness and sincerity which won her many admirers. From her appearances as a debater on the freshman team to her dramatic roles in the senior year, she has always impressed her audience.

Energetic and capable, she has been just as successful in other lines of activity. Evelyn has given special attention to her German studies and has won a place on the Dean's List for her high rating. She has been prominent in various clubs where her qualities as a leader have made her popular. Evelyn has a fund of enthusiasm and good-natured determination which makes her every enterprise succeed and which, we trust, is a guarantee of future happiness.

Major—German *Minor*—History

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3; Vice-President 4
Reading Club 1, 2, 3, 4; Secretary 3
Der Deutsche Verein 1, 2; Vice-President 3, President 4
Historical Club 4
Junior Prom Committee
Cum Laude Student

Elizabeth Boardman Shea, A.B.

44 Chestnut Street,
Salem, Massachusetts

Salem High School

This sophisticated lady appears to be the acme of nonchalance and indifference. Yet beneath this cold exterior she has a ready will and a heart of gold. During the junior year she left us to pursue further her major subject in France. At the Catholic University in Paris she was lauded for her brilliancy receiving a *cum laude* in her studies despite all her nonchalance. Such honors have not changed our Betty. She is still the good humored and steadfast girl who went abroad after her sophomore year. Versatile in languages, Elizabeth is at home among outstanding European contemporary writers. The future invites Elizabeth to foreign professional service. Qu'en pensez-vous?

Major—French

Minor—German

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 1, 2, 3, 4
Athletic Association 1
Der Deutsche Verein 2
Science Club 1
El Circulo Español 4

Katherine Marie Shield, B.S.S.

35 Fletcher Street,
Roslindale, Massachusetts

Mount Saint Joseph Academy, Brighton

Nonchalant is the best adjective for Katherine. All the trials and tribulations of a secretarial student leave Katherine serenely unruffled. She arrives every morning at the last second, usually in a gale of laughter at some incident that occurred on the way. She saunters through life, an easy-going, fun-loving person, who has, nevertheless, strong likes and dislikes. Nothing bothers her much, except long "projects" that have to be done when Kay's time is otherwise planned. Carefree, happy, a delightful companion, Katherine is always her natural self. The typwriting room claims her as one of its victims, and though she outwardly appears resigned to its demands, we know that she is actually working toward the attainment of her ideal, which is to become a competent secretary.

Major and Minor—Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Secretarial Club 1, 2, 3, 4
Le Cénacle Littéraire 1
El Circulo Español 3, 4
Louis Pasteur 1
Athletic Association 1

Louisa Cappura Silvia, A.B.

258 Ridge Street,
Fall River, Massachusetts

Durfee High School, Fall River

Small of stature is Louisa, but her engaging personality and sparkling wit have made a name. Louisa does not take life too seriously because of her belief that: "All work and no play makes Jack a dull boy." Her ability in drawing and cartooning won her a place on the staff of the Mount Regis. Her wide field of activities includes basketball, hockey, swimming, dramatics, and last but not least—knitting.

As President of the Student Government Association, Louisa proved a dutiful and efficient officer ever conscious of her responsibility to the Faculty and to the student body. Her loyalty, her sympathy and understanding have endeared her to all. May good fortune attend you, Louisa!

Major—Biology

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Student Government 2; Secretary 3, President 4
Dramatic Club 4
Glee Club 1, 3, 4
Reading Club 3
Junior Prom Committee
Mount Regis Staff, Art Editor
Athletic Association 1, 2, 3, 4
Louis Pasteur Club 4
Ethelon Club 3, 4

Eileen Veronica Smith, B.S.

132 Bellevue Avenue,
Springfield, Massachusetts

Cathedral High School, Springfield

During the junior year a quiet little Miss from our Lady of the Elms joined our forces. We scarcely knew her at first, so shy and reticent she seemed; but suddenly we became aware of her friendliness and sterling worth. Eileen's quiet charm is enhanced by her musical talents, which she displays to all who frequent the recreation room during those short gay after-supper hours. It is there that she shows herself the dancer par excellence. Music lives, not only in her dancing feet, but in her sweet young soprano voice that we hear in the Glee Club and in the Schola Cantorum. Unlike some musicians, Eileen is perfectly stable and well-balanced, and in Home Economics plays or in any class project, her assistance is of real value.

Major—Foods *Minor*—Clothing

Students' Spiritual Council 3, 4
Home Economics Club 3; Treasurer 4
Glee Club 3; President 4
Athletic Association 3, 4
Louis Pasteur Club 4
Schola Cantorum 4
Ethelon Club 4

Agnes Bernadine Sullivan, A.B.

14 Homer Street,
Brookline, Massachusetts

Saint Mary's High School, Brookline

Here is the girl who led the Dean's List in senior year. She has worked hard and thereby won the respect and praise of all, but her tasks have never been too numerous to deafen her to the calls of friendship. No favor is too great for her to perform for a friend and her sweet disposition has often caused us to impose on her good nature. Amiable and kind, she is ever welcome in any group.

Never self-assertive, Bernadine has won her high position in our class by sheer ability. She has a keenly logical mind which enabled her to concentrate on mathematics with enviable success.

Her interests are many and varied. Her love of neighbor has found expression in social work while golf has claimed many of her leisure hours. She mentions books among her best friends and dancing as one of her hobbies.

Major—Mathematics *Minor*—Sociology

Students' Spiritual Council 1, 2, 3, 4
Reading Club; Treasurer 2, Vice-President 3, President 4
Junior Prom Committee
Ethelon Club 3, 4
Le Cénacle Littéraire 1, 2

Pauline Frances Sullivan, A.B.

39 Washington Street,
Wellesley, Massachusetts

Wellesley High School

It has been said that the highest compliment we can pay a person is to say that she never talks about another. This warm praise, then, may be sincerely addressed to Pauline. Although she is generally in the midst of our confidential tête-à-têtes, she never makes an unfavorable criticism of anybody, whatever provocation she may have. Perhaps this self-restraint, indicative of integrity and trustworthiness, is the quality which has won and held her many friends.

Always dignified and poised, we have yet to see her even slightly discomposed. As a student who always knows her matter, it is a wise professor who can catch her unprepared. A hard-working scholar, she has nevertheless time for a surprising amount of extra-curricular activity. Basketball is her favorite sport, but she is also an untiring club woman.

Major—Biology

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 3; Secretary 4
Reading Club 3; Secretary 4
Louis Pasteur Club 1, 2, 3, 4
Historical Club 4
Le Cénacle Littéraire 1, 2
Ethelon Club 3, 4
Cum Laude Student

VIRGINIA GERTRUDE TAGUE, A.B.

109 Greenwood Avenue,
Swampscott, Massachusetts

Swampscott High School

A transfer from Tufts College in her sophomore year, Virginia became one of us almost immediately. Never will we forget her unending supply of stories and her inimitable manner of relating them. Her rollicking humor and contagious laughter have cheered many blue days. Virginia is a young lady who is never at a loss for just the right word or expression. Her literary ability was recognized in High School by the fact that she was Literary Editor of the School Paper. At Regis she has been appointed to the *Herald* Staff and to the MOUNT REGIS Staff.

Jovial, warm, and the most amusing of companions she brings life and gaiety wherever she goes. Generous to a fault, she opens her warm heart to all. The fourth grade children of Swampscott are eagerly anticipating the arrival of Virginia as their teacher, guide, and friend.

Major—English

Minor—Sociology

Students' Spiritual Council 1, 2, 3, 4
Le Cénacle Littéraire 2
Junior Prom Committee
Reading Club 3, 4
Louis Pasteur Club 3
Historical Club 4
Regis Herald, News Reporter
Ethelon Club 3, 4
Riding Club 3, 4
MOUNT REGIS, Assistant Editor

Mary Terese Thomas, A.B.

73 Galen Street,
Watertown, Massachusetts

Mount Saint Joseph Academy, Brighton

Any time you are in trouble or need advice, just drop into Mary's room. She is the most sympathetic of listeners and has balm for all wounded feelings. Sincere, honest, and fine, she gives a "square deal" to all whom she meets. Active in every field, Mary upheld our Class in the freshman and sophomore Years as a debater. She has always been outstanding in dramatics, and last but not least, the successful Editor-in-Chief of the *Regis Herald*, the pride of the Class of 1935. She is as admirable a leader here, as she was at the "Mount," both musically and scholastically. You will meet life with your "chin up" Mary, and success and happiness are bound to accompany you.

Major—English *Minor*—History

Students' Spiritual Council 1, 2, 3; Secretary 4
Le Cénacle Littéraire 1, 2
Athletic Association 1, 2, 3, 4
Glee Club 2, 3, 4
Orchestra 2, 4
Dramatic Club 4
Student Government; Treasurer 2
The Regis Herald; Editor 4
Historical Club 4
Riding Club 1, 2, 3, 4

Corinne Ann Tondorf, B.S.

48 Sawyer Avenue,
Dorchester, Massachusetts

Mount Saint Joseph Academy, Brighton

Daintiest of all Seniors, Corinne is everyone's friend. Witty and kind she is always a joy. This petite little Miss who hails from the "Mount" has been the sunshine of the "boat" for three years. As president of the Athletic Association she is always busy planning a tennis tournament or arranging a basketball game. Each year she wins new laurels at the annual horse show for she is an equestrienne of distinction. Her well-known versatility makes no minstrel show complete without her. Regis will miss your charming joie-de-vivre, Corinne.

Major— Foods

Minor—Clothing

Students' Spiritual Council 1, 2, 3, 4
Athletic Association 1; Treasurer 2, Secretary 3, President 4
Home Economics Club 1, 2, 3, 4; Vice-President
Louis Pasteur Club 1, 2
Ethelon Club 2, 3, 4
Glee Club 1, 2, 3, 4
Dramatic Club
Reading Club 3

Elizabeth Anna Wessling, B.S.

99 Hillside Road,
Watertown, Massachusetts

Roxbury Memorial High School

Elizabeth is a capable young woman who has successfully pursued the Secretarial Course. Her special interest is in accounting, which she intends to make her life-work. Her scholastic progress is evident by her appearance on the Dean's List. Her interests, however, are not all scholastic. Elizabeth is the fortunate possessor of a beautiful voice, to the cultivation of which she has devoted much time. Her favourite forms of recreation are golf and tennis, while her appearance in *Robin Hood* revealed histrionic talents hitherto unsuspected by her classmates, and her performances on the harp have added to many of the college entertainments.

We are certain that so versatile a young lady will make a name for herself in the world and we offer her our sincere wishes.

Major and Minor—Secretarial Studies

Students' Spiritual Council 1, 2, 3, 4
Dramatic Club 4
Secretarial Club 1, 2, 3, 4
Philomel Society 1
Reading Club 4
El Circulo Español 3, 4
Ethelon Club 1, 2, 3, 4
Athletic Association 1

The Chronicle of Thirty-five

Historian

The theme song "On to Burgundy" announces a broadcast of History sponsored by the Class of 1935 of Regis College. The motto of the Class, expressed in the opening phrase of the song:—

"Class of '35 is out to do or die
Come blaze our ideals in the sky!"

is the invigorating spirit which dominates the college days of this class.

Registration Day, September 16, 1931 and the two confusing days that followed are recalled as an indistinct blur: a period of adjustment during which bells rang incessantly and unexpected flights of stairs loomed up at every corner. The first formal meeting of the class at the Opening Mass found the student body a symphony of black and white, but the air of bewilderment surrounding the Freshmen distinguished them from all other classes. The next week became a nightmare of misinterpreted directions. It seemed impossible to cover the required number of stairs in the limited interval between classes but it was common knowledge that an elevator would soon alleviate this difficulty.

At dinner on the first Saturday, Mary Downing, Eleanor Flynn and Virginia Nadeau, with characteristic home town hospitality, invited everyone to their room for the evening. The verbal invitation included as stipulations, "Dress informally and bring all the food you have." Pickles, cake, crackers, and peanut butter were the predominant staples, but as no one was diet-conscious at that date, all were consumed indiscriminately. Above the strains of the victrola intoning "Good-night Sweetheart," almost continually could be heard the inquiry, "Where do you live?" "Oh, then you must know So and So!"

Perhaps the outstanding memory of the Freshman year is that of the forlorn Friday afternoons when upper-classmen having signed out for the week-end waved a nonchalant good-bye to the students left at the college. Saturday morning walks were arranged as a futile attempt at amusement but the Embassy Theater at Waltham always held a greater lure for the students, perhaps because of the accompanying five mile taxi ride with thirteen girls packed in a seven passenger car.

On the Friday evenings during the first semester, entertainment was furnished by the upper classes and the alumnae in turn. The Sophomores planned a spirited climax to the week of stiff initiation. What member of the class of '35 can forget that well conducted tour and the barefoot pilgrimage over the cold marble stairs? The most prominent feature of the evening's entertainment was a graceful spring dance by Fran. Ellis.

As the Freshmen had been the recipients of gracious hospitality, a return of this

cordiality was planned in the form of a circus to be given for the diversion of the entire college. The opening parade of jesters, clowns, and gypsy fortune tellers, was brought to a triumphant conclusion when the "Queen of the Circus," Florence Rayfuse, resplendent in imitation ermine robe and gold crown, sang "When Apples Grow on a Lilac Tree." The chariot race, on roller skates, one of the leading events, was won by the team, Maxine Burke, Edith Powers, Ruth Murphy, and Lou Silvia. Refreshments of pink lemonade and peanuts brought the circus to a close as the 9:30 bell rang.

The famous Missal Practice in Room 306 on Saturday evenings was excellent preparation for hearing Mass intelligently as Father Fay, S. J. remarked when he gave an inspiring retreat in October 1931. The most famous assembly occurred during the first week of May when the Dean made the momentous announcement that Freshmen resident students henceforth would be granted week-end permissions. The corridors immediately resounded with shouts of joy and the spring week-ends found the Freshmen visiting many places.

At the crowning of the May Queen, the Freshmen attempted the well remembered May Pole Dance which in conclusion produced the farcical effect of a "drop the handkerchief" game. The class picnic on Ascension Thursday at Hampton Beach was the official farewell party for the year. Then followed Class Day and the step up which symbolized one pace forward in scholastic achievement.

Further strains of the class song of 1935 gaily announce the theme of the Sophomore year:—

"We will win, we always conquer what we try
While we cherish unity!"

This spirit was exemplified early in the year when the first college swimming meet at Walnut Park was won by the Class of '35. Betty Lowney and Corinne Tondorf, spurred on by the applause of their colleagues, were in a large degree the decisive factors in the victory.

The Fashion Show in March sponsored by the Home Economics Club revealed many hidden talents. Ruth Gordon and Patricia McDermott completely concealed their blithe spirits in the guise of demure brides of the late 19th century and Irene Mainini was a striking mannequin as the spirit of early costume.

The class picnic in May at Fieldston afforded an opportunity for activities that aroused appetites which only a generous lunch could satiate. It was on this day that Julie Lynch made a mechanical discovery which later aided her in solving a problem in Dr. Gillis' Education class. She discovered that keys locked inside one's automobile may be retrieved only by removing the door of the car. It is still unknown, however, how Julie accomplished this feat.

The closing social event of the year was the Senior Spread at which the Sophomores were the proud guests of their sister class to whom they must now bid farewell.

Another stirring musical interlude including the phrase:—

"Onward, Onward, pledged to loyalty
Forward, Forward, first in honesty"

announces that the members of the class of '35 are now Juniors, steadfastly loyal to Regis traditions and ideals. It is now incumbent upon them to guide the Freshmen in Regis spirit and shield them through the days of initiation, adopting them as "baby-sisters."

Later, Psychology became the eerie spirit which haunted the footsteps of the Juniors day and night and for the first time the "days of reckoning" became a phrase full of meaning. Only Mary King was so little perturbed by this fear that she could slumber peacefully through the lecture hour.

The dramatic talent of the class was displayed in a comedy presentation at the Christmas Tree wherein Ethel Halloran, Mary Thomas, and Evelyn Ryan supported Christine Curran in the title role "The Little Mistake." As this play focused interest on the foot-lights, a bus ride was soon planned and a party organized to visit the Boston Opera House. "Wildflower," offered there by the Mt. St. Joseph Players, was viewed by the student body with enthusiasm equalling that accorded the Boston College Glee Club and Orchestra at their annual visit to the college in April.

Shane Leslie, visiting the college, enthralled his audience with a lecture on Irish literature and culture, and graciously gave the students at their request autographs in Latin, Gaelic, and English, as a memory of his magnetic personality.

The spirit of gaiety electrifying the air with the advent of April signified the approach of the long-anticipated Junior Week. The competent direction of Mary Behlen, as general chairman, insured five days of joyous frivolity for all. The week was introduced by the opening Mass and Communion breakfast. The corridors echoed with laughter and lingering melody from the informal rendition of college songs, during that delightful occasion, the Faculty dinner to Juniors. On Wednesday the mothers were graciously entertained at a bridge and tea at which the Juniors acted as hostesses. The night of nights arrived! Ranny Weeks played the introduction for the promenade: once, twice, three times and still no reaction, for the leaders were frantically searching for the missing bouquet. Perhaps those flowers were standing guard with the men's favors which arrived two weeks later, although many escorts have reported that those famous clocks are still a figure of fiction. Such trifles were forgotten in the delights to follow and the gala week was climaxed by a tea dance on Saturday.

On Founders' Day, October 2, the members of the class of 1935 were vested with the robes of seniority, the cap and gown. Almost immediately the entire class evidenced serious interest in either teaching or social work. Wednesday mornings became a furious whirl of activity as students rushed to make the bus connecting

with Boston trains at Riverside. Helena Cahill, Helen Reardon, Alice LeBossiere and others could tell many interesting incidents of social welfare, but none aroused such lively discussion as the fate of the famous dog, "Peggy." The field work in the pedagogical line was less exciting, but many of those doing practice work showed promise of a brilliant future as teachers. Eileen Smith's popularity in sewing class was immediate when one youngster discovered that Miss Smith demanded less ripping and repetition than did Mary Buckley, who had been teaching them formerly.

Life at the college in all spheres was saddened in November when "The Little Man," Maxie, received fatal injuries in a valiant battle with a red fox. No mascot can ever replace Maxie in the affections of Regis students, as was expressed in the obituary published in an issue of the *The Regis Herald*.

One of the most delightful characters who visited the college during the year was Mrs. Anton Lang. She was charming in her native costume, as she related interesting facts about the Passion Play at Oberammergau, in which she had appeared as Mary Magdalen.

The Christmas season presented an opportunity for a display of all hidden talent, in a variety of ways. In the Senior Christmas play, "The King's Jongleur" Evelyn Ryan gave a spirited performance as the leading character, supported by Mary Thomas as the haughty Lady Prideful; and with Mary Lynch as the Blessed Mother in the supplementary tableau. The Glee Club and Orchestra were an added attraction on this enjoyable program of entertainment.

The last night spent at the college before Christmas marked the peak of the joyous holiday season. At midnight, the Seniors, majestic in cap and gown, sang carols throughout the building, bringing the day to an appropriate climax on the parterre where confetti mingled with the applause of underclassmen.

Communism and Social Justice are terms which will always be interpreted from an ethical standpoint by the class of '35 and remain an outstanding memory of the Ethics class. Amusing incidents were also numerous but the culmination of mirth was reached during a musical discussion by the misinterpretation of Elizabeth Wessling's suggestion to the group to consider the selection "Waltz Me Around Again Willie."

Father Daly was introduced to the parents and the friends of Regis students in March at the Senior Class Parents' Night, an affair which was enjoyed by parents and students alike.

A bridge party at Regis Hall sponsored by the Senior Class was one of the leading events on the social calendar of the year. This was only one evidence of the splendid cooperation which the staff of the Mount Regis received throughout the year.

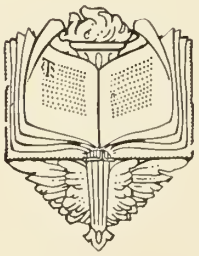
The usual reluctance felt upon the return to classes was noticeably lacking after Easter vacation because on this occasion Regis welcomed the Fordham Glee Club to the college for their initial visit. A similar evening's entertainment was enjoyed a week later when Boston College presented their annual concert.

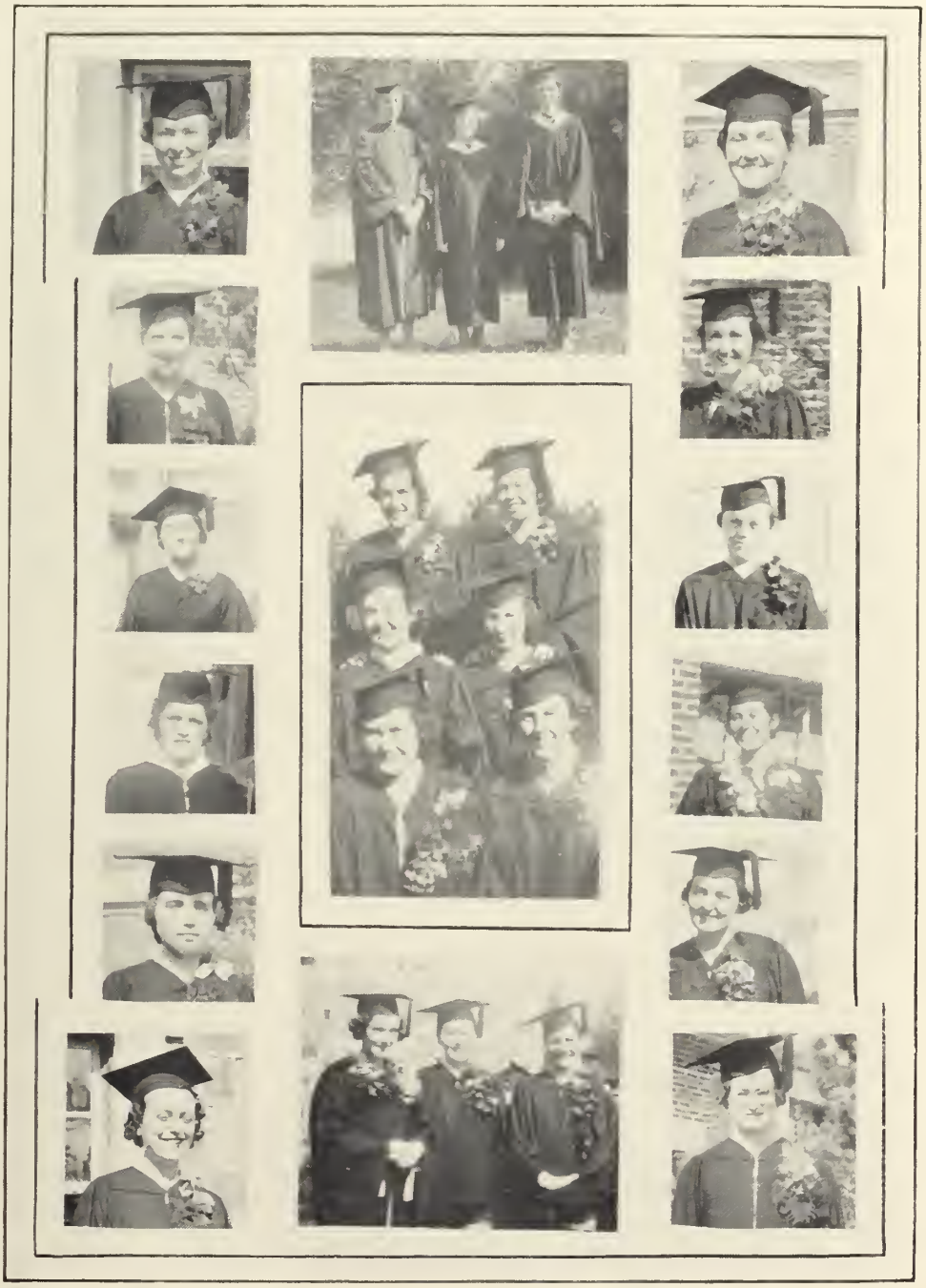
The final gala week of college life for the class of 1935 is approaching its close. The Commencement play, "Robin Hood," was a tremendous success with Evelyn Ryan, Mary Behlen, and Mary Marley in leading rôles. Baccalaureate Sunday is a vital memory, a day the ecstasy of which can never be recaptured.

Only the Senior "Spread" remains as a farewell preceding the solemnity of Commencement Day when the aims and ambitions of four years will be realized. But Commencement will not sever the affectionate bond which attaches student and college, and the Regis spirit will ever be a guiding beacon as:

"Alma Mater spurs us on to search for knowlege
Stand and cheer for '35."

ESTHER M. DONAHUE





Class Prophecy

Prophet

Scene: Regis College Campus in 1955.

Occasion: The dedication of a new building including an Auditorium, gymnasium, and swimming pool for which the funds had been donated by the class of *1935*. Louisa Silvia's husband, an architect, not without her assistance, planned the beautiful edifice. Through the morning, cars whizzed up the poplar drive bringing members from the class of twenty years ago. How the poplar drive has changed! Do you remember how it looked in thirty-five? Mildred Donahue did not forget but rather, having acquired skill in tree growing and nursing, lent her first care to the poplars. They are now tall healthy, and stately, while she is enjoying precedence over Luther Burbank among Botanical Authorities.

Helen Reardon, the first of our classmates to arrive, is welcomed by her niece, a Junior smartly attired in the college frock of Frances Connelly's design. Some years ago the latter superseded Mary Riley, seamstress of our day. Helen is still as fond of the niece as in our Senior year, so fond indeed, that scorning all offers of marriage, she has devoted her life, as a doting old-maid aunt, to her niece's care. With Aunt Helen is Doctor Dorothy Ash bearing herself very importantly as she has a right to. Since she has become head surgeon at the Great National Hospital all other leading surgeons have faded into oblivion. In fact one of her college-mates, Anna Pollatto, was so proud of her and so eager to further Dorothy's medical fame that she has willingly sacrificed her life and ambition under this doctor's knife in a vital crisis, dying a martyr to science.

The two early arrivals stop at the Bulletin Board to read the *Regis Herald*, the twentieth century anniversary edition, posted theron. Among its pages they learn much about their colleagues:—Mary Carroll, commercial artist for Donnelly Advertising Company, has sketched a picture of Regis with its new additions. Mary's talent displayed in poster-making at Regis is now widely recognized. The front page bears the news of the arrival of a French noble and his wife, the former Elizabeth Shea, in Boston for the important occasion. Anyone can recall the brilliant wedding of Elizabeth in a French Cathedral a few years after her graduation. We always feel that she must have met the gentleman during her stay in France while a Junior at College. With this thought, we recall some of our early brides, Ruth Gordon, in June 1935; then Edith Powers who was first to get her ring.

One column of the paper is devoted to the wonderful work of Helena Cahill now in full charge of the Cahill, formerly known as the Catherine Moore, Settlement House where she has not only the Senior, but all the Sociology students from Regis

every day in the week. A large sum of money to enable her to carry on the work is furnished by a well known philanthropist from Detroit. No, not Henry Ford for he had been called to his reward; but Margaret Lally more than fills his place. Surely her experience while driving four years to school has been a great help in suggesting the new features and comforts of her car, the "DeLuxe."

Casting their eyes through the advertisement section, the girls notice a large ad from the International Novelty and Favor Company guaranteeing punctuality and prompt delivery of favors to colleges all over the country. It is endorsed by the proprietress, Grace Moran, who as a Junior had been keen enough to realize that a capable, trustworthy favor concern could make large profits. Congratulations to the *Herald* in its "Twentieth Anniversary" have been sent by the McDermott-Curry Orchestra which is enjoying a ten-year contract for the Regis Junior Proms.

Claire Cassell is advertising her photographic studio. By bitter experience she had learned that a photographer who would conscientiously regard a contract would be gladly accepted by college yearbooks. Now Claire has the contracts. Another advertisement shows that Mary R. Curran has taken over the whole Cottrel and Leonard Bureau of Academic Costume. Mary Lynch is soliciting in this section; the supply in her second-hand book store on Corn Hill is dwindling and she can not bear the thought of parting from it. A well-known pharmacist at the instigation of his wife, Julia Lynch, also has a subscription in this department. The country wide golf champion Bernadine Sullivan has taken a large space to encourage backward golfers in her art.

On the literary page Evelyn Ryan has written a long essay entitled "The Triumph of German." She is now the leading German scholar in the United States. Her texts are used in many of the high schools where, applying for a position, she had been turned away. Catherine Higgins, the well-known head of the English department at Wellesley has contributed an article, "A Tribute to My College." Despite her multiple duties—supervising college papers and yearbooks (which you may be sure are well done) Catherine does not forget her Alma Mater.

As they peruse the news, they recognize Mary Thomas coming down the corridor, a typical dignified professor. Mary, as you know, has taken her Master of Arts Degree at Oxford and returned to Regis voluntarily to teach American History for the first semester. She is hustling to meet her friends hoping that Corinne will be able to spare the time to come. Can you picture Corinne as a busy mother so engulfed in the care of the home and children that she has absolutely shaken all outside interests? Such she is. Her oldest child is now attending Pauline Sullivan's finishing school at Greylock Hill. As to her other chums, Mary expresses doubt whether or not Betty Lowney will be there. Her husband is a very exacting and domineering character, very apt to tell Betty to stay at home. If he does, she will not dare to object.

Besides Mary Thomas there are other members of '35 among the officials of Regis. Irene Mainini has taken over the Cafeteria. In general the food is all right

but sometimes we hear there are complaints. Julia Murphy is filling a new position as secretary to the Dean. If slight chemistry problems set Julia's brain in a whirl, what must making out schedules do to her!!

Below on the Campus the Governor of Massachusetts is just arriving with his Lady, the former Elizabeth O'Brien. A newspaper reporter rushes up to take their picture. "That looks like Eddie O'Brien," blurts Helen.

"Poor Eddie," ejaculates Doctor Ash, "he has certainly been very unhappy since Alice went to the Trappists." Nor are any of us less surprised!

This solemn thought is interrupted by a loud humming sound in the upper air. Looking up they behold an aeroplane cutting figures and writing in the clouds "Regis 1935." Many people rush down to the Athletic Field to observe the landing. Out of the cockpit spring Catherine McCarthy and Katherine O'Grady, champion flyers. While at school they had managed to keep both feet upon the ground but soon after leaving had certainly soared to lofty heights. They announce that the previous week they left Katherine Shield in Hollywood with a promise that she will surely arrive for the 1955 dedication of the new building, even if a little late. She may be detained for the censorship of Warner Brothers' latest production. You probably know that she is superintendent of the Apostolic Censorship Board of the world.

They have also seen Eileen Doherty out on the coast where she is training child actors and actresses. Eileen always did love children. Little Mary Little the Shirley Temple of the "Fifties" is her special favorite. Yet these are not the only members of their class that they have seen in the cross-country flight, for stopping at a farm in a secluded valley of the Catskills they found Mary Marley raising goats. She learned while at school that Peter Bent Brigham Hospital had a contract for a number of quarts of milk which no one could fill. Now she can—not only for that one hospital but for many others in the East. In Worcester, Massachusetts, they have visited Marguerite Liston's Sandwich Shoppe. Marguerite always being thoughtful of the Holy Cross boys has established a sort of "dinette" where they can curb their appetites.

Attention turns once again to the gathering throng among whom Western Union boys squirm, bringing telegrams of Good Wishes from various ports—from Washington, D.C., Mary King sends her regards. As Speaker of the House she cannot leave in the midst of an important debate on Women's Rights. From Fort Kent, Maine, Virginia Nadeau telegraphs. We had always thought that Virginia would leave that little hamlet but instead she has stayed, taken up Law, and formed a large Law Corporation. At least she has kept somewhat in contact with the great world going on around her; for occasionally one of her cases goes to the Supreme Court in Washington for the final judgment of Chief Justice Ruth Murphy. Remembering Ruth's decisive and emphatic answers in class we are not surprised to find her in this position. In Washington also is Rose Manley, superintendent of the Federal Crime Commission. So intensely interested was she in the big crimes of

'35, Lindbergh versus Hauptman, Millen and Faber, and the decapitation of the female spies in Germany that it is no shock to find her capably filling her post – advocating adequate, definite, and expeditious punishment for all criminals, male and female. From the country of the "Reds" comes a letter—Mary Downing as a result of research study while trying to convince the Russians that their social and economic problems can be better solved by Christian Ethics, does not want her Regis friends to think that she has forgotten them.

As the tower clock strikes ten, all assemble in front of the new building. On the top step stands the speaker of the day, Miss Mary Buckley. Happening luckily to be in Boston while on a lecture tour, she is delighted to officiate at the grand event. We did not expect to find Mary in this occupation, but her oratorical ability was not to be latent forever. Discovering her talent she has taken courses in public speaking at Margaret Callahan's "School of Declamation."When Margaret's school became too large to handle alone she summoned as aid her classmate, Marguerite Callahan, to help drill in Oral Expression. Today their most famous pupil is our guest speaker. The topic she has chosen is: "Catholic College Students Lead the World." Among eminent persons she names:—Emilia Bou, a national authority on political and social questions in Porto Rico; Virginia Tague down working among the Negroes in the South where, they say, she loves the little pickaninnies and has done outstanding work among their folk; Mary Fay, able director of Foreign Service by virtue of her skill in Spanish and French; Frances Ellis who as medium for Father Daniel Lord has inaugurated an International Confederation of Sodalities for Catholic College Girls. Just because Frances did not advertise her religion is no reason she had none as she has proved. Eleanor Flynn after considerable study of the problem of Communism has conceived the idea of touring the country in a movable lecture hall modelled on David Goldstein's Church on wheels. Her endeavors are proving a source of enlightenment to the people on the evils of the Communistic theory.

"Even Scientists of note claim some of our number," our noted orator remarks. Maxine Burke and Margaret Ferriter in the seclusion of Harvard's Laboratory are working upon secret problems of science, hoping to make a valuable discovery soon. The danger of their work is learned from the fact that they have recently taken out more life insurance from Mary Behlen, who the day after Graduation was offered an important position with the John Hancock Company, because they realized her qualities of salesmanship and management. Or perhaps the extra insurance is because of a certain fortune-teller, Catherine Carroll, who at a recent church lawn party read in the cards that they might soon be involved in a terrible explosion.

And so at length the speaker proves her point. When she finishes the doors are opened so that people might view within the grand structure. As they pass on, friends of long ago may be seen gathering as in former groups or looking for their old groups. Not far distant, is Florence Rayfuse the nightingale of the air, and with her Elizabeth Wesling whose popular business school has forced Katharine Gibbs to close her doors. Esther Donahue, confidential advisor to a western radio priest passes by,

and Katherine McKenna still adhering strictly to a much discussed diet, and now Superintendent of the Bureau of Foods enforcing pure food laws and their penalties for improper mixture of foods is not far distant. Ethel Halloran, official corrector of College Board Examinations has taken a few hours from her nerve-racking occupation in order to be on hand. Now with Virginia Clarke, who has given vent to her athletic leanings by taking over the training of gym teachers at the Sargent School, she is seeking the rest of her friends.

Christine Curran and Eileen Smith are talking with a group near-by among whom are Catherine Donovan and Catherine DiPanfilo, two well known court stenographers. Their Ethics professor had given them a fine recommendation in deference to the copious notes on Communism that they had taken in class. The conversation now turns to Ruth O'Keefe cloistered within the walls of the Good Shepherd Convent and Margaret McDonald laboring in the distant leper colony at Molokai. Almost every one else has been here today. Many are gone now, this being the last group left. Eileen Smith is the first to move away. "You know," she says, "my husband is quite disturbed if his meals are the least bit late, and the youngsters grow cranky, so I must go along."

Christine smiles, "You were so determined to live your life independently!"

"And you as well," laughs Eileen, "never to play another game of bridge after you left school; and what is more to leave Bangor immediately. But today you are not only Bangor's leading society woman, but the President of the town's bridge Club. The irony of Fate!"

One by one they disperse, each once again to her road in life. Silence spreads over the campus as the golden red sunset falls gloriously upon the buildings, new and old, of Regis College.

Roberta C. Macdonald

Reminiscence

Poet

Is this the hour we've dreamed of
Through years—both day and night?
Can this be graduation
The time for smiles—delight?
Then why these tears
This quivering heart
These latent fears
As life we start?
Oh why the cryptic silence
So penetrating, long, so tense?
Explain our heart-break, yearning
As we leave this hall of learning!

Do tell the reason for the power
That numbs us at this holy hour.
And whisper why a mystic voice
Keeps echoing "Rejoice! Rejoice!"
When all we see through tear dimmed eyes
Are precious pictures of the things we prize:
Our majestic poplar row at night,
Its regal vista in the morning light.
The stately tower high above
Reflecting beauty, light and love.
The sanctuary where our souls we bared
And God His graces with us shared.
The lovely halls where beauty stalked,
Through which we daily walked and talked.
Our Lady's corridor, so long, so white,
Where marble gleams through dusky light.
The parterre where the sun rays fall
And strengthen our belief in God.
The Grecian columns huge and high
That are patrician sun against the sky.
The library with volumes rare—
We developed mind and soul in there
Our lovely rooms for socials,—fun
Holds memories for every one.

And Regis Hall—a beauty spot
Holds more than just a pleasant thought.
The spacious lawns of velvet green
With rows of trees and walks between
Are lovely to the eye at night—at dawn
Likened to a soul—new born.
And now our eyes fill up again
As through the panorama slides
The priceless picture of our guides
Our precious faculty—so kind so wise
Who helped to steer and guide our lives
And make them worthy of the name
Of "Regis"—College where the game
Of life is taught and held revered.
May all God's blessings fall on thee
Our well loved, brilliant faculty.

The answer lies in you, dear school,
Where love and honor is the rule.
To you our grateful hearts we render;
In return for faith, for splendor
We give them up in holy consecration
As we start our lives in sacred dedication
To thee—and pray they weave a story
Of boundless faith—success—colossal glory.

A. Patricia McDermott

Tree Oration

"On every height while time shall be
Shall live the glory of a Tree."

Orator

One of the loveliest of our college traditions is the one that we follow today in planting this small tree. Here where its slim beauty may gladden the hearts of the Sisters whose lives are spent that we may learn and love and live more perfectly; here in the shadow of the walls within whose kindly shelter we have spent four brief happy years; here where we should love to linger, we leave this living symbol of our love for our college—a love that will, like this young tree, wax strong and grow each year more beautiful.

This little tree represents for us far more than the mere fulfillment of a lofty tradition. It symbolizes more perfectly than any other living being our hopes, our ambitions, and our ideals as well as our gratitude to those who have guided us through the labyrinthine ways of college.

Our own ambitions as a class and as individuals strongly resemble our hopes for the tree we plant today. May our college memories remain as fresh and green and fragrant in our hearts as the leaves of our tree in summer; may we "blaze our ideals in the sky" as gloriously as autumn will dye its leaves; may our lives be as pure as the snow that will rest on its branches in winter; may we so live our lives that when our days are spent, we shall rise into life everlasting, even as with each successive spring our tree, after its winter death, quickens, growing in new vigor and beauty.

Besides representing our ideals and ambitions, the tree that we plant today symbolizes perfectly that ideal without which our lives are in vain, an ideal that we learned as children, that we came to understand more fully during our college years, and that we hope will become the motivating force behind all that we do in life. That ideal is love of God and of one another. A tree is made up of trunk and branches. And while its roots are buried deep in the earth, it looks toward heaven, growing ever taller and closer to heaven. Its branches stretch out on either side like arms of friendly greeting as we hold out our hands in token of friendship for one another. Thus through the form that He has given to trees, Our Creater seems to be reminding us of that greatest of all truths, "Love God above all things, and thy neighbor as thyself."

Katharine Ruth McKenna

Class Will

Lawyer

We, the class of 1935, being of sound mind and in full use of our reason, despite rumors to the contrary, and having a premonition of an early scholastic death do hereby set our hand to our last will and testament.

To our Alma Mater we will, devise, and bequeath the devotion of sixty-five loyal alumnae and gratitude for offering us a well-balanced education.

To the college at large we bequeath a trust fund to abolish all fines, an animal trainer for the lab, and another streamline bus for Kendall Green students on Thursdays.

To the Juniors we leave a bit of advice. Do not expect respect without inspiring it. Treat all privileges carefully so that they will not diminish. Make your last year at Regis as fruitful and happy as ours.

To the Sophomores we leave an illustrated catalogue, Junior Prom favors which Arrive on Time; also with sisterly affection, we leave our class pins which may be given to *your* sister class.

To the Freshmen we leave some of our dignity and a great deal of our school spirit, which they can use profitably, and our blue and gold banner in trust for the Freshmen about to enter Regis.

To posterity Christine Curran leaves here sincerity and conscientiousness in guiding a turbulent class.

Refusing to part with her friendliness Alice LeBossiere leaves a glowing picture of the ecstasies of true love to Anne Doyle.

Roberta MacDonald leaves her unbreakable Stradivarius to Helen Leddy to dispose of in any way she chooses.

Ruth O'Keefe bequeaths that inevitable pillow to Cal Caldbeck.

Nancy McHugh is to inherit Dorothea Ash's quiet dainty manner.

Margaret Callahan leaves her harsh booming voice for Frances Bosketti to tone down.

Clare "Let's Have a Party" Cassell leaves her party fever to Mary Lee.

Ruth Heywood is appointed to carry on Esther Donahue's position in the midst of every discussion.

Dorothy Herrick is to take excellent care of Eleanor Flynn's exotic foreign car.

With no trouble at all Betty Lowney leaves the famous gym bloomers to be cherished by Victoria Lavellee.

Irma Garriga will welcome Julia Lynch's hair because it will save so much time.

Mary Lynch, still "Lost in a Fog," leaves her day dreams to Agnes Herbert.

Irene Mainini's lovely ebony tresses will thrill Mary Lebreck, we hope.

Cecilia McGovern will receive from Mary Marley the ability to argue three sides of a question.

Kay McCarthy's appetite goes as a blessing to Mary Lawless.

Elizabeth O'Brien is undecided whether or not she should bequeath her book on dogs? "How to Lose and Find Them" to the Library.

Maxine Burke leaves her scholastic worries to Alice McConville.

Grace Moran and Katherine Shield leave their legendary noon permission to Agnes Walsh and Irene Kelley.

In the interest of better music for the midnight serenade Elizabeth Wessling leaves her harp to Katherine Nugent.

Mary Thomas bequeaths her original coiffure—the practical one for an active college life—to Audrey Kenney.

In a spirit of self-sacrifice Evelyn Ryan leaves her passion for moonlight to Winifred Gill.

Mary Barry is to receive, cherish, and use Elizabeth Shea's Parisian air.

Louisa Silvia ruins her personality by leaving her curls to Mary Broderick.

Edith Powers gladly bequeaths her frontal arch and fashionable shoes to Mary Rourke.

Helen Reardon devises her pithy witty remarks to Mary Smith-Burke.

Constance MacDonald is to put to efficient use Anne Palotto's speed.

In the same spirit Marion Mulhern inherits Katherine Donovan's fondness for good dancing.

Ethel Halloran bequeaths her graphic ability to say much with her hands to Julia Sullivan.

Mary Curran, the photographer's model, leaves her feud with all photographers to some Junior as yet un-named.

The possession of Eileen Doherty's calm, unruffled air will quiet Mary McNamara.

Mary Downing leaves her pride in her metropolis to Josephine Allen.

Francis Ellis leaves a list of her fortune tellers to the Ethics class.

Ruth Gordon leaves her nonchalance to Margaret O'Connell.

Virginia Nadeau leaves her text book "The Necessity of Concentrated Study" to Mary Melanson.

Kay McKenna, a disciple of the diet, leaves five raisins and four dates to the aesthetics class.

Peg Cummings is the recipient of Virginia Clark's serenity.

Florence Rayfuse bequeaths her gift of deep-thinking to Marie Shalloo?

Betty Sutton receives Margaret Ferriter's fondness for guinea pigs.

Alma Mulligan will hold in reverence Frances Connolly's indifference to public and private opinion.

Kay DiPanfilo, having attended to her religious duties even at the Dartmouth Carnival, bestows a ray of sunshine to the Sodality.

Margaret Lally leaves the taxi business in the precarious hands of Ruth Burke.

Helena Cahill bequeaths her enthusiasm for the uplifting of the poor to Dorothy Jordan.

Kay O'Grady leaves her good nature and generosity as a memory of the Class of Thirty-Five.

Marguerite Callahan, the typical efficient secretary, devises her reputation to Dorothy Bradshaw.

Mary Buckley leaves her mythical skill in archery to bacteriology beginners trying to spear a bacillus.

Mary Carroll abandons the bulletin board crying for her posters.

Ellen Donovan is to carry on Catherine Carroll's duties as society reporter.

Marguerite Liston devises her marble-like enthusiasm for men to Anna Golden.

The Cafeteria menu will be enriched by a crate of Emilia Bou's pineapples.

Rose Manley leaves a bottle of iodine to ambitious Sociology majors.

Mildred Donahue's love for traveling the Lowell-Weston road is to be perpetuated by Helena Rogers.

Eileen Smith, thinking everything is too, too wonderful, bestows her laugh upon Margaret Sanford.

Mary Fay leaves one hundred and thirty-four volumes of French Literature to Constance Garvey who will use them constantly and enthusiastically.

Patricia McDermott's fondness for materia medica is bequeathed to Rita Harrington.

Kay Higgins leaves her responsibility to reform mankind in general to Elena Perini.

Myra Fitzgerald receives a fraction of Pauline Sullivan's ladylike charms.

Virginia Tague's pressing two o'clock appointments in the cream-colored car are left to Mae McCarthy.

Helen MacGillivray is the recipient of Mary King's timely naps.

Ruth Murphy's intensity in all activity is bequeathed to Marie Clancy.

Peg McDonald leaves her enthusiasm for field work to Mary Boyle.

Julia Murphy devises her grace in the lab (especially when working with acid) to Katherine Wiseman.

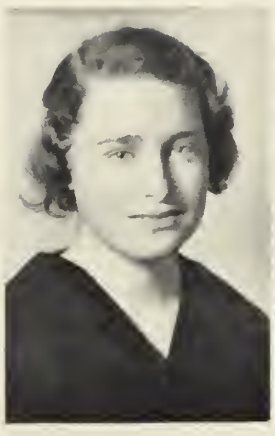
Advised by the S. P. C. A. Corinne Tondorf leaves "Peter" to Esther MacDonald.

In testimony whereof, we, the Class of 1935 hereby set our hand and seal of Regis College, and in the presence of Pal declare this to be our last will this seventh day of June, nineteen hundred and thirty-five.

Mary K. Behlen

JUNIORS

CLASS OF 1936



President
Margaret F. Calvin

Vice President
Margaret A. Gutmann

Secretary
Irene F. Kelly

Treasurer
Helen F. MacGillivray

Junior Class Officers

Junior Class

Barry, Helen L.	25 Glenrose Road, Dorchester, Mass.
Barry, Mary C.	118 Court St., Dover, New Hampshire
Boland, Nathalie G.	182 Second St., Fall River, Mass.
Bosketti, Frances R.	19 Bellevue St., Lawrence, Mass.
Bradshaw, Dorothy E.	602 Washington St.,Weymouth, Mass.
Brie, Dorothy I.	33 Kay St., Newport, Rhode Island
Burke, Ruth T.	101 Wheatland Ave., Dorchester, Mass.
Byrnes, Eileen C.	1094 Worcester Road, Framingham Centre, Mass.
Carlin, Rita G.	33 Kingsbury St., Roxbury, Mass.
Carroll, Elizabeth M.	12 Warner St., Gloucester, Mass.
Carroll, Veronica R.	20 Lake St., Brighton, Mass.
Carson, Elizabeth F.	2 Chester St., Amesbury, Mass.
Casey, Marie G.	114 Congress St., Milford, Mass.
Cashin, Mary J.	78 Stratford St., West Roxbury, Mass.
Clancy, Marie F.	15 Clarion St., Cranston, Rhode Island
Cole, Helen M.	195 School St., Belmont, Mass.
Conlan, Edna M.	8 Hill Top Road, Wellesley, Mass.
Craig, Eileen M.	22 High St., Natick, Mass.
Cummings, Margaret A.	41 Salem St., Reading, Mass.
Dalton, Leah E.	46 Eliot St., East Braintree, Mass.
Dalton, Mary A.	34 Main St., Framingham, Mass.
Dee, Margaret F.	222 Elm St., West Concord, Mass.
Devlin, Frances T.	17 Ranelegh Road, Brighton, Mass.
Donovan, Ellen G.	72 Main St., Millbury, Mass.
Dowling, Lillian E.	433 Eliot St., Milton, Mass.
Doyle, Anne M.	93 Fletcher St., Roslindale, Mass.
Edmonds, Mary M.	101 Ward St., Nangatuck, Conn.
Enos, Marion A.	88 Etna St., Brighton, Mass.
FitzGerald, Agnes E.	104 Church St., Torrington, Conn.
Galligan, Elizabeth A.	17 Brook Road, Milton, Mass.
Galvin, Margaret F.	28 Eleventh Ave., Haverhill, Mass.
Hamilton, Mary P.	74 Partridge Ave., Somerville, Mass.
Harrington, Rita F.	245 Broadway, Newport, Rhode Island
Herbert, Agnes M.	124 Bayswater St., East Boston, Mass.
Herrick, Dorothy M.	363 Highland St., Newtonville, Mass.
Hogan, Elizabeth V.	1191 Farmington Ave., West Hartford, Conn.
Howland, Harriet M.	25 South Main St., Colchester, Conn.
Janelle, Marie H.	175 Central St., Leominster, Mass.
Jordan, Dorothy W.	90 Montclair Ave., Montclair, New Jersey
Kelly, Irene F.	14 Harris St., Waltham, Mass.
Kenney, Mary E.	140 Theodore Parker Road, West Roxbury, Mass.
Kiley, Mary I.	14 Kiley Ave., Melrose, Mass.
Lamourenx, Lucille L.	94 Parker St., Gardner, Mass.
Langone, Florence E.	107 Princeton St., Medford, Mass.
Lee, Mary	121 Bassett St., New Britain, Conn.
Leonard, Helen M.	47 Maynard St., Arlington, Mass.

Long, Margaret M.	25 Whitman St., Dorchester, Mass.
MacGillivray, Helen E.	17 Atwood St., Wellesley, Mass.
McAuliffe, Marion A.	332 Billings Road, Wollaston, Mass.
McCarthy, Catherine E.	159 Wibird St., Portsmouth, New Hampshire
McGovern, Cecelia T.	739 Cambridge St., Brighton, Mass.
McLean, M. Elizabeth	70 Waban Park, Newton, Mass.
McManama, Agnes E.	15 Church St., Waltham, Mass.
McNamara, Mary T.	31 Welles Ave., Dorchester, Mass.
Moore, Anne L.	83 Francis St., Brookline, Mass.
Moynihan, Helen F.	9 Classon Road, Worcester, Mass.
Mulhern, Josephine A.	29 Spring St., Taunton, Mass.
Murphy, Mary J.	46 Lyman St., Waltham, Mass.
Nugent, Katherine M.	40 Fenwood Road, Boston, Mass.
Pratt, Dorothy G.	College Highway, Farmington, Conn.
Racioppi, Beatrice M.	96 Bridge St., Salem, Mass.
Raftery, Gertrude B.	12 Hope St., Taunton, Mass.
Rand, Elizabeth J.	241 Adams St., East Braintree, Mass.
Rawitser, Bertha E.	High St., South Acton, Mass.
Ryan, Frances P.	108 Cushing St., Waltham, Mass.
Sanford, Margaret L.	379 Swains Pond Ave., Melrose, Mass.
Sheehan, Mary W.	12 Old Bridge Road, West Concord, Mass.
Sheridan, Bernadette M.	2 Jayne Ave., Patchogue, Long Island, New York
Stokes, Mary G.	55 Green St., Newton, Mass.
Sullivan, Elsie M.	17 Beutley St., Brighton, Mass.
Sullivan, Julia F.	186 Central St., Somerville, Mass.
Thornton, Helen A.	22 Cottage St., West Concord, Mass.
Walsh, Agnes Z.	185 Summer St., Weston, Mass.
Warren, Helen C.	51 Oakland Road, Brookline, Mass.
Wiseman, Margaret M.	117 Pearson Road, West Somerville, Mass.
Sister Thomas Joseph	Brentwood, Long Island, New York

SOPHOMORES

CLASS OF 1937

Sophomore Class Officers

Sophomore Class

Boyle, Mary P.	1446 Cambridge St., Cambridge, Mass.
Brabazon, Dorothy M.	100 Wilmington Ave., Dorchester, Mass.
Caldbeck, Mary J.	31 North Ave., St. Johnsbury, Vermont
Chartier, Marguerite R.	11 Hawkins St., Danielson, Conn.
Conlan, Mary E.	46 Atkins St., Brighton, Mass.
Connolly, Helen E.	11 Wilson St., Natick, Mass.
Cox, Anne T.	216 North St., New Bedford, Mass.
Cunningham, Miriam F.	446 Main St., Waltham, Mass.
Cunningham, Pauline L.	419 Cranston St., Providence, Rhode Island
Cunningham, Virginia M.	446 Main St., Waltham, Mass.
Donahoe, Marie P.	19 Wilson St., Natick, Mass.
Donovan, Elizabeth T.	22 Bowker St., Brookline, Mass.
Duchaine, Doris F.	3572 Acushnet Ave., New Bedford, Mass.
Dwyer, Madeline T.	Atlantic Ave., Gloucester, Mass.
Foley, Grace L.	5 Braemore Road, Brookline, Mass.
Foley, Mary E.	184 North Beacon St., Watertown, Mass.
Gai, Grace L.	21 Central St., Auburndale, Mass.
Gallagher, Anne L.	30 Marble St., Worcester, Mass.
Garriga, Irma M.	Box No. 180, Coamo, Puerto Rico
Goulding, Elizabeth R.	Fairhaven Road, Concord, Mass.
Hagan, Generosa C.	12 Fairbanks Road, Milton, Mass.
Hayes, Grace E.	7 Emerson St., Peabody, Mass.
Heywood, Ruth A.	663 County St., Fall River, Mass.
Jarvis, Eleanor F.	1066 Main Street, Walpole, Mass.
Jarvis, Elizabeth A.	1066 Main Street, Walpole, Mass.
Jarvis, Mary E.	683 Commonwealth Ave., Newton Centre, Mass.
Kenney, Audrey L.	21 Walcott Park, West Medford, Mass.
Lavallee, Victoria M.	58 Queensberry St., Boston, Mass.
Leary, Marguerite M.	21 Burwell Road, West Roxbury, Mass.
Lebel, Doris L.	Main St., Osterville, Mass.
Leddy, Helen T.	74 Avon St., Somerville, Mass.
Levins, Edith S.	23 Union St., Nantucket, Mass.
Marley, Matthia E.	13 Columbus Ave., Ashland, Mass.
McArdle, Rita B.	6 Druid St., Dorchester, Mass.
McCarthy, Mary C.	Union St., Holliston, Mass.
McConville, Alice M.	56 Norwood Ave., Newton Centre, Mass.
McDonald, Esther M.	57 Maple Ave., Cambridge, Mass.
Mulligan, Alma T.	34 Sedgwick St., Jamaica Plain, Mass.
O'Brien, Katherine M.	76 Mapleton St., Brighton, Mass.
O'Brien, Phyllis M.	17 Glendale Road, Quincy, Mass.
O'Connell, Margaret M.	79 Pemberton St., Cambridge, Mass.
O'Connell, Mary M.	38 Webster St., Arlington, Mass.
O'Keefe, Felicienne M.	178 Lowell St., Peabody, Mass.
O'Neil, Dorothy B.	33 Kendall St., Brookline, Mass.
Quigley, Jane S.	3 Oakdale St., Brockton, Mass.
Reagan, Frances E.	124 Lexington Ave., Cambridge, Mass.

Roberts, Doris A.	M.S.I., Tewksbury, Mass.
Rooney, Mary T.	141 Congress St., Milford, Mass.
Rourke, Mary F.	152 Terrace Ave., Riverside, Rhode Island
Ryan, Helen L.	664 Chestnut St., Springfield, Mass.
Shalloo, Marie V.	32 Oregon St., Fall River, Mass.
Shaughnessy, Margaret H.	6 Capron St., Uxbridge, Mass.
Shea, Gertrude A.	41 Royal Ave., Cambridge, Mass.
Sullivan, Eileen T.	168 Flagg St., Worcester, Mass.
Sullivan, Esther C.	11 Ladd St., Watertown, Mass.
Toomey, Alice M.	178 Fuller St., Dorchester, Mass.
Torphy, Alice R.	306 Brownell St., Fall River, Mass.
Walsh, Mary L.	573 Robeson St., Fall River, Mass.
Waters, Anna V.	32 Emerson St., Newton, Mass.
Sister Columban	Framingham, Mass.
Sister Davida	Framingham, Mass.
Sister Eamon	Framingham, Mass.
Sister Ursula	Framingham, Mass.

FRESHMEN

CLASS OF 1938

President
Eileen F Donahue

Vice President
Mary L Hogan

Secretary
Virginia M Higgins

Treasurer
Elizabeth A Sweeney

Freshman Class Officers

Freshman Class

Allen, Josephine M.	40 Cooper Lane, Bay Shore, New York
Bird, Pauline A.	7½ Lunenburg St., Fitchburg, Mass.
Black, Katherine I.	6 Maplewood Ave., Pittsfield, Mass.
Broderick, Mary J.	503 Beacon St., Boston, Mass.
Burke, Evelyn E.	8 Tennyson St., West Roxbury, Mass.
Burke, Mary S.	30 Fanning Ave., Norwich, Conn.
Burns, Lillian M.	43 Winslow Road, Belmont, Mass.
Butler, Ann L.	3 Wellington Terrace, Brookline, Mass.
Caldbeck, Virginia M.	31 North Ave., St. Johnsbury, Vermont
Callahan, Kathleen E.	Dwight St., Dedham, Mass.
Caputo, Anna	100 Lawrence St., Medford, Mass.
Carman, Eileen M.	24 Cedar St., Wellesley Hills, Mass.
Cournoyer, Kathleen M.	41 River St., East Jaffrey, New Hampshire
Daigle, Alphena M.	Box No. 54, Madawaska, Maine
Doherty, Rosemary	562 Pleasant St., Brockton, Mass.
Dolan, Florence P.	128 Main St., Hopkinton, Mass.
Donohue, Eileen F.	70 Mt. Vernon St., Lawrence, Mass.
Donohue, Kathleen	70 Mt. Vernon St., Lawrence, Mass.
Donovan, Helen J.	73 Halifax St., Jamaica Plain, Mass.
Donovan, Margaret V.	35 Fayette Place, Taunton, Mass.
Doyle, Mary E.	106 Child St., Jamaica Plain, Mass.
Doyle, Winifred C.	106 Child St., Jamaica Plain, Mass.
Fagan, Marion V.	833 Commonwealth Ave., Newton Centre, Mass.
Farrell, Elizabeth J.	29 Oak Square Ave., Brighton, Mass.
FitzGerald, Myra F.	8 Beachview Place, Malden, Mass.
Fox, Elizabeth F.	39 Washington St., Concord, New Hampshire
Frawley, Susan A.	65 Brook Road, Sharon, Mass.
Friary, Louise	464 Weld St., West Roxbury, Mass.
Gahan, Mary R.	20 Locksley Road, Newton Centre, Mass.
Garvey, Mary C.	5 Hillside Ave., Lawrence, Mass.
Genna, Rita M.	11 Presentation Road, Brighton, Mass.
Gill, Genevieve S.	51 Warwick Road, West Newton, Mass.
Gill, Mary W.	51 Warwick Road, West Newton, Mass.
Golden, Anna M.	85 Park St., Stoughton, Mass.
Higgins, Virginia M.	151 Corey St., West Roxbury, Mass.
Hogan, Mary L.	232 Common St., Watertown, Mass.
Kelley, Aurelia M.	18 Hinckley St., Dorchester, Mass.
Labreck, Mary A.	171 Salem St., Lawrence, Mass.
Lawless, Mary E.	30 Church St., Milford, Mass.
Leddy, Julia M.	74 Avon St., Somerville, Mass.
Lordan, Helen L.	8 Maple St., Newton, Mass.
Lyons, Mary M.	39 Cherry St., Lynn, Mass.
Macdonald, Mary C.	40 Lowden Ave., Somerville, Mass.
Magner, Gertrude F.	27 Reedsdale Road, Milton, Mass.
Malloy, Mary E.	6 Alveston Terrace, Jamaica Plain, Mass.
McCarthy, Lois J.	6 Walnut Road, Somerville, Mass.

McCue, Anna M.	41 Ackers Ave., Brookline, Mass.
McDermott, Margaret E.	6 Howes St., Dorchester, Mass.
McGillicuddy, Anna M.	141 Nottinghill Road, Brighton, Mass.
McInerney, Geraldine J.	22 Bellingham Road, Brookline, Mass.
McKoan, Sheila M.	8 Elm Ave., Fairhaven, Mass.
McNally, Mary T.	145 Dale St., Waltham, Mass.
Melanson, Mary A.	50 Wiley St., Malden, Mass.
Morgan, Clare F.	53 South St., Jamaica Plain, Mass.
Mulhern, Marion C.	109 Vernon St., Worcester, Mass.
Mullen, Kathleen M.	1124 Worcester Road, Framingham Centre, Mass.
Murphy, Eileen M.	249 School St., Belmont, Mass.
Murphy, Mary M.	14 Shattuck St., Natick, Mass.
Murphy, Rita F.	44 Beaver St., Framingham, Mass.
O'Brien, Catherine R.	24 Washington St., East Milton, Mass.
O'Brien, Pauline A.	86 Walnut Ave., Norwood, Mass.
O'Connell, Geraldine M.	388 West Roxbury Parkway, West Roxbury, Mass.
O'Connell, Ruth J.	10 Rockwood St., Jamaica Plain, Mass.
O'Connor, Mary E.	11 Beechmont St., Worcester, Mass.
O'Meara, Christine M.	55 Davidson Road, Worcester, Mass.
O'Neill, Eleanor F.	376 Parkway, West Roxbury, Mass.
O'Toole, Mary A.	Park Circle, Islington, Mass.
Page, Marjorie C.	30 Hayes St., Arlington, Mass.
Perini, Elena M.	205 Prospect St., Framingham, Mass.
Reardon, Frances E.	18 Kilgore Ave., West Medford, Mass.
Rogers, Helena F.	50 Varnum St., Lowell, Mass.
Shaw, Mary H.	4 Elko St., Brighton, Mass.
Sheehan, Margaret M.	21 Fairview St.,Newton, Mass.
Sherman, Rita M.	75 Wellington St., West Medway, Mass.
Snell, Roberta C.	19 Taylor St., Waltham, Mass.
Sullivan, Mary J.	114 Dedham St., Newton Highlands, Mass.
Sutton, Elizabeth V.	24 Mystic Lake Drive, Arlington, Mass.
Sweeney, Elizabeth A.	23 Sumner St., Quincy, Mass.
Thornton, Margaret J.	22 Cottage St., West Concord, Mass.
Toner, Mary A.	14 Tappan Ave., Attleboro, Mass.
Volante, Josephine C.	391 Dedham St., Newton Centre, Mass.
Walsh, Elizabeth T.	8 Madison Ave., Cambridge, Mass.
White, Mary J.	4 Bemis Ave., Waltham, Mass.
Wiseman, Katherine E.	117 Pearson Road, Somerville, Mass.
Sister Etheldrita	Framingham, Mass.
Sister Gretchen	Framingham, Mass.
Sister Vianney	Framingham, Mass.
Sister Williamina	Framingham, Mass.

Science
Exhibition
April
1935

ORGANIZATIONS

Student Cooperative Government

President	Louisa C. Silvia
Vice-President	Mary R. Curran
Secretary	Dorothy I. Bric
Treasurer	Marie H. Janelle
Resident Counsellors	Mae L. Walsh Rosemary Doherty

Representatives

Senior Class	Catherine R. Higgins
Junior Class	Ruth T. Burke
Sophomore Class	Grace L. Foley
Freshman Class	Anna M. McGillicuddy

Members of the Student Cooperative Government Association represent the finest type of Regis girl. Faithful, trustworthy, genial, cooperative, and sympathetic, they have fulfilled in an admirable manner the duties imposed upon them. They will ever retain the admiration, love, and respect of those who placed them in office for the year 1934-1935.

Students' Spiritual Council

President	Marguerita T. Liston '35
Vice-President	Ruth M. O'Keefe '35
Secretary	Mary T. Thomas '35
Treasurer	Mary R. Lynch '35

Under the direction of our Chaplain, the Reverend Bernard S. O'Kane, the Sodality of the Blessed Virgin has passed a successful year.

Apart from the weekly meetings under the guidance of our Director, our annual Reception of ninety-five Freshmen was an outstanding and inspiring event in the year's program. The speaker on this occasion was the Reverend Patrick Waters, Ph.D. of St. Brigid's Church, South Boston.

In charity, we have sent Christmas and Easter donations to the Right Reverend Bishop Daniel A. Desmond of the Diocese of Alexandria, Louisiana, requesting him to give to his orphans a festal party.

We wish to express our gratitude for the splendid Lenten sermons preached by the Reverend Otis F. Kelly of St. Stephen's, Framingham, Reverend Andrew J. White of St. Mary's, Charlestown, Reverend William J. Daly of Holy Cross Cathedral, Boston and Reverend William J. McCarthy of St. Mary's, Brookline. Each talk made our duties as Children of Mary stand out in bold outline; may we follow the splendid instructions indicated in these Lenten discourses. As true Children of Mary let us ever be mindful of our priceless heritage.

Der Deutsche Verein

President	Evelyn A. Ryan '35
Vice-President	Marie A. Janelle '36
Secretary	Mary J. Cashin '36
Treasurer	Doris L. Lebel '37

The social activities of our German club opened in November. At this gathering, Miss Gunther, our German professor, gave a pleasant and scholarly talk on her visit to Germany last summer. She discussed Germany's foreign policy and gave her opinion of the outcome of the Saar dispute. In December "*Ein Weihnachtspiel*" was given at Regis Hall. The nativity scene was portrayed by characters who spoke German. A German Tea followed and Miss Gunther accompanied with her guitar the German songs sung by the club. The March meeting commemorated the two-hundred fiftieth anniversary of Bach. His life was discussed and selections from his music played. Beethoven and Wagner also figured in the discussion and in the musical programme.

A novelty was introduced in April when Miss Gunther showed us slides of old German cities. The club year closed in May with a German supper and entertainment given in our quaint Log Cabin.

Le Cénacle Littéraire

President	Virginia M. Nadeau '35
Vice-President	Margaret F. Dee '36
Secretary	Marguerite Chartier '37
Treasurer	Doris A. Roberts '37

The year 1935 has been an unusually active one for the French Club, its programs featuring art, literature, music, drama, the cinema, travel, and comedy. At the first meeting, sponsored by the seniors, there was an illustrated lecture on French art together with a travelogue of France and its vicinity. The sophomores staged a charming play, *La Chaumière Bretonne*, in which they aptly recreated the atmosphere of a little fishing village in Brittany. The February meeting was conducted by the freshmen who, not to be outdone by upperclassmen, presented several comic monologues. Members of all classes took part in a musicale which included voice, violin, and piano masterpieces of French composers. Le Cénacle Littéraire has sponsored the presentation at Regis of that very popular moving picture, "The Count of Monte Cristo," and has sent its members to see the two best French films of the year, "*Le Million* and *Les Misérables*. According to custom, the French club made its yearly contribution of French books to the Regis library.

El Circulo Español

President	Mary M. Fay '35
Vice-President	Mary M. Edmonds '36
Secretary	Helen A. Thornton '36
Treasurer	Mary W. Sheehan '36

A group consisting of sophomores, juniors, and seniors compose the Spanish Club which has been rising in popularity as its plans have unfolded throughout the year. Outside of the regular monthly meetings, El Círculo Español held an especially successful tea and entertainment in February, and presented a typical Spanish comedy during March.

Slides, featuring South American people and scenes, were the dominant note of the successful entertainment and tea. Members of the club wholeheartedly offered their talents, and the combined efforts of all concerned helped to create added interest in the Spanish Club.

Zaragüeta, the unforgettable comedy which was produced by the club members, provided an interest unequaled by all other performances. Dressed in the traditional costumes of Spain, the characters portrayed the inimitable personages of Miguel Carrión's laughter provoking production.

Sigma Tau Phi

President	Roberta C. MacDonald '35
Vice-President	Eileen M. Doherty '35
Secretary	Ellen G. Donovan '36
Treasurer	Helen M. Shaughnessy '37

Echoes from the Sabine Farm have haunted the Sigma Tau Phi during this year, first in a memorable banquet held quite appropriately in our Log Cabin and surrounded with all the charm of rustic simplicity so dear to the heart of Horace, and finally, by means of pictures, in a cruise to the lands where Horace lived and the spots which he loved.

Other interests were not neglected, however, such as the meetings of the New England Classical Association and the splendid classical galleries of the Boston Museum of Fine Arts. The Sigma Tau Phi has, for another year here at Regis, added to the eternal salutation: Ave Roma Immortalis.

Historical Club

President	Katharine R. McKenna '35
Vice-President	Mary A. Downing '35
Secretary	Mary J. Cashin '36
Treasurer	Bernadette M. Sheridan '36

The Historical Club was founded for the purpose of creating college-wide interest in historical matters, and of stimulating students to extensive historical research.

Thanks to the valuable advice and suggestions of Reverend Robert H. Lord, Ph.D., eminent historian and professor of history at Regis, the monthly programs presented by the club have been of unusual interest.

A few weeks after the October meeting, during which officers were elected and plans made for future meetings, the first official meeting was held. At this meeting papers were read by the officers of the club, including such topics as The Massacre of St. Bartholomew's Day, and The Missionary Activity of St. Francis Xavier. The juniors of the Major History class presented the January program. They traced the history of the English Parliament from its origin to the present. Variety and interest were featured at the February meeting by a debate between sophomores and freshmen as to the justification of the Spanish Inquisition, at which both classes acquitted themselves well as able debaters. In March, Miss Gertrude Günther, PhD., professor of German at Regis, lectured to the members of the club, in an interesting and illuminating manner on "The Foreign Policy of the New Germany."

In April, all activities culminated in a soirée held in Regis Hall. Talented members of the club presented a musical entertainment, luncheon was served, and informal conversation was the order of the day.

Reading Club

President	Agnes B. Sullivan '35
Vice-President	Agnes E. Fitzgerald '36
Recording Secretary	Pauline F. Sullivan '35
Corresponding Secretary	Anne M. Doyle '36
Treasurer	Elizabeth V. Hogan '36

A love of good literature is the lodestone which has drawn so many girls into our circle. Informal meetings in the friendly atmosphere of Regis Hall are open to all students interested in books and in the exchange of ideas on literature, old and new.

At our November Tea, we discussed the life of those immortal poets and lovers, the Brownings, as seen in Besier's drama *The Barretts of Wimpole Street* and in Virginia Wolfe's biography, *Flush*. A December lecture was given by Mr. Thomas Sullivan, Librarian of the Cambridge Public Library, on book selection. In January, Miss Anna Kuhn, addressing our members in the interest of the Catholic Literary Revival, commented on Belloc, Knox, Claudel, and Ghéon.

Two modern American playwrights, Philip Barry and Eugene O'Neill, were compared at our February meeting. The colorful career of Lady Blanche Murphy, daughter of the Earl of Gainsborough, was sketched for us in March by Miss Elizabeth McNamee. Our last meeting gave each member an opportunity to present a thumbnail sketch of her favorite book and contribute to a bibliography of titles suggested for the summer's reading.

Home Economics Club

President	Katherine V. McCarthy '35
Vice-President	Corinne A. Tondorf '35
Secretary	Esther M. Donahue '35
Treasurer	Eileen V. Smith '35

This year the Home Economics Club has been happily aware of the vigour and enthusiasm of its members. October Rose Day with the traditional loveliness, symbolic of the friendly spirit of the club, ushered in the opening of club activities.

In October, a golden opportunity for contacts with other Home Economics Clubs presented itself when delegates from Regis, Simmons, Amherst, and Essex County met at Framingham State Teacher's College. At this convention, a song written by Eileen Smith '35 was chosen for the Massachusetts Student Club Song.

In June, at the annual meeting of the American Home Economics Association to be held in Chicago, the Club will be represented by two delegates chosen for outstanding work done in the spirit of Home Economics.

The social activities of the season included a reception and formal dinner for new members; a Christmas play for the benefit of the poor; a Valentine Party of the Alumnae; and a May Day shower for Edith Powers '35 and Ruth Gordon '35.

The club extends to its officers and members sincere thanks for the success of the years 1934-1935.

Louis Pasteur Club

President	Margaret M. Lally '35
Vice-President	Dorothea J. Ash '35
Treasurer	Dorothy G. Pratt '36

The Louis Pasteur Club has presented many and varied programs during the academic year. The first meeting of the year took place in the scientific atmosphere of the laboratory, where demonstration lectures were given and papers read by members of the club. The meeting was followed in December by a similar science program presented by other members. While both of these meetings were well attended, the January meeting was of universal interest and the entire student body attended. The program was an illustrated lecture on *The Human Hand and the Part It Plays in Life's Success*, given by Dr. Thomas Broderick, Orthopedic Surgeon-in-Chief of St. Elizabeth's Hospital at Brighton, Massachusetts. Subject-matter was varied at the February meeting by the presentation of a talking picture *The House of Vision* conducted by Mr. Vincent D. Reardon. As a complement to Dr. Broderick's lecture, Miss Eleanor McAuliffe in February gave an illustrated lecture on *The Hand in Art*. In March, the club program fell again into the hands of the students, who presented several skits, including a comedy entitled *A Scientific Treatise on Water*. It was in April that the club's activities came to a climax with the long planned Science Exhibition, which lasted from April 3rd to April 5th. In connection with the exhibit, moving pictures on the history of the telephone were presented by Mr. Eugene Cronin, and a lecture on Foods given by Miss Helen Quinn, Regis '33, from the Edison Friendly Kitchen.

Ethelon Club

President	Rosanna T. Manley '35
Vice-President	Helen E. Reardon '35
Secretary	Helena K. Cahill '35

The Ethelon Club, inaugurated in '31, opened its program of the year on October 9 with an instructive lecture on Social Service by Father Thomas Reynolds. Several other speakers have given interesting and profitable talks throughout the year while Miss Miley's talks on Social Legislation have become weekly features of our program. At all seasons of the year, the Club members zealously solicited clothing for the poor and filled many baskets during the Christmas season. The annual Penny Sale proved more successful than ever and increased the Treasury considerably. Then, too, the annual picnic given for the children of the Catherine Moore Settlement House made many young hearts happy.

The club members have made several inspection trips to schools and hospitals and also attended numerous outside lectures on Social Service, Psychiatry, and Criminology. All are agreed that the Ethelon Club is carrying on a truly Christian work and that its charitable endeavors are worthy of warm praise and encouragement.

Secretarial Club

President	Katherine A. Donovan '35
Vice-President	Marguerita T. Liston '35
Secretary	Leah E. Dalton '36
Treasurer	Margaret F. Callahan '35

Since its inception at Regis College, the Secretarial Club has done much in the way of business and social activity. The importance of the organization has been shown by the great interest its members have taken to accomplish its purpose of encouraging and instructing young women in current business problems.

The most notable event of the year was an exceptionally informative lecture delivered by Mrs. Mary B. Horner, a Boston lawyer, on *Women in the Law Field*. Another marked event was an informal tea at which the new members were welcomed into the club.

The club wishes to express its gratitude and appreciation to the members for the support and encouragement which it received.

Dramatic Club

President	Mary E. Lowney '35
Vice-President	Evelyn A. Ryan '35
Junior Auxiliary Vice-President	Agnes Z. Walsh '36
Secretary	Pauline F. Sullivan '35

Distinctive for its finished productions, in which skillful dramatization and appropriate costuming combine to make a success of each undertaking, the Dramatic Club deserves the highest praise. From the first meeting of the year, during which a discussion of modern current dramas was carried on, to the last brilliant production, the Commencement play, *Robin Hood*, this club has been untiring in its efforts to stage worthwhile plays. It is comprised of girls who have histrionic and oratorical ability.

The presentation of the annual Christmas play, *The Jongleur*, by the Senior members of the club, and *The Last Christmas* by the Junior members, provoked a storm of approval and whole-hearted interest. Each time the Dramatic Club announced a forthcoming production the entire student body cooperated cheerfully in giving assistance to this capable band of willing workers. In spite of the handicap offered by the illness of their coach, Miss Mary Frances Rooney, the club members have done creditable and commendable work.

Athletic Association

President	Corinne Tondorf '35
Vice-President	Mary Elizabeth Lowney '35
Secretary	Grace Gai '37
Treasurer	Mary L. Walsh '37

This year the Athletic Association decided on the point system to govern athletic awards. Five hundred points are necessary for a college "R," eliminating individual trophies. The first of these letters was given at the banquet held in May.

Breakfast rides have constituted a new innovation for the Riding Club. This same group helped to make the Riding Meet colorful in June.

March 18th saw the student body cheering at a thrilling basket-ball game, won by our youngest members, the Freshmen. The members of the class of '36 are the proud possessors of the swimming cup.

Athletic Day saw the culmination of our efforts of the year. There the interested spectators saw the prowess of the students in archery, riding, track, and golf.

We hope that in the ensuing years our club will grow in popularity and letter collection, and that we can boast a large *Monogram Club* as an offspring.

Glee Club

President	Eileen V. Smith '35
Vice-President	Alice V. LeBossiere '35
Secretary	Dorothy E. Bradshaw '36
Treasurer	Anne T. Cox '37

The Glee Club has enjoyed a most delightful year under the skillful direction of Mr. T. Francis Burke. The membership numbered sixty-four, the largest enrollment in its history. Its activities began with a St. Cecilia's Day Program on November 23. The members then gave generously of their time in preparing a concert to be given at the Holy Ghost Hospital during the Christmas season, a custom which they intend to continue in the future.

The Glee Club has also been very active in our college entertainments. One of the chief events in its program was the concert given to the Faculty and Student Body on St. Joseph's Day. Its contribution to the Christmas Play supplied a welcome addition to a fine dramatic performance. At Commencement its services were deeply appreciated by the graduates. We wish the Glee Club a continuance of its success and popularity.

Schola Cantorum

President	Rita F. Harrington '36
Vice-President	Harriet M. Howland '36
Secretary	Marion C. Mulhern '38
Treasurer	Frances E. Carson '36

Spurred on by the world-wide movement for the restoration of Church music, the Schola Cantorum, a newly formed organization, has nearly approached its zenith in the one year of its existence.

At the various Liturgical functions throughout the year, the members of the Schola have given us a deeper love for the music of the Church. Their beautiful voices, chanting behind the scenes, gave to the Christmas play a final artistic and spiritual touch. The first public appearance of the Schola was made at the initial Parents' Night during the month of March, when they charmed their hearers with Liturgical songs. At the Baccalaureate Mass, on the first Sunday in June, the solemn atmosphere was made more beautiful by the addition of the Schola Cantorum.

We extend our hearty congratulations to the Schola Cantorum!

GLEE CLUB

SCHOLA CANTORUM

ORCHESTRA

STUDENT COOPERATIVE GOVERNMENT

Regis Herald

Editor-in-Chief	Mary T. Thomas
Associate Editor	Catherine R. Higgins
News Board	Katharine R. McKenna Virginia G. Tague Mary E. Carroll Eleanor A. Flynn Virginia E. Clark
Business Manager	Mary E. Lowney
Associate Business Manager	Catherine M. Carroll
Circulation Manager	Ethel M. Halloran

This year marks the foundation of a now important factor in the wheel of our progress. Great cooperation and infinite hard labor have produced results never before so completely realized in other collegiate associations. The college paper was organized in September, and has since that time, produced an edition twice every month. Under the capable guidance and adept leadership of the Editor-in-chief, *The Regis Herald* is now firmly established and its fame rapidly spreading. Carefully planned and organized, the paper has undergone a few necessary changes in order to keep abreast of the current newspaper form. Exchanges with colleges all over the country have been permanently formed and *The Regis Herald* proudly takes its place among them as a prominent educational influence.

Pioneer Staff

of

The Regis Herald

Alumnae Association

PRESIDENT

President	Margaret C. Denning '31
First Vice-President	Margaret S. Jellison '32
Second Vice-President	Mildred L. Gallagher '34
Recording Secretary	Mary F. Drury '34
Corresponding Secretary	Alice M. McNamara '34
Treasurer	Gertrude Grady '34

This year when we had our bi-annual election, we learned to our disappointment that Miss Grace Hawley, our most capable leader of the Alumnae since its inauguration, declined to accept a re-nomination. Much as we regret our loss, we also welcome our able newly-elected President, Miss Margaret Carol Denning '31, and the re-election as Vice-President of Margaret Sheridan Jellison '32. From the swelling numbers of the Class of 1934 came the second vice-president, two secretaries, and the treasurer.

By our united efforts we produced *The Passing of the Third Floor Back*, the first attempt at dramatics, the returns of which were used for the benefit of the Scholarship Fund, which is gradually increasing as the Alumnae grows older.

We wish to thank the undergraduates for their splendid cooperation in making our Fall Dance and Spring Bridge so very successful. May we continue to grow in loyalty and love for our dear Alma Mater as the years roll by.

Regis Guild

PRESIDENT

President	Mrs. Sidney Dunn
First Vice-President	Mrs. T. Edward Sheehan
Second Vice-President	Mrs. Emile Coulon
Corresponding Secretary	Mrs. William DeCoste
Recording Secretary	Mrs. Joseph L. Powers

The year 1935 marks a change in the executive body of the Regis Guild, auxiliary organization of Regis College. Mrs. Sidney Dunn was elected President of the Guild and has proved herself a capable and energetic leader.

The Guild has been very active in the realm of Catholic action. This year their social calendar has featured lectures by such well known speakers as Reverend Augustine Hickey, Miss Elizabeth McNamee, Reverend Charles McInnis, Reverend John B. Mullin, Reverend Stephan Moran and Reverend William J. Daly. All of these have given their discourses at the League House.

The social program followed the trend of bridge parties, four in number, with the final and largest event at the Hotel Westminster, the proceeds of which were devoted to the Scholarship Fund. The Communion Breakfast at Regis on April 6th culminated the spiritual activities of the Guild.

The Faculty and Student body wish to thank these energetic friends for their splendid aid and earnest encouragement.

Mount Regis Staff

LITERATURE

Communism versus Capitalism

Prize Essay

An old Irish fable tells of a king who was troubled from time to time with sharp pains in his head. At last he decided to seek advice. He called in a fool, a soothsayer, and a sage to advise him as to what he should do to alleviate his suffering.

When he had gathered the three together, he told them of his ills, and sought their advice. Turning first to the fool, he asked an opinion.

"You have pains in your head?"

"Yes," replied the King. "What shall I do?"

"Cut off your head," answered the fool, "and you'll have no more trouble with it."

The king then dismissed the fool, seeking shortly after, the advice of the soothsayer.

Said the latter: "Seek to become interested in other matters—hunting, or some other diversion. If your mind be not ever on your suffering, but upon other things, you will cease to think of your pains. Meanwhile, they may disappear naturally."

Unsatisfied with this, the king turned to the sage, who said, "In my opinion, it is necessary first to seek the cause of your pains. And, having found the cause, we shall endeavor to remove it, if that be possible."

And, continues the fable, it is recorded that the sage at length found the cause of the pains, namely that the king's crown, being of solid gold, was too heavy and too tight-fitting. Whereupon the sage urged the king to discard his crown, and wear one of lighter weight.

This the king did, and his pains soon disappeared.

While this old legend may seem irrelevant, it nevertheless serves to illustrate the present world economic situation.

There is undoubtedly something radically wrong in the world today, and though there are many differences of opinion as to how the disease may be cured, there is practically universal agreement on the diagnosis of the disease itself. Just as the fool, the soothsayer, and the sage accepted the basic fact that the king had pains in his head, so all thinking people are agreed as to the symptoms of the present world-wide economic distress.

These symptoms are concretely and specifically illustrated by statistics which are the result of a thorough and scientific investigation conducted by the federal government of the United States. Since they have been checked by competent authorities, we have every reason to believe that they are accurate.

In America today 60% of the nation's wealth is in the hands of 2% of the people 35% of the wealth is in the hands of 33% of the people; and 5% of it is owned by 65% of the people.

How eloquent these statistics are; how clearly they tell the symptoms of America's economic disease. They show beyond the shadow of a doubt that most of the wealth of the country is controlled by a select few; that the meager amount left is parcelled out among the many. When 5% of the wealth is parcelled out among 65% of the people, either one of two things is possible. Either every person in that vast multitude obtains a more or less equal share of that small amount of wealth, and all suffer equally, unable to sustain life on such a meager portion; or, some of the multitude obtain enough to live on, and the others get nothing, or almost nothing. It is as if a child tossed a handful of crumbs to a flock of birds. The strongest and the fastest snatch the crumbs; the others must turn away. For even in this meager 5% of the wealth the same forces of predatory individualism are operative: a few of the multitude—the fastest, the strongest, the ablest—gain control of their 5% allotment; the others turn empty-handed away.

The inevitable corollary of this unequal and unjust distribution of wealth is the gradual disappearance of the middle class; a few of its members successful in climbing into the thin ranks of the plutocracy; the majority sinking into the serried ranks of the poverty-stricken masses.

With the unequal distribution of wealth, humanity has divided into two social classes: a very small class, the directors of industry, enjoying all the advantages that money can give them—luxury, prestige, power—and a very large class forced to subsist on the most meager of necessities. This latter class may be sub-divided in its turn. Its two component elements are: (1) those who are unable through their own efforts to earn enough to supply the necessities of life, and are forced to accept starvation or charity, and (2) those who can obtain a living wage.

These statements, too, are supported by statistics gathered in a national survey. There are today in the United States, eleven million unemployed. There are twenty-two millions now on the dole. There are two sadly ironic features in this situation. The first is, as has often been said before, that this starvation and poverty exists "in the midst of plenty." The second is that the man who is today fortunate enough to have work is indispensable to his wealthy employer. Without the co-operation of labor, the plutocrat could not have amassed his profits. Yet the worker who has helped in the building up of his employer's immense fortune has himself no share in it. He must either accept the wages and conditions laid down by his employer, or join the masses who have no employment.

The unemployed—that is, those whose idleness is forced upon them by a cruel economic system—and the employed, whose lot is far from enviable, together form a class far superior in numbers to the plutocracy. Despite its superiority in numbers, however, labor is, under existing conditions, unable to improve its status because all the weapons by which a change in favor of labor might be affected, are in the hands of labor's enemies, the capitalists.

The old phrase "money talks," though trite, is true. Not only does money talk—it cries out its importance with force and power. Its stormy bursts of oratory are

heard at all political conventions; it whispers in the ears of those who govern the nation; and it shrieks its doctrines from the press of the land.

Should the voter wish to elect for governor or for president someone who he feels might ameliorate working conditions, he has a very difficult, a well-nigh impossible task because of the present system of elections. In order actually to participate in the nomination of a candidate for governor or for president, the worker himself must receive these votes; he must conduct a campaign in his community—a campaign which is ordinarily very expensive. The worker has, in the majority of cases, no surplus money that he may invest in so risky an undertaking as a political campaign. If he cannot himself finance his campaign, he must seek financial support from someone who has a very sizeable amount of money. In nine cases out of ten, this financial "backer" would be himself a moneyed man, a plutocrat. Is it likely that he would finance the political campaign of one who he knows is opposed to an economic system which has been so advantageous to himself? The answer is obvious. The result of this system is that the majority of those who nominate the governor or the president at any Convention, except the Socialist Convention, are either wealthy in their own right or represent wealth. As is natural they choose a candidate who, like themselves, is of the class that favors the present economic system. In fact, in every presidential election, it is the candidate who spends most on his campaign, who is victorious in the election.

In short, the ordinary worker has no real say in elections, except to cast a vote for a wealthy Republican or an equally rich Democrat, or to protest against the present system by adding his vote to the growing number of Socialist votes.

If the laborer is still undiscouraged after seeing his failure to elect a president or a governor who represents views complying with the best interests of labor, he may still think to better his social and economic status by appealing to the government for equitable labor legislation. But the national government, and, to a lesser degree, the State government, is controlled by men, who were put in office by capitalists. Is it through the favor of the capitalists that they have their offices, that they line their pockets. Is it likely that they will enact any laws favorable to labor and thus necessarily displeasing to the wealthy group of men who put them in office? Again, the answer is obvious. Even the most idealistic of them know, to use an inelegant expression, "which side their bread is buttered on." They must choose between their own positions and their idealism. Ordinarily they choose the former.

There are two other weapons of which the laborer might conceivably make use: the press and the union.

In the case of the press, the laborer runs up against the same difficulties that confronted him in the political field. The editing of a newspaper is an expensive undertaking. Newspapers are supported not by the two cents that millions of readers pay for them, but by its advertisers who are, practically all, dyed-in-the-wool capitalists, inimical to any pro-labor progaganda that might injure their interest. Naturally, both the news and its interpretation must not offend these advertisers, for their

disfavor or withdrawal of support would be disastrous to the newspaper, and would probably result in bankruptcy. Every sentence written in a newspaper must conform to the policy dictated by the real power behind the press—capitalism, unregulated, cut-throat capitalism.

The laborer's other weapon, the Union, has not been quite so ineffective as the other two, the government and the press; it has been largely instrumental in effecting the passage of some laws which theoretically have bettered labor conditions. Nevertheless it has been far from successful in its fundamental aims. This is largely because at present only 10% of the country's workers have organized in labor unions. The other 90% of labor has been afraid to organize for either one or both of two reasons: (1) that membership in a union means that one has to accept only a job which will pay the minimum wage set by the union. If it is impossible to attain this wage, the laborer must resign himself to unemployment. The worker very justifiably believes that a small wage is preferable to no wage. And so, he refuses to join the union. (2) The Union also involves the possibility of strikes. Either through his own sad experience in the past, or through that of others, the laborer has come to realize that prolonged strikes mean only hardship to himself and his family. Moreover, they are seldom successful.

Besides these two basic obstacles in the way of the 100% organization of labor, there is the open hostility of the government to strikes, a hostility resulting only too often in illegal strike-breaking by the police.

Such are economic conditions in the United States today. Two sharply divided classes, a few, owning most of the wealth, enjoying all the benefits their wealth can buy them; a multitude, poorly paid, if at all, unable to share in the profits which they themselves with their labor have helped to build up. Because their wages are so low, their purchasing power is inadequate to enable them to buy the surplus goods produced by the capitalists.

The capitalist will do little or nothing to alter the economic situation in favor of labor. To do so would mean too great a sacrifice of profits, and of his own interest. The idealistic capitalist who may want to raise the wages of his employees and better their economic and social status is hampered in the carrying out of his plan, for if he raises labor's wages, his competitors will undersell him, and force him out of business.

While the capitalist will not do anything to better the situation, largely because he does not desire any change in it, the laborer, who would like to change it, cannot because his only weapons have been either taken away from him or made entirely ineffective by capitalists. In other words, we have an intrenched economic dictatorship of wealth.

The above facts paint the present day situation in the United States. Though conditions may differ to a greater or lesser degree in other countries, they are fundamentally the same, for they are the result of the same forces.

For the past few years, especially during the years following the "crash" of

October, 1929, the remedies for these appalling conditions have been the concern of every thinking man and woman. Volumes have been written by economists, historians, and philosophers of all political beliefs suggesting remedies for the world's economic ills.

Before outlining and evaluating here the three principal remedies that have been offered, it is well to follow the plan of the old sage who cured the king's pains, and seek the causes of this economic crisis.

To find the cause of the evil, it is necessary to trace the stages in the development of capitalism, the system that has created these economic wrongs. We shall review briefly the rise of capitalism.

Modern capitalism is a direct outgrowth of the Industrial Revolution. Towards the end of the eighteenth century in England, somewhat later in other countries, several factors combined to bring about a radical change in industry.

Foremost among the factors that precipitated the Industrial Revolution was the rapid series of inventions of machines for use in industry. But what made the use of these machines practical in industry was the invention of the steam engine, providing the motor force to drive the machines; the improved methods in melting and rolling the iron that was to go into the making of the machines; and the development of the use of coal that was made cheaper and more accessible by the improved methods of pumping water out of mines, sinking shafts, and bringing the coal to the surface. Without any one of these things the growth of mammoth industries could hardly have taken place. But to buy these machines and use them in industry, great sums of money were necessary. Obviously, those who had been carrying on small scale manufacture in their homes were unable to buy these expensive machines. Due to recent plundering expeditions into other lands, and to the carrying on of profitable foreign trade by English and continental merchants, the sums of money necessary to build factories and use machines were at hand. These merchants, seeking profitable investment, promptly established great factories, and were able to employ the vast multitude of disinherited farmers who had flocked to the cities some years before, and were then idle and discontented. Dazzled by the prospect of the potential fortunes that could be made in these factories, and seeing that the idle city dwellers were so desperately in need that they would accept almost any conditions, these new capitalists from the very outset, paid starvation wages to their employees. Because of the fact that the industries were too large to allow any personal contact between employer and employee, such as there had hitherto been between master and apprentice, the employer could quite callously exploit his laborers.

With the application of steam to transportation—the steamboat and the railroad—in the thirties and forties, and the resultant ease and rapidity of transmitting goods from manufacturer to consumer, industry could furnish goods for wider and wider markets. Subsequent perfection of means of communication—the telegraph, cable, telephone, and wireless—were a new impetus to the Industrial Revolution, in that they made it possible to gauge the condition of the world market and cater to

world-wide needs. Meanwhile discoveries of gold in America and Australia, later in the Klondike, created new wealth to be sunk in industry. And all the times the breach was widening between capital and its "mad race for profits," and labor, forced to accept low wages in order to keep the "wolf away from the door."

Until the end of the World War, the outlook for the capitalist was bright. Daily, weekly, yearly, he was securing new home and foreign markets for his goods. There was a steady flow of money into his well-filled coffers. And either he could not or would not see the misery of his workers. If, by chance, any of his workers had the temerity to complain, he promptly told them that there were many other men ready and willing to step into his place— the men whose work was now done by machines.

After the World War, however, the capitalist began to be a bit uneasy. Economic conditions were such in war-torn Europe, that Europeans could not afford to buy manufactured articles from abroad. As time went on, the foreign countries, to rebuild their own shattered economic systems, began in a spirit of nationalism, to encourage home industries; to do this, they built high tariff walls. And the countries who had previously sold them goods, especially the United States and England, were obliged to keep out. Thus, the foreign markets, once so rich, were closed to outsiders.

Now, the capitalist's only chance to sell his goods lay in the home market, and in such backward countries as were not able to produce enough to supply their own needs.

The capitalists soon saw, however, that it was far from easy to sell goods at home. And, gradually, the reason became more and more clear to them. Those who could afford to buy their products, had them already, and did not want more; those who wanted the goods could not afford to buy them. The startling realization became still more clear; confidence waned; and in 1929, the stock market "crashed." Many industries shortly followed its example. Those who have managed to stay "in the swim," do so fearfully, like the drowning man clutching the proverbial straw.

Since 1929, there have developed, by leaps and bounds, the conditions described at the beginning of this essay. Today, Catholic, Protestant, Jew, and pagan— Communist and Capitalist— all agree that something is wrong. The world economic system is diseased. Something must be done.

On the question of the cure, however, there are three principal differences of opinion, even as there were three differences of opinion among the fool, the soothsayer, and the sage as to the remedy for the king's pains.

The fool when told of the pains in the king's head, had advised beheading the king. The communist's remedy for the world's evil is analogous to the fool's remedy. The fool saw that the king's illness was felt in his head, and he advised decapitation. The communist says the world's illness lies in the capitalist's abuse of private property, so he urges denying everybody the right to private property. In doing this, he deprives all men of all personal liberty—one of the dearest possessions of every man. The desire for liberty is deeply imbedded in man's very nature. In other words, the communist, to destroy economic evils, is ready to destroy what is one of the

fundamental desires of man. Too, he destroys one of man's basic rights, the right to private property.

Man, as Catholic ethics shows, and as all men agree, has the right to life. In order to sustain life, he must use material goods—food, clothing. But these articles are so constituted that in using them, one destroys them. In other words, one must have the right to own them. Therefore, man has a natural right to own those goods which help him to sustain life.

In order to be assured in the uncertain future of the ability to buy these life-sustaining goods, both for himself and for the family for whose support he is responsible, man has the right to own permanent and lasting property. Having assumed the responsibility of supporting a wife and children, man must take care of their maintenance and education. Man, has, then, not only the right but the duty of gathering together the permanent and lasting property which is the chief requisite for the safety and welfare of his children.

Communism, therefore, bases its tenets on the denial of one of man's basic rights. It is, accordingly, a false and untenable theory.

The Communist's inevitable reply to the above statement is this: "Suppose, for the sake of argument, that Communism is theoretically unsound. There are many human theories which, though far from perfect, work out well in practice." Thus the communist challenges his opponents to make a survey of the practical "achievements" of Communism. His challenge is his own undoing.

Looking back in history, we find many examples of isolated attempts at Communism on a small scale. But before tracing practical attempts at Communism, let us examine more fully the basic principles of Communism.

Communism is a system of economics which urges the abolition of private property, and the sharing of all wealth in common.

For more than one reason, it always fails in practice. It totally destroys man's liberty; it deprives man of the ordinary incentive to labor; it destroys in man all sense of thrift and industry; it destroys the welfare of the family; it offers no practical means of distribution of goods; and demands an impossible sagacity and probity in its directors.

Russian Communists base their philosophy on the equal rights of all men. It is true that all men are equal in the sense that they all have a supernatural destiny, a free will, and animal as well as rational nature; on the other hand, men, as far as labor, talent, and skill are concerned, have varied abilities. They have all an equal right to a living wage, but men especially skilled, talented, or diligent should not be forced to accept the same wages as unskilled, lazy laborers.

Communists enjoy turning the truth upside down. Another principle of theirs is that man exists for the state to further its industrial program. This is of course, just the reverse of the truth. The state exists for man, owing its existence to man. Its primary purpose is to further man's welfare.

The Communists say that human life is merely material and temporal. Aside

from the fact that this is untrue, it is a principle which rots the very foundations of society. If this life be all, if there be no reward or punishment hereafter, what is to prevent man from killing and from robbing to obtain any or all of his wants? This principle deprives men of any motive for conforming to established rules of social conduct.

Labor alone, say the Communists, determines value. In other words, an unskilled laborer, working as hard and as long at sawing wood, as does a famous surgeon performing a delicate operation, is to receive the same compensation for his infinitely less valuable labor.

According to sound theory, Communism is, for the above reasons, doomed to failure; and all attempts to put it into practice have borne out the prophecy of theorists.

Robert Owens founded one of the earliest nineteenth century Communistic colonies in the United States at New Harmony, Indiana. Shortly afterward the Massachusetts Transcendentalists established one at Brook Farm. Both movements failed in a short time, due to the fact that the colonies were small, isolated, and poorly organized. At least, that was the excuse of the founders.

But the strongest and latest attempt at Communism, though attempted on a comparatively well-organized basis, and on an extremely large scale, has also failed.

In 1917, the proletariat seized the reins of the government in Russia. Their aim was to inaugurate an extreme, positive Communistic system of government. The new Russian rulers hoped to have the surplus agricultural produce taken from the peasants and distributed among the city workers; at the same time, the surplus products manufactured by the city workers, were to be apportioned among the peasants.

The plan, admitted by Russian leaders to be a failure, had to be abandoned in 1922, for many reasons. Chief among the reasons was the fact that the peasants who had worked hard each year, tilling the soil and raising agricultural produce, saw all but the barest rations of the food they had themselves raised, taken away from them and given to the favored proletariat. None too strongly in favor of the experiment in the first place, they became more and more resentful, especially when they saw that their labor was, as far as they themselves were concerned, vain. Quite often they had not enough to eat. The fruit of their labors was being distributed elsewhere, while they were almost starving. "Why should we toil so for others?" they asked themselves. Shortly, they began to store away their surplus produce for their own consumption. The government tried, through a cruel system of espionage, to discover the miscreants who were hoarding food. In many cases, they succeeded, and the culprits were punished barbarously. (In a work of this scope, we have not the space to describe the cruelties that were perpetrated by the government; but they are well-known.) At last, however, the peasants, taking the only plan possible to them, adopted an attitude of passive resistance, so widespread, that even the spying government could not induce them to surrender their surplus food. Russia's first

attempt at Communism had foundered on the rock of the peasant's refusal to co-operate.

Various types of Communistic systems have since been organized in Russia, with little or no success.

At present even in the very strongholds of Russian Communism, the leaders have recanted. "Today in Russia, the *commune*, as such, is rapidly disappearing; and the *artel* is becoming more and more common. In the commune, every article, including each animal, each particle of grain, and every toothbrush is owned in common." In the artel, certain property is not shared.

Only six weeks ago, Yakovlev, Soviet Russia's Secretary of Agriculture, outlined the new plan of collective farm property. Under the new plan, though, "The State continues to hold in principle, but permanently assigns land to members of each collective, so that they may know they will reap the benefits of improvements they may make. In addition, as a popular concession, the State now permits a collective to rent horses and carts, to one of its members. Private property for personal use is now defined by Comrade Yakovlev, to include the collective farmer's house, cattle, poultry and furniture, which he may now own, unmolested by the State."

The farm policy of Bolshevism in Russia has always been exploitation of the peasants for the benefit of the proletariat. But the directors of the U.S.S.R. have come to see that they must have, in some degree at least, the peasants' support. To obtain this, they have had to renege on one of their cardinal principles, the denial of the right to private property. The peasant is now promised private property, which proves that Communism has not only failed in Russia, but has, in its strict form, been abandoned by its leading exponents.

Since Communism is false and unsound in both theory and practice, it is evident that the world must seek the remedy for its economic ills, in the only other economic system—Capitalism. Even in Capitalism, however, there are two alternatives; the old type of Capitalism, now in its death throes, or a new state-supervised Capitalism.

Obviously, the old Capitalism is a failure. It is responsible for the economic evils of the present, popularly known as "the depression." In Capitalistic circles, however, the "die-hards" are claiming that the depression will soon be over, that the country will come back to normal. They prate of restoring confidence, of prosperity being "just around the corner," of automatic recovery. "We have had periodic business depressions," they say, "all through American history: but they always pass. They are always followed by a return of prosperity."

Unregulated Capitalism, as a remedy for the present economic disaster, is similar to the soothsayer's proposed remedy for the king's headache. The soothsayer had thought that if the king became interested in sports or other amusements, he would immediately forget his pain. Capitalism, of the old unregulated type, seems to go on the assumption, that if one keeps one's mind on some magic formula, like restoring confidence, the attention of the people will be diverted; they will forget the

depression; there will soon be no depression. The fallacy of this reasoning is obvious. Merely restoring confidence will not make people buy. They cannot buy without money, and that is what they lack.

Moreover, there are several reasons why an automatic recovery from the present depression is impossible.

In the first place, the present depression is twice as deeply rooted, twice as disastrous, and twice as destructive as any other previous depression in history.

There is no prospect of a new invention to give new impetus to industry, as the large scale manufacture of the automobile did in the twenties.

The unemployed live in the cities, may not go elsewhere, or push farther west to free land, and take up farming to supply their own food needs, as they did during other American depressions. The little remaining American free land is inadequate to support the vast multitude of unemployed.

The root of the evil and the principal reason why there can be no automatic recovery is the prodigious difference between our productive capacity, and the consumer's demand for commodities.

The laborer, who comprises ninety-five percent of the population, because of low wages, and, consequently, low purchasing power, is unable to buy up the surplus products of industry. The capitalist, who alone can afford to buy the products, doesn't, because he already has enough. He puts his surplus money into new buildings, and new industry, and the evil of over-production goes on apace. While capital produces more and more, labor's wages become lower, and the laborer is able to buy less and less. So commodities, like the doll in the pretty shop, waiting for a child to purchase it, wait in vain on their shelves, and rust out instead of wearing out in use by those who need them.

The majority of thinking people, are, then, agreed that old-fashioned, unregulated Capitalism must be scrapped. The present depression has totally discredited it.

What system can be substituted for unregulated Capitalism? Catholic ethics proposes a system of regulated Capitalism under state supervision, and claims, with reason, that the application of Catholic ethics to business would be far more effective than unregulated Capitalism or Communism.

Like the sage in the fable who proposed to seek and remove the causes of the pains in the king's head, before seeking a remedy, the program of reconstruction, dictated by Catholic ethics, seeks to remove, first of all, the evils of which the present crisis is the result.

The most salient characteristic of the crisis is "starvation in the midst of plenty"—over-production and under-consumption.

There are two principal factors underlying over-production. The first is machinery—huge, efficient machines, which can do the work of hundreds of men, which can turn out manufactured articles anywhere from ten to twenty times as fast as hand labor could. While this rapid mass production turns out goods with almost

lightning speed, machines are putting men out of work. Unemployed, wageless labor, cannot buy the rapidly produced surplus of goods.

It would be ridiculous to scrap machines, and turn civilization back one hundred years. The solution, therefore, does not lie in removing *this* cause of unemployment, of over-production and of under-consumption.

There is another cause of the economic evil which can be removed—the short-sighted selfishness of capital. In what Leo XIII has called his "mad race for profits," the capitalist has ignored the welfare of his employees. Every cent went into his industry, so that it might be more productive. Labor was paid only what was absolutely necessary—starvation wages. Irreligion and unselfishness stalked the earth, especially rampant in business.

Capitalists seem to think that ethics and unselfishness have no place in business. Confronted with the appalling living conditions, their employees have to face, they idly quote the Bible, saying carelessly, "The poor we have always with us." Surely Christ never meant that the 95% of the population that constitutes the laboring class should be "the poor."

The cause of economic evils which Catholic ethics seeks to remove is capital's selfishness and disregard of the facts. The system of reconstruction, based on Catholic ethics, founds its program on several self-evident facts.

The laborer is essentially a social being, who, in this country, representing 95% of the population, was created by God to live in a civil society, called the State, which must protect his rights.

People object that the application of Catholic ethics to business is too idealistic. Though the program is based on fine ideals, nevertheless these ideals can be translated into a definite, practical plan of reconstruction.

Then, why, say the objectors, is it that Catholic countries are in the same economic predicament as all the rest of the world? Why haven't they applied Catholic ethics to business?

The reason is that business is organized on an international scale. The same conditions exist in international businesses as within countries. Suppose that several employers are fair and wish to give their laborers fair wages. As soon as they do so, the competitors undersell them, and they are forced out of business. The same conditions exist in Catholic countries. Should they desire to adopt the Catholic reconstruction program, other countries producing the same goods would undersell them, and industry in the Catholic countries would collapse.

Evidently, the only possible way to assure the efficacy of any proposed remedy is to have it adopted equally by all. This can be assured by government supervision of business.

The first step in the recovery program is a positive one which goes to the root of the whole economic evil. One of the recovery policies, now adopted by the government, is the "plowing under" of corn and wheat, the "not raising" of cattle, (as one writer humorously puts it). That is putting the cart before the horse. True, there is a

surplus, an oversupply of wheat and cattle, but the reason for that oversupply is that labor's wages are so low that it cannot purchase these surplus products. If every man had a job and labor's wages were increased, the surplus would automatically cease—absorbed by the ordinary needs that labor cannot now afford to satisfy. It would be far better if the money now spent in paying farmers for "not raising" cattle were given to labor to enable it to buy up the surplus and thus keep from starving.

Obviously, then, the first step in a recovery program is to increase the purchasing power of labor. If this is to be done, some money must be taken away from capital in the shape of increased wages to labor. The percentage taken away from capital or, to put it differently, the amount of increase of labor's wage must be determined by labor's needs. The normal profit of capital during a year is ninety billion dollars. It seems justifiable to assume that if some of this sum were devoted to increasing the wages of labor, capital would, in the long run, not only lose nothing, but would probably reap great profits from the measure. For the amount of money taken from the ninety billion dollars and given to labor, would be immediately spent by labor, and would return to big business through increased sales. By this move, capital would lose nothing, and labor would gain much. The impetus to sales, due to increased purchasing power of labor, would, in all probability, send capital's profits far above the ninety billion dollar mark.

The decision as to labor's wage needs should be incorporated in national industrial codes, and labor should have a large share in the drawing up of these codes. To insure labor's having a voice in the making of the codes, to insure the honest carrying out of the codes, labor must be one hundred percent organized in national unions—of the type which seems to be most effective. Collective bargaining, on the part of labor, would under this plan be guaranteed. Labor, without which industry dies, could, if one hundred percent organized, dictate the terms upon which it should be employed, instead of capital dictating to labor as it has for so many years. Labor would automatically be prevented from taking too great advantage of capital, for, threatened with the closing down of an industry, the laborer would never demand more than his employer could pay.

There should be re-employment of all the jobless as soon as possible; and until the newly organized, economic system can absorb all laborers, the government should, through a fairly and honestly supervised system of public works, give every man a job, who has been unable to find one in private industry. Civil works, as some one has wisely said, is better than civil war.

To insure the stability of the new system, the maximum hour and minimum wage clauses, laid down in the codes for the various occupational groups, should be made permanent. Labor must have a *lasting* share in the profits, ownership, and management of the industries to which it contributes so much. If two partners invested an equal amount of money in a business, it would be patently unjust for one to take 90% of the profit, and leave the other with only 10%. Just as the capitalist

invests money in a business, so the laborer invests his labor and energy. Work and money are equally valuable, since without either, any enterprise is impossible. Therefore, labor and capital, which contribute respectively these two elements, must divide the profits very much more evenly than is now the case.

Several supplementary measures appear necessary to prevent recentralization of wealth, once the new plan has been established. The lowest possible rate of interest should be paid, and heavy taxes should be placed upon large corporations, savings, and income. This would have a salutary, two-fold effect, in that it would lessen the burden of those who are less able to pay taxes, as well as prevent excessive investment, in superfluous instruments of production.

Such is the program, dictated by Catholic ethics, as opposed to the soap-box orator's dream, Communism. Catholic ethics and Communism both seek to solve the problem of the unfair distribution of wealth.

Communism, in practice, succeeds in effecting social equality only in the sense that it makes everyone equally wretched and unhappy. Catholic ethics seeks by evolutionary rather than revolutionary means to take from Capital its excess wealth and devote it to the improvement of labor's economic and social status.

Christian or non-Christian, every man must admit that the supervised Capitalism, proposed by Catholic ethics is a far more efficacious remedy than Communism, for Communism, in attempting to bring about economic equality, destroys man's social and individual liberty. Catholic ethics seeks to remove slowly the causes that brought about the inequality. Economic and social reconstruction will be accomplished only when business adopts, as its permanent policy, the words spoken almost 2000 years ago by Jesus Christ, "Love thy neighbor as thyself."

KATHARINE RUTH MCKENNA

Saint Thomas More

"I have lived; I have laboured; I have loved. I have lived in them I loved; laboured for them I loved; loved them for whom I laboured; my Labor has not been in vayn. To lore and to labour is the Sum of living, and yet how manie think they live who neither labour nor love!"

On the nineteenth of May, nineteen hundred and thirty-five, Pope Pius XI canonized Thomas More, one of the most original, as well as one of the most saintly, figures in history. In Thomas More men and women of every walk in life may find a model worthy of emulation. Besides being an exemplary Christian and an edifying Catholic layman, he was an excellent scholar, an erudite author, a brilliant lawyer, a compassionate judge, an incorruptible public official, a dutiful son, a loving husband and father, and last but not least, a pleasant and witty companion in all wholesome pastimes. The dominant aim of his life was to fit himself for the rewards of a *future* life by honest championship of the true faith. He became a soldier of Christ and died for His cause. Of him may it be said, perhaps more than of any other saint, that "he served God with a smile." There was nothing gloomy in his piety, nothing selfish in his devotions, nothing repulsive in his asceticism. His was a sunny nature. He had a wit which led his contemporary John Colet, the Oxford scholar, to remark that there was but one genius in England and *his* name was Thomas More. He loved learned conversations but he thrived on jests. These latter were ever on his handsome lips, even at the hour of death.

Thomas More was born in the heart of London, in Cheapside—not far from where Milton was born more than a century later—on the seventh of February, 1478. His father, Sir John More, a man of humble origin, became a barrister and a judge by sheer merit and hard work. He was a kindly man, upright and blessed with the wit which was later to make his son so famous. After acquiring a knowledge of Latin at St. Anthony's School, Thomas became a page in the household of Cardinal Morton, the Archbishop of Canterbury. Here according to the custom of the time, he waited at table together with the sons of the best English families and was in return instructed in various branches of learning and polite exercises. His charming personality and mental alertness delighted the venerable Archbishop who often remarked to his noble guests, "This child here, waiting at table, whosoever shall live to see it, will prove a marvellous rare men." This benevolent patron urged the lad's father to send him to Oxford, and at the age of fourteen he entered Canterbury Hall. His allowance being scarcely sufficient for his needs, the time his companions whiled away in sport, he spent with his books. He read Greek and Latin authors avidly and wrote compositions in their tongues. His Latin verses were especially facile and harmonious but he wrote many fine poems in English as well.

It was at this time, too, that he formed his deep and profitable friendship with Colet, Linacre, Erasmus, and others who were to play leading rôles in the humanistic movement. Although More became an ardent disciple of the new learning, he remained a staunch defender of the old faith and his life proved that the two forces were not irreconcilable. After two years his father put him to the study of law. He was now eighteen. With characteristic humility, he obediently bent his efforts in a new direction, but it was with no little sorrow that he left behind him the mellow atmosphere of the University and the congenial society of the humanists. Law had no attraction for him. He was by nature a poet and philosopher, but since his father wished him to follow in his footsteps he would do his will.

It was not his literary aspirations which disturbed him most during his career at the Inns of Court. He was torn by spiritual unrest. The leisure hours which were once devoted to his beloved Greek were now for the most part given over to spiritual exercises. He fasted, prayed, kept vigils, denied himself sleep, wore a hair shirt next his skin, and practiced all manner of austerities—all this without once losing his naturally cheerful demeanour and lively spirits.

When his education was completed he began to think longingly of the priesthood. For three years he lived as a lay-brother in a Carthusian monastery. He found, however, that his eminently sociable nature made religious life impossible for him. He felt a distinct call to life in the world and, more particularly, to the married state. "God had allotted him for another state—not to live solitary—but that he might be a pattern to reverend married men how they should carefully bring up their children, how dearly they should love their wives; how they should employ their endeavors wholly for the good of their country, yet excellently perform the virtues of religious men, as piety, humility, obedience, yea conjugal chastity."†

At the age of twenty-seven, then, he married one Jane Colt, and never was there a happier union. Owing to his sweetness of disposition, ready wit, regularity of habits, and deeply religious sentiments, he was well fitted for conjugal society and no one ever more exquisitely enjoyed its blessings. Four children were born of the marriage and the family lived in uninterrupted harmony and affection. More's wife, however, unfortunately died six years after their marriage, to his inexpressible grief. The need of supplying a mother for his little ones caused him to remarry shortly after. Mistress Alice Middleton, the worthy widow whom he chose, proved a good mother to his children and a capable manager of his household, but her nagging ways and shrewish tongue supplied the peace-loving More with numerous occasions for the exercise of patience and good humor. According to Erasmus he ruled her with caresses and with jokes the point of which she invariably missed, but, "No husband ever gained so much obedience from a wife by authority and severity as More by gentleness and pleasantry."

Meanwhile More did not permit his practical concerns to suffer. He applied himself assiduously to his profession, for he was ever in need of money to support his family. He rose rapidly in the law and obtained a seat in the House of Commons

†Erasmus

where his bold and independent speech made him a leader. When he denounced the unjust taxation of the people and prevailed on Parliament to refuse one of his Majesty's excessive demands for money, he brought on himself the displeasure of King Henry VII and was forced into retirement for a time. At the death of Henry VII, More emerged once more into public life and was made Under-sheriff of the City of London, a judicial office of considerable dignity in which he endeared himself to his fellow-citizens. He was next sent by the government to Flanders to negotiate a business treaty. This first visit to the continent opened up new avenues and stimulated new interests in the young man. It was on this trip that he met the French scholar, Peter Giles, whose discussions of contemporary politics and social conditions inspired More to write his *Utopia*. This masterpiece of literature, written in scholarly Latin, proves the author to be a man far in advance of his day. It reveals More's ideal state of society, a society in which equality prevails in all things.

Soon after the *Utopia* was completed (1516) More turned to polemical writing. For six years he championed the cause of Catholicity against Luther, Tyndale, Frith, and other so-called "reformers" of religion. He defended the doctrines which they denied in treatises remarkable not only for their learning and piety but for the good-natured repartee at which More was so adroit. Although the greater part of these writings have fallen into oblivion, they served their purpose and the Catholic Church was deeply indebted to him for his services.

In the meantime, the success of his diplomatic tactics in Flanders had strengthened the reputation he had built up for himself as a lawyer. His oratorical ability won him many followers, too. This popularity moved Cardinal Wolsey, ever anxious to win the favor of his people, to appoint Sir Thomas Master of Requests, or examiner of petitions presented to the King. His new duties forced him to spend much time at Court and he came into frequent contact with King Henry VIII. No one ever had less desire for a career at Court than did More. According to Erasmus, he was "dragged" into it. His witty conversation and learned parts attracted Henry, whose constant companion he now became. In 1521 he was knighted and from every direction came honors and opportunities for advancement. The King made him sub-Treasurer of the Royal Household, and Wolsey's influence made him Speaker of the House of Commons. Diplomatic missions were entrusted to him and his responsibilities increased. His home became the center of attraction for the great men of England and for important visitors from abroad. In spite of all these honors, More remained a man of simple tastes and humble ways. He supplied the best of food and drink for his family and guests but was most abstemious himself. His dress was so plain that it roused the wrath of his ambitious wife, and he avoided all appearances of show in the furnishings of his home and carriages.

More was not merely temperate in his habits; he mortified himself with the wearing of a hair shirt and with scourgings. He attended Mass daily and spent a large part of his busiest days in prayer. He relied on meditation for much of his strength and perseverance. He led his family in their morning and evening prayers

as he did in many of their other activities. His home, we are told, was an earthly paradise, yet how cheerfully he was to leave it for a prison cell! In describing this exemplary home Erasmus said: "You might imagine yourself in the Academy of Plato—but it would be more just to call it a school and exercise of the Christian religion. All its inhabitants, male or female, applied their leisure to liberal studies and profitable reading, *although piety was their first care.* No wrangling, no angry word was heard in it; no one was idle; everyone did his duty with alacrity and with *a temperate cheerfulness.*" It was this society, then, that he preferred to the more coldly brilliant life of the Court.

In 1529 Cardinal Wolsey fell from his high pedestal. Henry straightway named his "beloved More" to succeed him as Lord Chancellor of England. The Lord Chancellor is the head of the legal profession and the King's adviser. The elevation of a man of Sir Thomas's comparatively low rank to such a lofty position was totally unexpected. Moreover, it was exceptional in another respect. Up to this time, Lord Chancellors had invariably been great dignitaries of the Church. What a tribute to More's integrity and piety! At his installation, the Duke of Norfolk, the First Peer of the Realm, spoke the following words by order of the King: "It may perhaps seem to many a strange and unusual matter, that this dignity should be bestowed upon a layman, none of the nobility, and one that hath wife and children; because heretofore none but singular learned prelates, or men of greatest nobility, have possessed this place; but what is wanting in these respects, the admirable virtues, the matchless gifts of wit and wisdom of this man doth most plentifully recompense the same. For the King's majesty hath not regarded how great, but what a man he was; he hath not cast his eyes upon the nobility of his blood, but upon the worth of his person."

It was now Sir Thomas More's duty to dispense justice in the loftiest and widest sense of the term. He was eminently suited for this duty. "The wisdom of his judgments rendered his tenure of the Chancellorship memorable in the annals of English law," according to Lord Campbell, the biographer of the Lord Chancellors of England. During Wolsey's term abuses in equity had multiplied and corruption was common even in the highest seats of power. Excessive fees has given rise to the saying that "no one could hope for a favorable judgment unless his fingers were tipt with gold." Moreover, there was an incredible number of cases in arrears, some of which had been awaiting a hearing for twenty years. More now put an end to these and similar irregularities. In direct contrast to the arrogant Wolsey, "the poorer and meaner the suppliant, the more affably would he (More) hearken to his cause and with a speedy trial despatch him." No amount of wealth or loftiness of title could turn him from the course prescribed by justice. He worked so conscientiously that he freed his office from its traditional charge of procrastination. There was a popular rhyme to the effect that

"When More some time had Chancellor been
No *more* suits did remain
The like will never *more* be seen
Till More be there again."

Not long after raising his favorite companion to the chancellorship, Henry VIII had consulted him on his projected separation from Catherine, his lawful wife. He revealed that he wished to obtain an annulment so he could marry Anne Boleyn. More declared himself opposed to the whole sordid affair. Henry, who never allowed any obstacle to prevent him from doing what he wished, had resolved to force the Pope into granting the annulment, or if force failed, to cut off the Church in England from the papacy. He did not, however, compel More to take a definite stand in the matter at the time. He was still too fond of him to force him into the fatal corner. Nevertheless, after holding the Great Seal for two and one half years, More felt it his duty to resign when Parliament committed itself to heresy. To identify himself with a government which was henceforth to join England with Protestantism was against his conscience. In the spring of 1532 he retired at the height of his career and in the fulness of his powers.

It was with a feeling of relief and gladness of heart that he returned to private life. At the age of fifty-four, his strength was already failing. The serious reduction of his income entailed the use of rigorous economy in his manner of living. This exigency caused him not the slightest qualm. He cheerfully reminded his family of his humble origin and joked about selling his best plate. As solicitous for the temporal welfare of others as he was careless of his own, he spared no pains to place his old servants in the best positions possible.

At this time, writing to Erasmus, he averred that he had at last "obtained what, from a child, he had continually wished—that being freed from business and public affairs *he might live for a time only to God and himself.*" His time was now spent either in his chapel or in his library. He was planning new writings which he hoped would contribute to the spiritual welfare of his fellow-men. He avoided the Court and public life. Henry had by now abandoned Catherine and "married" Anne Boleyn. Preparations being underway for Anne's coronation, Sir Thomas was invited to attend the ceremony. Such an invitation was tantamount to a royal command. Knowing that his attendance would be taken by the people as a sign that he recognized Anne's marriage as lawful, More declined to be present at her coronation. His refusal offended the King and, what is more, the new Queen, who immediately instigated action against him. Charges of bribery were brought against him. These disproven, a more serious matter was trumped up in his disfavor. England had for some time been startled by the prophecies of one Elizabeth Barton, known as the Holy Maid of Kent. She gained the attention of the whole country by prophesying that the King would come to a speedy and perditious end for having divorced his lawful wife. Becoming interested in spite of his caution, More visited her to ascertain the sincerity of her utterances. When she was arrested for treason, her friends by way of defending her disclosed the fact that the ex-Lord Chancellor had been among her visitors. Now thoroughly incensed, Henry had his former friend arrested for treason and it was with difficulty that he cleared himself of the accusation.

Henry now had a bill passed through Parliament vesting the royal succession

in Anne's children and imposing an oath of allegiance to her as Queen. After its passage a new oath was added by the Commissioners which abjured the Pope. More refused to deny the papal authority although he was willing enough to pledge his fidelity to Anne's children. Urged on by his vengeful Queen, Henry ordered Sir Thomas More to the Tower of London. Here he remained until his death fifteen months later.

Daniel Sargent observes that he who had considered himself unworthy of life in a cell was by God and the King's behest made to live in a cell far more penitential than any Carthusian's. Although his gaolers were as kind as possible towards him, he suffered greatly by reason of poor health. The sight of his wife added to his pains for she never ceased urging him to give up "his silly scruples," as she called them.

This blessed man could never remain sad for long. He occupied himself with the writing of prayers, verses, meditations, letters, and treatises on the Passion, the Blessed Sacrament, and other subjects of a religious nature. He never lost courage but kept a merry heart and a cheerful countenance. The source of this optimism was not shallowness but rather his deep trust in God. "Mistrust Him will I not," he said to Meg, "though I feel me faint. Yea and though I should feel my fear even at point to overthrow me, too, yet shall I remember how Saint Peter with a blast of wind began to sink for his faint faith, and *I shall do as he did, call upon Christ and pray Him to help.*"

In 1534 the Act of Supremacy conferred on Henry the title of Supreme Head of the Catholic Church. Any denial of this article was to be held as treason. On June 25, 1535 John Fisher, Bishop of Rochester, died on the scaffold for refusing to take the Oath of Supremacy. Six days later, More was taken to Westminister Hall to stand trial for high treason, i.e., for having infringed the Act of Supremacy. He was declared guilty and condemned to be hanged, drawn, and quartered. Asked by the judges if he had anything to say, he answered: "This farther only have I to say, my Lords, that like as the blessed Apostle Saint Paul was present and consented to the death of the protomartyr Saint Stephen—and yet they be now twain holy saints in heaven and there shall continue friends forever; so I verily trust and shall heartily pray that though your Lordships have been on earth my judges to condemnation, yet that we may hereafter meet in heaven merrily together to our everlasting salvation."

His sentence having been commuted to beheading, he was carried to Tower Hill on the morning of July 6, 1535 for the execution. He faced death with courage and composure. Addison said in one of his Spectator papers: "The innocent mirth which had been so conspicuous in his life did not forsake him to the last. *His death was of a piece with his life:* there was in it nothing new, forced, or affected; as he died in a fixed and settled hope of immortality, he thought any unusual degree of sorrow and concern improper." He joked with the officers and asked the people present to pray for him. After kneeling in prayer, he meekly laid his head on the block, carefully thrusting his beard aside "for it had never committed treason." He asked

everyone to bear witness that he died in and for the holy Catholic faith and then gave the executioner a sign that he was ready.

Thus ended on the scaffold one of the noblest lives known to history. In imitation of his Master, Thomas More sacrificed his life because to do less would have been to betray a trust. Like his Master, too, he said "Thy Will be done," although he would have preferred that the Chalice pass from him. He did not go so bravely to a premature death because he was tired of life. He *loved* life, loved his scolding wife, his beautiful daughter Meg, his worn books, his sunny chapel, and his dinners with the greatest minds of England gathered around his board. He died for his faith only because he could no longer *live* for it. The choice between death and dishonor was presented him and with God's grace he chose the better part.

Catherine Rose Higgins

LIBRARY

Inspiration and the Arts

Since the fatal "crash" of the stock market in 1929, people have come more and more to the conclusion that there is something radically wrong with the way the business of the world is conducted. After four, five, and six years of continued "depression," thinking people have come to the conclusion that the failure of business, the deplorable conditions of the working classes, and the existence of starvation in the midst of plenty are directly traceable to the atavistic selfishness of the few who had been steadily gaining control of the world's purse strings at the expense of the many, whose misery was as steadily increasing. In other words, the world-wide depression, people began to realize, was due to the failure of capitalists to apply the religious principles of unselfishness and generosity to business. A philosophy of godless greed had been substituted for the mutual self-sacrifice and spirit of co-operation that animated medieval trade and commerce. The capitalist had turned his back on religion, and, as a result, the world suffered economically.

The world-wide depression has not confined itself to business alone. The irreligion that has brought about such deplorable conditions in the economic affairs of the world has been equally responsible for the great aching void in each branch of art, painting, music, sculpture, and literature.

The spirit of sacrifice that animated the art of the great masters, their religious sentiments, and beliefs were responsible for the great masterpieces of former times. The irreligion of today, the unwillingness to sacrifice fame for truth has been responsible for the monstrosities of modern art.

Religion, as a source of inspiration to all artists, is inexhaustible, for it is the consecration of man's life, with all his various problems and modes of activity, to a Supreme Being. Since true religion embraces every field of activity known to man, since it is essentially merely the application of man's beliefs to his mode of life, it is as broad as the earth itself, deeper than the sea, as changeless in essence as the mountains, yet as varied as the winds. It has in it many elements: it is intellectual, as far as the philosophical belief is concerned; it is imaginative, insofar as man creates for the beings he worships, attributes, both physical and mental, that he imagines they possess; it is pictorial, as far as the glorious events in the history of religion are concerned; and it is emotional, in that it responds to each of all man's emotions.

No other force—no other group of forces can provide so kaleidoscopic, so panoramic a view of life as can religion—unless perhaps it be human nature. Yet human nature cannot be truly portrayed unless the author, the composer, or the artist include either a religious outlook or some philosophy of life; for man is, by his very nature, essentially religious. Though an author may be realistic in depicting irreligious characters, because such persons do exist, he is nevertheless describing falsely, for he is describing the abnormal. Though a condition may exist in real life, it is not

necessarily true to life, because most people are not so abnormal that they qualify as side-show material. Similarly, irreligious people exist, but they are as freakish as the side-show people, for it is natural for man to be religious — a statement proven by the fact that all races, all tribes, even the most primitive have instinctively turned to some Supreme Being for succor, and have formulated some code of morals by which they were expected to live.

Since it is natural to man to be religious, and since literature, music, art, and architecture are created by humans for the enjoyment of fellow humans, any one of these, if it is not grounded on firm principles and sound beliefs, in other words, on religion, is false, unnatural, and as freakish as the circus fat man and thin man.

The irreligion of many artists and writers today, their failure to appreciate spiritual values, accounts for the peculiarities that pass under the title of art in some of our modern museums and picture galleries. That is why we see in art galleries whole rows of pictures, not one of which is comprehensible to any ordinary mortal. And we sometimes suspect that they are equally incomprehensible to the art critics — a suspicion that seems to be well borne out by the fact that several years ago the picture that won a coveted art prize was found later to be hung upside down.

Both in sculpture and in painting, we see images of women who look like fish wives, sanctimoniously labeled Madonna; repulsive faces, distorted figures, shapeless, drunkenly colored masses labeled anything from Beauty to Honor.

In poetry we find such incongruities as

> "The world revolves with me, yet makes no motion,
> The stars pale silently in the coral sky.
> In a whistling void I stand before my mirror,
> Unconcerned, and tie my tie."

or such puerilities as

> "I hope the sun shines bright,
> 'Twill be a lovely sight."

or such effusions as

> "Say what you like,
> All things love me!
> Horse, Cow, and Mouse
> Bird, Moth, and Bee."

Strangely enough, these outbursts, called poetic, are not confined to tawdry magazines nor penny newspapers. They are found in the magazines that cater to the tastes of the so-called intelligentsia, and are included in notable anthologies, and in reputable collections.

In the realm of letters, Gertrude Stein's mouthings attract, even from some of the more eminent critics, favorable attention.

There is a vast and aching void in modern life, and it is reflected in the empty mouthings of a Gertrude Stein, in the nervewracking lines and colors found in modernistic pictures.

Even in the realm of sound, the lack is felt: in music, the composers seek to

fill the void with cacophonous, screaming, discordant sound. The "symphony" that won the prize donated by a nationally known broadcasting unit two years ago was designed to be a musical reproduction of the sounds one hears in a broadcasting station, including a considerable degree of static.

Music is generally defined as the science or art of combining pleasing or harmonious tones. City dwellers listen all day to the grinding, squeaking, shrilling, screeching, roaring, rumbling noises of towns; country dwellers hear the unmelodious grunting, squeaking, braying noises of the country. People seek in music a pleasant harmonious combination of sounds, not a mere transcription of all the most unmelodious noises they hear throughout the day. Yet, even in Boston, strong-hold of conservatives, almost each weekly Symphony Concert includes a work of one of the moderns. Ordinarily, that work is a concentrated reproduction of the most inharmonious noises of country and city.

Long ago Thomas Carlyle spoke of architecture as "frozen music." Some of the present day architecture is, like the modern "music," frozen noise, and will be, as long as cubism, modernism, and the other extreme modes prevail.

In all other arts, weeds flourish where once flowers bloomed, for the artists have lost sight of what true beauty is. They have forgotten, or perhaps they simply ignore the wise words of Keats: "Beauty is truth and truth Beauty."

Our modern artists have confused the concepts of reality and truth. Their paintings may portray realities, such as ugly women, and horrible scenes; their music may represent grating noises that are real; their poetry may depict real feelings but the realities they choose as subjects are trivialities. As a consequence of their selection of trivial subjects, our modern art, as a whole, is either trivial or ridiculous. Rarely, if ever, does it approach the beautiful.

The aim of most modern artists seems to be, judging from their works, to mystify or to puzzle all but themselves. Yet true art in all its forms should be the beautiful feelings that all men have experienced, or the divine truths that all men know. The truly great masterpieces of art, literature, and music were motivated by a desire on the part of their authors to clarify, to express with beauty the great truths known to all, man's beliefs as carried out in his daily life—in short, their works were of religious inspiration. Although they have been religious works, these masterpieces have not been saturated with that saccharine type of religiosity that sometimes passes under the name of religion.

A brief survey of a few of the outstanding masterpieces in each field of art should convince even the most casual observer, that religion as a source of inspiration is the force that makes these masterpieces truly great.

Tributes to the universal genius of Dante will always be paid by all men. Few who have read THE DIVINE COMEDY disagree with Tennyson's eulogy of Dante,

> "King that has reigned six hundred years, and grown
> In power and ever growest. . . . . "

Few there are who refuse to concede to Dante the highest rank among the poets of all time.

Dante was a master in the art of painting graphic pictures; his poems are both sculptural and pictorial; he was a master of words; but he owes his claim to true greatness much more to his lofty ideals and his religious beliefs than to his mastery of technique. In fact, his profound faith was the direct source of his literary skill.

John T. Slattery, Ph.D., noted Dante scholar tells us that Dante had three devotions which he practised intensely; devotion to Christ, to the Blessed Virgin, and to the Souls in Purgatory. It is this devotion to the Holy Souls which is the motivating force behind the "DIVINA COMMEDIA," especially the "Purgatorio."

Hettinger says of Dante: "In truth, he anticipated the most pregnant developments of Catholic Doctrines, mastered its sublest distinctions, and treated its hardest problems with almost faultless accuracy. Were all the libraries in the world destroyed and the Sacred Scripture with them, the whole Catholic System of doctrine and morals might almost be reconstructed out of the "DIVINA COMMEDIA."

Dante's epic is not the only one that is inspired by religion. Milton's "PARADISE LOST" and Spenser's "FAERIE QUEENE" are notable examples from English Literature, in the history of which they hold the same exalted rank that the "DIVINA COMMEDIA" holds in world literature.

Art, as well as literature, supports the view that spiritual ideals form the purest, the most varied, and the most beautiful subjects for the artist. The history of painting is replete with masterpieces inspired by supernatural subjects. It is not hyperbole to declare that at least half of the masterpieces of European painting are of the Madonna, of Christ, of the angels, or of the saints. Modern artists paint women and label them Madonnas. Raphael, Michelangelo, Leonardo da Vinci, Valasquez, Murillo, and Durer visualized each one an ideal woman, a model of perfection both physically and spiritually, before even setting the brush to canvas. No mortal woman was beautiful enough to serve as the complete model for the paintings. The Madonnas of the great artists are masterpieces because they portray divine beauty, whereas the modern paintings are simply portraits of human flesh and blood.

Those who object to religion as a musical, literary, or artistic theme declare that it was natural for the early masters to choose religious subjects; that, in so doing, they were only reflecting the spirit of the times in which they lived. But the life and works of a great artist of our times contradict this theory. At a time when materialism and paganism were at their height, a great musical genius, César Franck was producing symphonies and oratorios for which the best music critics prophesy immortality. It is too soon now to evaluate this French genius; yet even the most untutored audiences recognize immediately the difference between Franck's "Beatitudes" and the noisy symphonies of the day. The difference is as obvious as that between a diamond and a fragment of broken glass.

As a man, Franck was intensely religious, and his works are great because they reflect his character. Vincent d'Indy, one of the foremost music critics of Franck's

day, declares that "the creator of the 'Beatitudes' passed through life with his eyes on lofty ideals," and that Franck "was undoubtedly a believer, like Palestrina, Bach, or Beethoven before him; confident in a life to come, he would not lower his art for the sake of fame in this one; he had the ingenuous sincerity of genius." Franck's music was as religious as the man himself, and it is safe to say that because it was religiously inspired, it is beautiful—so beautiful that it will live, and live long.

The books of today that flow from the presses with the rapidity of turbulent rivers, the incomprehensible pictures that disfigure modern picture galleries, the distorted cacophonous "music" that assails our ears—they are all cheap and tawdry. They are like the screaming, black headlines of a yellow journal—read today, forgotten tomorrow. They cannot be classified as art, for the true mission of art is to express beautifully the great truths of modern life and faith that are known to all men.

When artists and musicians realize that they must have lofty ideals and great truths as their inspiration they will produce art that is worthy of the name. Only religion, only the spirit of sacrifice—the sacrifice of ephemeral fame or notoriety for true beauty and true philosophy—can bring back the arts to their former position.

What Vincent d'Indy said of Franck may be said of all true artists whether they be literary or musical. "While the ephemeral renown of many artists, who only regarded their work as a means of acquiring fortune or success, begins already to fall into the shadow of oblivion, never again to emerge, the seraphic personality of Franck, who worked for Art alone, soars higher into the light towards which, without faltering or compromise, he aspired throughout his whole life."

KATHARINE R. MCKENNA

Social Calendar 1934-35

September	
17	Registration Day
18	Opening Mass, celebrated by the Right Reverend Monsignor Michael J. Splaine, D.D.
24–28	Series of dramatic reviews presented by Dr. Frederick Paulding
October	
2	Founder's Day: Celebration of Mass and conferring of cap and gown on Seniors by the Reverend Bernard S. O'Kane Concert given by the Regis College Glee Club and Orchestra
2–6	Freshman Initiation
6	Alumnae Bridge
18	Rose Day sponsored by the Home Economics Club
19	Junior Reception to Freshmen
31	Senior Reception to Freshmen in the Log Cabin
November	
8	Observance of Education Week. Address on "Education—Old and New" by William H. J. Kennedy, Ph.D. of Boston Teachers' College
9	Alumnae Reception to Freshmen
13	Penny Sale under the auspices of the Ethelon Club
15	Lecture by Mr. W. Reginald Higgin on "The Balkan Situation"
21	Sodality Reception: Reverend Fr. Patrick J. Waters, speaker
22	St. Cecilia's Day Concert given by the Regis College Glee Club and Orchestra
23	Illustrated lecture on the Passion Play of Oberammergau given by Mr. John J. Ward and Klara Mayr Lang, sponsored by the Alumnae
25	Freshman-Sophomore Debate
30	Alumnae Bridge and Cake Sale
December	
19	Christmas Play—"The King's Jongleur"
January	
10	Address entitled "A Literary and Moral Critique of American Movies" by Reverend Thomas Feeney, S. J.
17	Lecture on "The Human Hand and The Part it Plays in Life" by Dr. Thomas Broderick, sponsored by the Louis Pasteur Club
17	Motion picture "The Barretts of Wimpole Street," sponsored by the Sodality of the Blessed Virgin Mary
28–29	Attendance at the opera "Miss Dolly Dollars," staged by the Mount Saint Joseph Alumnae at the Boston Opera House

February

14 Valentine Party

March

3 Presentation of the movie "The Count of Monte Cristo," sponsored by the French Club

9 Senior Bridge

14 "The Music of Ireland" discussed by Miss Agnes Klune Quinlan

19 Entertainment and Concert by the Glee Club and Orchestra

27 Swimming Meet

31 Parents' Night, sponsored by the Senior Class. Baby Peggy Cotter, Senior Class Mascot, introduced the speaker, Reverend William J. Daly

April

3–5 Science Exhibit

6 Communion Breakfast given under the auspices of the Regis Guild
Address by Reverend William J. Daly on "Catholic Education"

11 Entertainment by the Freshman Class

27 Fordham Glee Club Concert

29-May 4 Junior Week

29 Mass followed by Communion Breakfast

30 Faculty Banquet for Juniors

May

1 Mothers' Bridge and Tea

3 Junior Promenade

4 Tea Dance

8 Boston College Glee Club Concert

11 Picnic given by Ethelon Club for children of the Catherine Moore Settlement House

18 Alumnae Whist Party

19 May Procession

June

2–9 Commencement Week

2 Baccalaureate Sunday; Solemn High Mass: Celebrant, Right Reverend Francis L. Phelan, LL.D.; Deacon, Reverend Richard J. Quinlan, S.T.L.; Sub-Deacon, Reverend Otis F. Kelly, M.D.; Master of Ceremonies, Reverend Bernard S. O'Kane; Address by the Right Reverend Joseph F. McGlinchey, D.D.
Presentation of "Robin Hood"

3 Senior-Sophomore Banquet

4 Alumnae-Senior Banquet

6 Class Day Exercises; Senior Spread

7 Commencement Day; Senior-Freshman Communion Breakfast. Conferring of degrees by the Right Reverend Francis L. Phelan, LL.D.
Address by Reverend Robert H. Lord, Ph.D.

TEJIS COLLEGE

WESTON - - MASSACHUSETTS

1995—1996

COLLEGE CALENDAR

Academic Year 1995-1996

1995

Examinations at Tejis College begin	October 5
Registration	October 7
Formal opening (Monster banquet-speeches forbidden)	October 8
Lackademic year begins	October 9
Thanksgiving vacation begins	November 15
Classes resumed on day voted by students	
Christmas Vacation begins	December 10

1996

Classes resumed on day voted by students	
Midyear Recreations begin	January 21
Midyear Recreations end	January 31
Second Funester begins	February 1
Easter vacation begins	March 1
Classes resumed	April 1
Final Recreations begin	April 10
Commencement Week	May 1-5

ADMINISTRATIVE OFFICERS

Virginia Gertrude Tague, Ph.D. (Doctor of Phordham)
President

Ruth Agnes Gordon, Y. M. C. A.
Dean

Frances Josephine Ellis, L. C. B. A.
Registrar

Irene Claudine Mainini, A. O. H.
Dean of Women

Elizabeth Anna Wessling, A.B. C. D.
Librarian

Grace Elizabeth Moran, W. C. T. U.
Assistant Librarian

Mary Alice Downing, S. P. C. A.
Resident Nurse

Sister Anesthesia Toujours (Mary Elizabeth King)
Superior

The Reverend Ray Towle, X. Y. Z.
Chaplain

THE FACULTY

Virginia Marie Nadeau, Ph.D. (Philadelphia Dates)
History

Alice Vincentia LeBossiere, M. Ed. (Eddie's Manager)
Latin

Honorable Frank Sylvia of Fall River
Senior Ethics

Dr. Arthur Hughes of Natick, N. E. A.
Education

Katherine Ann O'Grady, B.C., K. C.
Library Sighence

Julie Agnes Murphy, D.S. (Doctor of Science)
Chemistry

Eileen Virginia Smith, M.D. (Dancing Master)
Helen Edna Reardon, U. S. N.; B. P. O. E.
Aestheties

Edna M. Conlon, ESSO, R. O. T. C.
Botany—with speeial emphasis on gardenias

Elizabeth Boardman Shea (assistant)
Botany—with special emphasis on the flora in the lane

Katherine Marie Shield, S. O. S.
French

Margaret Josephine Ferriter, L.M. N.O.P.
Oral Expression

Evelyn Alice Ryan, R.S.V.P.
Italian

Elinor Anne Flynn, NY.N.H. and H.
The Ethics of Driving

Mary Catherine Marley, B.M.
Physieal Training

Ruth Alice Murphy, U.S.S.R.
German

Elizabeth Frances Lowney, B.A.A.
Mathematies (emphasis on addition and subtraction of dates.)

PROSPECTIVE CANDIDATES NOW REGISTERED AT TEJIS

VISITING LECTURERS AND PART-TIME INSTRUCTORS

TEJIS COLLEGE

COMMUNICATION WITH THE COLLEGE

Tejis College is located this year as usual on Wellesley Street, Easton.

Two bus lines afford convenient connections with Easton: The Dracut-Lowell line owned and operated by the Pallotto Co. and the Boston-Easton Line owned and operated by Geraldine O'Connell. Two college buses convey day students to and from Easton and Riverside without charge. They are operated by two very competent chauffeurs, who have been honorably decorated by the Easton Traffic Dept: Grace Moran and Maxine Burke. The college is within easy reach of the train if you can reach the train.

The college telephone is Freezem 2222

The students' telephone is Callem NoNo

The college authorities will be glad to summon students from classes, from chapel, or from evening study at any time.

Letters of inquiry should be addressed to

Frances Ellis, *Registrar*

FOUNDATION AND PURPOSE

Tejis College opened in 1996 with the hearty approval of the McManus Ice Cream Co. and the Easton Public Library. The college was incorporated in 1995, under the Laws of Epicurus.

ADMISSION OF STUDENTS

In order to qualify for admission to Tejis College, an applicant must be at least 10 years of age and must present satisfactory evidence of her ability to take advantage of the opportunities offered by the institution. This evidence must include satisfactory testimonials concerning athletic ability, ballroom technique, and personal appearance. In addition, those who plan to occupy rooms facing on the library roof must show that they are competent tight-rope walkers. Those who plan to occupy rooms in the front of College Hall must present certificates proving beyond the shadow of a doubt that they have never at any time lived on Hanover Street. All students must present a birth certificate in order that the college authorities may know that they really exist, and are neither phantoms nor nightmares.

In addition each student must fulfill the following requirements: Height: 5 feet 4 inches. Complexion: blonde. Weight: 118 pounds. Fingernails: Scarlet. Shoe size: 4A. Hair: blonde or titian.

TEJIS COLLEGE BOARD OF ADMISSION

Every candidate must present herself for admission in one of the following ways:

PLAN A: Candidates seeking admission under this plan must have won first or second prize in a dance marathon, or flagpole sitting contest. This is to insure the necessary patience in the prospective student.

PLAN B: The candidate for admission under this plan must be able to show at least three traffic department decorations—preferably "tags". The candidate must be able to show that these tags have been satisfactorily "fixed up." The candidate must show that she is a friend of at least three traffic policemen—preferably policemen in the surrounding towns.

PLAN C: Under this plan, the prospective student must present a portrait of herself to be examined by the Board, consisting of the following members: Jean Arcand, Alfred Gianelli, Arthur Hughes, George McCourt, Percy Morrel, Ray Towle, and Mary O'Toole's friend George.

Admission of Special Students

Note: those students who do not fulfill the Hair Color Clause in the Admission Requirements are advised to make an appointment with Miss Irma Garriga, expert hairdresser.

EXPENSES

Tuition	.05 per year or 4 years for a quarter.
Room	(ten in a room) $2.98
Room	(six in a room) $1.98
Earmuffs and plain muffs for the north rooms	.21
Curlers	$5 each
Rubber boots (when the library is flooded)	$8
Chapel Fee (seven in a bench)	$5
Laboratory Fee	(including umbrella, raincoat and rubbers) $5
Lecture Fee	(not including fines for cutting) $10
Registration Fee	(not including medal bought from Registrar) $5
Books for 1st year	$10
Books for 2nd, 3rd, 4th years	.25
Miscellanies	$540
Ink, stationery, and other supplies	(first year) $60
Ink, stationery, and other supplies	(other three years) $1

SCHOLARSHIPS—DONATIONS—ENDOWMENTS

Tejis College wishes to express its sincere gratitude to those who since the college has opened have been generous in their donations and endowments. As a public acknowledgment of their generosity, the college publishes here a list of all donations received so far.

DONOR	DONATION
Katherine Shields, Frances Devlin, Frances Ellis, Margaret Sanford	The new auditorium
Mary Fay	Her room, to be used for skating and other winter sports.
Helen Donovan	A seven way switch for the laboratory.
Jerry McInerny	Her book on Biological Research.
Nancy McCue, Elena Perini, Constance Garvey	Their book on The Glories of French Literature.
Louise Friary	The original manuscript of the song "IN MY SOLITUDE."
Rita Murphy	Her sneakers.
Eileen Burns	Her formidable machine gun.
Elizabeth O'Brien	Her dog to the biology laboratory.
Pauline O'Brien	A scholarship to some deserving German student for foreign study.
Mary Shaw	Large supplies of rayon from her factory in Newburyport. (The letters for the sign on her factory were supplied by Pauline Sullivan and the bacteriology department of the college.)
Suzanne Frawley	Her history notebook.
Matthia Marley	Her Lanson & Touffrau to some deserving student.
Constance MacDonald	Her book on Racing Technique.
Myra Fitzgerald	The *town* of Malden.
Helen Shaughnessy	Her typewriter.
Florence Rayfuse	The throne she occupied in the freshman circus.
Eileen Carman	Her locker.

GENERAL REGULATIONS FOR FRESHMEN, SOPHOMORES, AND STUDENTS

No student is expected to attend classes, laboratory periods, or assemblies regularly.

Students are urged not to drop courses, especially in the marble foyer, because as you know, girls, "we can't be always picking up after you."

Students are urged not to refuse courses, unless they are dieting, in which case they will be allowed to refuse the oatmeal course at breakfast or the dessert course at other meals.

For each absence from class during the 24 hours preceding or following a college holiday or vacation, as much credit will be added to the student's mark as Miss Gordon, dean, sees fit.

Regularity of attendance will be given no consideration in estimating a student's standing.

The standing of each student is determined by her feet without which, of course, she could not stand.

It is only good manners to send your professor a note of regret (for form of note, see Helen Reardon) when you have found it impossible to sit through the entire class.

When closing windows in the rear of College Hall always make sure that there are no heads or shoulders protruding from the building, or stretched across the sill. This is not the French Revolution. The windows and sills are not to be used as guillotines. Decapitations are strictly forbidden to the students. Only the faculty are allowed to make use of this privilege, in that process commonly known to students as "taking your head off."

Students are strictly forbidden to study in the showers on pre-exam nights, but should you violate this regulation always be careful not to turn on the shower by accident. Many excellent sets of notes have been ruined in this way. Besides, the college has no pulmotors to use on drowning students.

The social amenities require that when an underclassman rooms with a senior she may not don her earmuffs to study, without first asking permission of the senior and her guests who are doing the talking that is distracting her.

It is strictly forbidden at prom time for any student to waylay another student's escort who is en route to the said student's home.

Those students who come from Alaska or points north are urged to sign up for the rooms in the rear of College Hall.

FAUX PAS TO BE AVOIDED BY PROSPECTIVE STUDENTS

Bernardine Sullivan: I saw Jimmy Durante the other night.
Pauline Sullivan: Is he the boy you took to the prom?

Professor: And what was the chief requisite of a gentleman in the Middle Ages?
Mary Thomas: He had to be skilled in arms.

Professor: Failure comes in "can'ts, doesn't it?"
Kay di Panfido: Yes, and success comes in cans.

English Prof: You must read avidly.
Corinne Tondorf: Is it in the library?

History Prof: What was the Mugwump Party?
Mary Fay: It was the inaugural ball given by President Jackson.

Ev Ryan: And where are we going to sleep during the retreat?
Directress: You may sleep on the library floor!

Professor: . . . . as many things as you'd find in Mrs. Murphy's chowder.
Louisa Sylvia (belligerently) What's the matter with Mrs. Murphy's chowder!

Mary Marley: What's the name of that book you recommended, I'd like to read it.
Professor: Take a good look at it. It's the last time *you'll* ever see it.

Bertha Rawitser (in chem lab) This Bunsen burner is certainly throwing a lot of heat. I feel pretty warm.
Mary Murphy: Well, you ought to; your sleeve's on fire.

English Prof: Who wrote Moby Dick?
Gert Raftery: Ben Hur.

Betty Lowney: Are you clairvoyant?
Claire Cassell: No, I'm Clare Cassell.

Rose Manley: Did you ever see a dream walking?
Kay O'Grady: Did *you* ever see Roberta running?

Roberta MacDonald: I obtained my material from the American Encyclopedia.
Eileen Doherty: (in a loud whisper) I resent being called the American Encyclopedia.

HANDY EXCUSES FOR READY REFERENCE

(Tried and True Recipes)

Leaving a class early—"I burned myself on a radiator when I was opening a window."

"I had a sensation of dizziness just as you called on me."

"My teeth were chattering so loudly that I was afraid I'd distract the attention of the class, and I didn't dare close the window."

Tardiness—At "lab."—"I just got out of class in the other building."

At history Class—"I just came over from the lab."

Absent-minded—"I forgot I had class."

"I couldn't find the room."

"I was held up in the line of girls showing their books on the way out of the library."

"I had to wait to take a cake out of the oven in Foods class."

"I left my uniform on a chair near the window last night, and during the night a stiff breeze blew it out into the snow. It's too wet to put on."

PORTRAITS OF THE FOLLOWING ARE IN THE HALL OF FAME, THEY WERE ALL FAMOUS

Virginia Tague for her ability to manufacture new and unusual excuses.

Mary Fay for her cleverness in putting her friends through college.

Roberta MacDonald for her love of all things Greek, except restaurants.

Margaret Lally for all the flat tires she has changed.

Elizabeth Wessling for her censorship of books.

Catherine Carroll for her interest in the future.

Fran Ellis for her ability as a waitress whose firm motto is "the customer is always right."

Margaret Ferriter for her ability to inspire confidence—in biology professors.

Mildred Donohue for her Spartan endurance at choral practice.

CHARACTER PORTRAITS DONATED BY ARTIST BETTY LOWNEY

(To be found in foyer)

Mary King reclining in the social room under a huge fur coat.

Eileen Doherty bustling for the bus.

Bernadine Sullivan crocheting innumerable hankies.

Virginia Nadeau almost entirely hidden behind an enormous tome entitled "History of French Literature."

COLLEGE FIXTURES

(not to be disturbed)

Dr. Gillis' yellow, army shoes.

Father Mulrey's crepe soles.

Miss Gunther's roll-calls.

Mr. Cary's seating-plans.

Dr. Hennessey's oral repetitions.

A certain history teacher's outline.

Another history teacher's outside reading.

Dr. Lord's brief case.

A certain chemistry teacher's "tremendous."

Miss Kittredge's blush.

Miss McCafferty's announcements in the cafeteria.

ACCUSING FINGERS

(and let this be a warning to you)

MR. BURKE: Are you a lady bass?

HISTORY PROFESSOR: Has anyone borrowed my outline?

LIBRARIAN: Several reference books have disappeared from the library. Who is responsible?

RESIDENT STUDENT TO DAY-HOP: Did you mail my letters?

ANY STUDENT: Where is my veil?

RECREATIONAL OPPORTUNITIES FOR STUDENTS

Plays Recommended 1995 Shows in Town and at Tejis

Unfinished Symphony—Any song after the 5 o'clock bell on choral practice day.

Society Doctor—Ann Pollotto some day.

The Cat's Paw—Ask any biology sophomore about it.

The Night is Young—Virginia Nadeau and Virginia Tague arriving at the college unexpectedly one Saturday evening.

Under Pressure—Doing the Communism papers.

The Winning Ticket—Agnes Herbert's ticket to the prom.

Lady by Choice—Any Regis girl.

Port of Lost Dreams—Assembly Hall.

Platinum Blonde—Ann McGillicuddy.

Lightning Strikes Twice—When Father Quinlan takes attendance both hours.

Hello, Paris!—"Betty" Shea one year.

The Whole Town's Talking—About the post-vacation engagements.

Private Worlds—Pre-mid-year seminars after "lights-out."

One Exciting Adventure—The Junior Tea Dance for Mary Marley.

Happy Landing—Mary Thomas and friends from Bermuda.

HIGHLIGHTS IN THE FRESHMAN YEAR OF THIRTY-FIVERS

Selection from College Annals

The Circus, starring

Flossie Rayfuse as the purple-and-ermine queen.

Maxine Burke as Ben Hur in the chariot race.

Mary Behlen as the bewhiskered ringmaster.

Mary Marley as the Siamese twin who didn't show up.

The wheelbarrow that conveyed the queen to her throne.

The French play, starring

Virginia Nadeau obliged to talk to herself during an entire scene because the nurse forgot her cue.

Katharine McKenna giving a synopsis of the play in English before the play, and complimented later by a girl who sat in the second row, on her French accent.

The Debate: Mary Keefe reeling off such phrases as "cesspools of animosity"

Anger of freshmen on losing the decision, not knowing the custom of the college in always awarding the palm to the sophomores.

Parliamentary Law:

The day that Miss Watson called on every senior, junior, and sophomore class officer in vain. They were A. W. O. L. That was in the golden days before attendance at such affairs was compulsory. Connie Gai distinguishing herself at Parliamentary Law as an "inveterate clubber."

English:

The test Miss Lyons gave on Grose. If you got over 50 you were in danger of becoming unbearably conceited.

The term papers that had to be passed in on the American Novel and mailed to Miss Lyons because none of them were ready on the day they were really due.

Mary Keefe, at the instigation of Claire Brown, innocently mailing her paper to Miss *Medusa* Lyons.

Elizabeth Wessling sending her paper Special Delivery and arousing the entire Lyons family, which created an unfortunate state of mind on the part of the corrector.

Mary Marley driving to Dedham in the dead of night to leave her paper on the Lyons doorstep, only to find when she got there that she had a stone to weight down the paper, but no paper.

The Pageant:

Sherry on the old white horse that scared all the other pageanteers.

The minuet as executed (in both senses of the word) by certain freshmen. The Dutch girls and the Puritans.

Shock absorbers:

The nun on hall duty during retreat, when she discovered that the noise, emanating from the social room, was only Margaret Lally reading aloud "Thomas à Kempis" to a group of seniors.

The French professor when Helen Thornton told her in French that it was her secret ambition to be a tight-rope walker.

The Juniors when the Prom favors finally arrived.

Louise Casey at the arrival of *both* the boys she had asked to the Senior Spread.

MEMORABILIA

Outline of Following Historical Characters and Events

(to be mastered by prospective student)

Guggenberger and the sophomore history class.

The day Mary Behlen announced that she did NOT have the measles.

Miss Lyons' comments on themes.

The day the biology class headed by the redoubtable Esther Murray visited the City Hospital.

The Terpsichorean Club.

A certain senior's wild ride in a linen hamper.

The sun baths on the library roof.

The lecture on fire insurance.

The lecture on Lady Blanche Noel Marie Annunciata Gainsborough Murphy.

Flossie's freshman curls.

Alice McConville's brief case.

The day Edith Powers put butterscotch sauce on Peg McDonald's chicken sandwich.

Corinne Tondorf as the dignified hostess in the tea room.

The "mouse" in Mary Fay's room.

Esther Donohoe's fortune telling at the freshman circus.

Rose Manley's enthusiasm in senior history.

The day Mary Dalton spoke of the Duchess of Warsaw.

The strange words spelled by the initials in some of the seniors' caps.

The day Virginia Clark, after cutting a history class, met her history professor, and could not plead illness because of the large bag of candy in her hand.

The truck that backed up in the apple orchard.

SONG HITS AT TEJIS

Required Repertoire for Glee Club

Blue Again ..... Any Monday

With My Eyes Wide Open ..... Mary King

Out in the Cold Again ..... En route to "lab" on winter morns.

Be Still My Heart ..... While exam sheets are being distributed at mid-years.

Sweet Music ..... "There will be no assembly this Thursday, girls."

Old Faithful ..... Margaret Lally's car.

A Little White Gardenia ..... Edna Conlon's corsage

Forgotten ..... All you knew at exam time.

The Last Round-Up ..... Graduation

My Heart is an Open Book ..... Ruth Murphy

Time on My Hands ..... Irene Mainini

I've Got an Invitation to a Dance ..... Edna Conlon

March to Bangor ..... "Chris" Curran

Yes, Sir, I Love Your Daughter ..... Mr. Sylvia to Mr. Halloran

Stay As Sweet As You Are ..... Registrar's Warning to Freshmen

Boat Song ..... Helen Reardon and Dot Ash

STUDY OF REPUNGENT CONCEPTS AS PREREQUISITE FOR LOGIC COURSE

Maxine Burke without her accordion-pleated cap.

Pauline Sullivan without a poster for some science class.

Mary Lynch showing enthusiasm in class.

Eileen Smith refusing to dance.

Mill Donahue without a freshly starched collar.

Julie Murphy looking worried.

Dot Ash raising her voice.

Marguerite Liston refusing to do some typing for someone.

Peg McDonald helping Margaret Lally feed the rats.

Fran Ellis without Ruth Gordon, and vice versa.

Louisa Sylvia in the library without her moccasins.

COURSES OF INSTRUCTION*

1. The Fine Art of Conversation—
   Special emphasis on conversation with traffic officers. Application of work learned. Practical experience. Field work—rides with instructor.
   Instructor: Eleanor Ann Flynn
   Open to all. Both semesters, 5 hours a week.

2. Story-telling—
   To professors. To officers of college. Special emphasis on stories beginning "Once upon a time I cut a class, because—"
   Instructor: Virginia Gertrude Tague
   Open to seniors who need it and all freshmen. Both semesters, one hour weekly.

3. Relaxation—
   Practical application in class-room and assembly hall. Special emphasis on sofa in social room.
   Instructor: Mary King
   Open to all. Eigth hours daily, both semesters.

4. How to Drive a Car—
   How to discreetly ignore traffic lights. How to drive car on both sides of street at same time. Special emphasis on passing cars at crossroads and on hills.
   Instructor: Florence Irene Rayfuse
   One hour daily, one semester.

5. Knitting—
   How to allow for neck and arm spaces. How to knit sweater so that it fits well. Special emphasis on green sweaters.
   Instructor: Mary Hamilton.
   Open to all, one hour a day, during retreat.

6. Advice to lovelorn—
   Given in old "day-hops" Study Hall Elena Perini and Mary O'Toole must vacate.
   Instructor: Katherine Rose Higgins
   One hour weekly, one semester.

7. Biology—
   Importance of the pituitary gland in growth.
   Exhibitors: Cecilia McGovern and Mary Hamilton

8. Letter writing—
   Special emphasis on Dear Henrietta's letters
   Instructor: Mary Terese Thomas

9. Target-practice—
   Proper use of machine gun to intimidate unruly professors
   Instructor: Eileen Burns

10. Printing—

Emphasis on the printing of biology plates

Instructor: Ruth Alice Murphy

*In prescribing these courses the college wishes to give each student practical equipment for present and future.

SEQUEL TO BARTLETT'S FAMOUS QUOTATIONS

(for Library Sighence)

"And when I finish, pass out quietly."

"Personally, I think it's a splendid idea."

"Get this, and you have the whole course." "Here's the way to look at the thing."

"Let's get right down to business, ladies."

"Unless you take these examinations seriously, girls, the whole thing will be a farce."

"We can't tolerate even a whisper in the library."

"Nobody thinks."

"When dances no longer appeal to you, it's a sure sign, or when you feel like throwing away your corsages."

"Glory be, more of your fantastic notions!"

"My heart be still."

"Number 4 under C, the Mugwumps. Number 5 under C, internal upheaval."

"Make this note, girls."

"Of course, if anyone leaves class I shall expect her to come to me later, and excuse herself."

"Be careful not to jeopardize your marks."

REVIEW OF 19TH CENTURY LITERATURE

Break, Break, Break!	Rules
The Bridge of Sighs	Warning Cards
The Buried Life	Retreat
Cargoes	Seniors off!
Cavalier Tunes	Letters!
Centre of Indifferenee	Ethel Halloran
Character of the Happy Warrior	Alice LeBossiere
Charge of The Light Brigade	7:00 A.M.
The Children in the House	Freshmen
The Choice	Edith Powers
Christmas Ghost Story	Senior Carols!
City of Dreadful Night	Weston!

Clarion	6:30 Bell
The Cloud	Philosophy Class
The Cry of the Children	Late Permission for Freshmen
Dejection: an Ode	Campused
A Dirge	Sunday Night at Six
Dissertation upon a Roast Pig	The Dietitians
Dream Children	Future Regisites
Earthly Paradise	Regis
Essays in Criticism	Unknown at Regis
The Everlasting No	Boys on the Campus
The Everlasting Yea	Lights out at Ten
Farewell to Essay Writing	The End of Sophomore Year
Former Beauties	Seniors
Frost at Midnight	The Back Rooms
Give a Rouse	Basketball Games
Fuzzy-Wuzzy	Virginia Tague
The Guardian Angels	Proctors
Hard Weather	Lab Days
Her Dilemma	Prom Time
The Hound of Heaven	The Registrar
Lantern Bearers	Seniors at the Spread
Last Ride Together	The Picnic
Liberal Education and Where to Find It	The Library
Life Is Struggle	Communism Essays
Meeting at Night	Seminars
The Northern Farmer	Virginia Nadeau
Ode to Duty	Choral Practice
On Going a Journey	Wednesday Mornings
Poor Relations	The Mice
Proud Maisie	Mary Thomas
Quiet Work	Study Hour
The Recessional	Commencement Day
Requieseat	Maxie
Reward	Degree
Respectability	White Collars
Robin Hood	Evelyn Ryan
The Roots of Honor	Student Government
Say Not the Struggle Naught Availeth	A Job
So We'll Go No More a-Roving	Virginia Tague and Virginia Nadeau
To My Brothers	Louisa Silvia
Work Without Hope	Chemistry Experiments
The World Is Too Much with Us	Never at Regis

BEDTIME STORIES

Required Reading for Children's Literature Course

Regis is about to adopt the unlimited cut system.

Five o'clock classes are to be abolished.

Choral Practice will, in the future, be elective.

Thursday afternoon assemblies are a thing of the past.

Students may go home after all dances held at the college.

Day students may leave the campus at any time during the day without molestation.

Day students are no longer obliged to eat in the cafeteria.

Residents may have midnight permission three times a week.

Students may be called out of class for any and all telephone calls.

The Registrar advises all history students to cut their Friday afternoon history classes in order to get their hair properly curled on pre-Prom days.

The hours from 9:00 A.M. to 3 P.M. are recognized as the Hours of Chatter.

Uniforms may be discarded at any time.

STUDENTS' ORGANIZATIONS

The Anti-Everything Society—*President:* Nancy McCue.

Gentlemen Prefer Blondes Club—*President:* Irma Garriga.

The Rip Van Winkle Club—*President:* Mary Elizabeth King

The Society for the Suppression of Parliamentary Law—*Sponsors:* The Entire Freshman Class.

The Society for the Extinction of Lengthy Assignments—*President:* Katherine Marie Shield.
Sponsors: Everybody.

The Society for the Glorification of Choral Practice—*President:* Katherine Veronica McCarthy.

Interscholastic Ping Pong Society—*President:* Grace Elizabeth Moran.

Soft Shoe Society—*President:* Edna M. Conlon.

Anvil Chorus—*President:* Virginia Marie Nadeau.

Chestnut Street Society—*President:* Mary Rose Lynch.

Flying Trapeze Society—*President:* Helen Anne Thornton.

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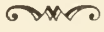

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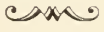

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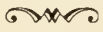

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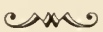

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The Class of 1935 is deeply indebted to the kind patrons, advertisers, and underclassmen, whose aid and encouragement have made possible this fifth volume of the Mount Regis.

Epilogue

It is with regret that we turn the last leaf of the Mount Regis, symbolizing as it does the termination of that all too brief book known as college life. We have endeavoured to record in its pages the joys and sorrows of the four years spent within the fostering embrace of our beloved Alma Mater. We have tried, also, to incorporate within its covers the spirit which has animated all our activities and inspired all our hopes for the future: the Spirit of Catholic Education.